

FINANCIAL TIMES

Europe's Business Newspaper

WEEKEND MAY 22/MAY 23 1993

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Brixton Estate seeks £100m for property deals

Brixton Estate, seventh largest UK property group, launched a two-for-five rights issue to raise £100.7m (\$156m) to buy property while market prices remain low. Two of the group's biggest shareholders, Clerical Medical & General Life Assurance Society and Royal Insurance Asset Management, which own 37.4 per cent of the group, will take up their rights. The new shares are being offered at the discounted price of 150p. Yesterday the group's shares rose 11p to 207p. Page 10; Lex, Page 24

Most CIS states to drop rouble: Most of the former Soviet Union states are expected to introduce their own currencies in the next 12 months as part of an International Monetary Fund plan to control inflation. Page 2

Market's optimism quickly dented

The FT-SE 100 index began in good form yesterday, opening around six points higher in response to Wall Street moving to an all-time high overnight. The market's optimism was quickly dented, however, by the latest fund-raising moves in London and the index ended a net 4.6 lower at 2,812.2, down 34.8, or 1.2 per cent, on the week. Over the two-week account, however, the index has risen 18.5, or 0.6 per cent. Page 15; Lex, Page 24

US health plan attacked: President Bill Clinton's health care task force's proposal to transfer medical malpractice liability from individual doctors to hospitals and insurers was attacked by insurers and consumer groups. Page 24

Cairo bomb kills three: A bomb exploded in central Cairo killing three people, including a 10-year-old girl, and injuring at least 13 other people. It is thought to have been planted by Moslem militants fighting to turn Egypt into an Islamic state.

Japan's surplus explained: Japan's Ministry of International Trade and Industry says the country's massive surplus is due to the fall in imports resulting from the bursting of the country's economic bubble and is likely to decline. Page 4

Council payments illegal: The Labour-controlled London Borough of Lambeth has made unlawful payments of £20.2m (\$31.1m) since 1988 by giving highways contracts to its staff instead of allowing competitive tendering, according to an auditor's report. Page 24

Swan Hunter jobs to go: Shipbuilder Swan Hunter in north-east England is to shed 430 jobs, receivers Price Waterhouse confirmed. Page 6

Aircraft crashed on M-ways: The pilot of a light aircraft from the UK town of Rochester in Kent was seriously hurt when he landed it on the nearby M2 motorway. Four tourists on a German-registered coach which crashed into the wreckage were slightly injured.

Insurer fined: NM Financial Management, UK life insurance division of Australia-based National Mutual, has been fined £45,000 (\$69,000) by regulators for failing to ensure that "best advice" was given to clients. Page 6

Leahs bid rejected: Carl Leahs's \$1.5bn bid for E-11 Holdings, bankrupt US parent company of Samsonite luggage, Culligan water softener and McGregor clothing, has been rejected on the advice of creditors. Page 12

Brewers' battleground: Wolverhampton & Dudley Breweries reported a marginal increase in first-half profits to £18.85m. (\$25.6) and said its trading area in the Midlands and north-west England had become a battleground for market share. Page 10; Lex, Page 24

The Queen Mother, 92, spent a second night in hospital in Aberdeen after an operation to clear a piece of food lodged in her throat.

Australia wins: Australia beat England by six wickets in yesterday's one-day Texaco Trophy international match at Edgbaston.

Arnhem hero dies: Major-General John Frost, whose stand against superior German forces at Arnhem in 1944 was portrayed in the film *A Bridge Too Far*, died aged 80.

STOCK MARKET INDICES

FT-SE 100	2812.2	(-4.6)
Yield	4.05	
FT-SE Euroshare 100	1195.78	(-1.25)
FT-AI-Share	1382.63	(-1.14)
Nikkei	10,357.47	(+27.08)
Dow Jones Ind	3912.48	(-10.80)
S&P Composite	440.89	(-1.50)

US LUNCHTIME RATES

Federal Funds	2 3/4%
3-mo Treas Bill	3.054%
Long Bond	101 1/2
Yield	7.028%

LONDON MONEY

3-mo interbank	5 1/4%	(5 1/4%)
Little long bill future	Jan 104 1/2	(Jan 104 1/2)
3-mo Treasury bill	3.054%	
Long Bond	101 1/2	
Yield	7.028%	

NORTH SEA OIL (Argus)

Brut 15-day (July)	\$18.42	(-18.45%)
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Gold

New York Comex (June)	\$377.9	(\$74.7)
London	\$375.15	(\$73.25)

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Chancellor hails 1.3% annual RPI rate as 'astonishing' achievement

Inflation lowest for 29 years

By Peter Marsh, Economics Correspondent

THE GOVERNMENT'S battered reputation for economic management received a boost yesterday with news that inflation had come down to its lowest level for 29 years.

Mr Norman Lamont, the chancellor, hailed the drop in retail price inflation in April to a year-on-year rate of 1.3 per cent as an "astonishing" achievement that would underpin an upturn by helping investment and jobs.

UK inflation is now well below half the 3.5 per cent average in European Community countries. Only Denmark among Britain's EC partners has a lower figure.

The response in financial markets was more muted, with gilts, London share prices and sterling all registering falls. Many investors believe UK inflation has bottomed, and may rise strongly in coming months

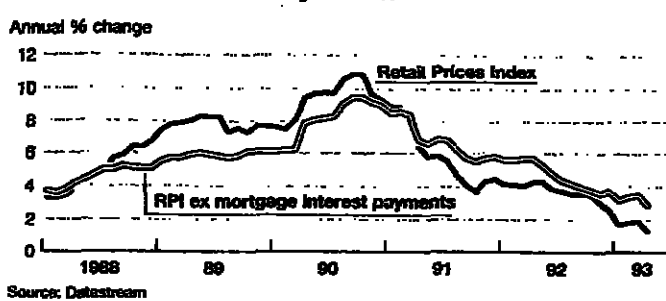
assuming the recovery picks up. The retail prices index last month was 1.3 per cent higher than in April last year, after a year-on-year rise of 1.9 per cent in March.

Excluding mortgage interest payments, the RPI rose 2.9 per cent between April 1992 and last month, after increasing 3.5 per cent in the 12 months to March. The lowest rate by this measure since the government started records in 1975 was exceptionally good news for the Treasury, which aims to keep this figure below 4 per cent.

Although generally weak demand pressures caused by the recession played their part, the overriding reason for the shift in the headline RPI rate was the switch from poll tax to council tax last month. The average household now pays a far smaller bill for local taxes.

Another measure of inflation - the RPI excluding both mortgage

UK inflation rate hits 29-year low



payments and local tax payments - showed a small rise between March and April from 3.2 per cent to 3.3 per cent. The year-on-year rise in this measure stood at 3.3 per cent in December last year and reached a low of 2.9 per cent in January.

Mr Lamont, in bullish comments to reporters outside 11 Downing Street, concentrated on the headline RPI figure, heralding this as "excellent news". He added: "Britain is very firmly in the low inflation camp among the major economies and I am determined that we are going to stay that way."

Mr Gordon Brown, the shadow chancellor, was less enthusiastic. He warned that inflation would go up in coming months.

A similarly downbeat mood was evident on financial markets,

where the inflation news failed to excite investors, even though the headline RPI figure was slightly lower than the City had expected. Mr John Sheppard, an economist at S.G. Warburg Securities, said: "We are not seeing any fundamental improvement (in inflation), more a statistical blip."

Such sentiments unsettled investors on the gilt market, where 10-year securities lost a quarter of a point. London shares slid fractionally, with the FT-SE 100 index of leading stocks shedding 4.6 to close at 2,812.2. On the foreign exchange markets, the pound lost a quarter of a penny against a weak D-Mark to finish at DM2.5075, though still up more than 4 pence on the week. Against the dollar, the pound closed at \$1.4415, down more than 1 cent on the day.

RPI details, Page 7
Faltering feeling lost, Page 9
Lex, Page 24

Queen to be first UK monarch to meet Irish president

By Ralph Atkins

AFTER seven decades during which British monarchs seemed to overlook the existence of the neighbouring Irish Republic, the royal frost has now thawed a little. Ireland's President Mary Robinson has been invited to London for tea with the Queen.

Buckingham Palace did not announce next Thursday's visit, but it confirmed leaks from Dublin. It will be a private visit, a courtesy call, a palace official said yesterday. There is no question of a state occasion. Troops will not be reviewed.

The Queen went to Germany last year, hoping to heal wounds of the second world war. She visited Spain in 1988, shrugging off the UK's territorial dispute over Gibraltar. In the US, once a British colony, the Queen draws crowds. Even the French have been known to wave flags for her.

But historical divisions between Britain and Ireland live on. No British King or Queen has met an Irish president before. The last monarch to visit southern Ireland was Edward VII in 1903 - almost 20 years before the partitioning of Ulster and the creation of an Irish Free State.

Next week's visit illustrates the improvement in UK-Irish government relations which - even as late as the 1980s - were punctuated by ill-tempered outbursts over the extradition of Irish terrorists, or the quality of British justice.

The neighbourliness is not reflected, however, in Northern Ireland. Yesterday local election results in the province set back hopes of Irish and British ministers that "round-table" political talks on the province's political future would be re-started soon.

The better than expected performance of the Rev Ian Paisley's hard-line Democratic Unionist Party will only encourage him in his pledge not to resume negotiations until Ireland compromises on its territorial claims.

Continued on Page 24
Northern Ireland election results, Page 6

Treasury public spending target under assault

By Philip Stephens, Political Editor

SPENDING departments in Whitehall have ignored a firm Treasury instruction not to seek increased resources for next year and instead submitted bids for extra funds totalling several billion pounds.

The threat to the Treasury's public spending targets emerged as the prime minister's office sought yesterday to calm the political row which erupted this week over radical proposals to shrink the welfare state.

With Mr John Major anxious to direct attention to the latest batch of favourable economic indicators, his aides said that options thrown up by the Treasury's long-term spending review were unlikely to result in immediate decisions.

But the decision by virtually all the main departments - the exception is defence - to fight for additional resources to this summer's spending negotiations undermined the severity of the looming cabinet clash over Whitehall budgets.

There were renewed indications that some departments are determined to press for the extension into 1994 of a published current public sector pay limit.

The Treasury vigorously opposes maintaining the present 1.5 per cent pay ceiling, arguing for informal restraint. But several cabinet ministers - including those on the right wing of

party - believe it will be impossible to hold the line on public sector wages without the formal ceiling.

The expected clashes have prompted Mr Michael Portillo, the chief secretary to the Treasury, to bring forward to mid-June the traditional cabinet discussion on spending priorities.

Mr Portillo will have time to hold an intense round of discussions with his spending colleagues before the August holidays.

The chief secretary insisted this week that the government was determined to stick to the cash ceilings for Whitehall spending set last autumn for the financial years 1994/95 and 1995/96.

The ceilings for the two years - £253.6bn and £263.3bn respectively - were agreed by the cabinet last autumn and re-affirmed in Mr Norman Lamont's March Budget. They imply small cuts in overall expenditure once inflation has been taken into account.

In an attempt to hold the line earlier this year Mr Portillo asked colleagues to abandon the traditional practice of bidding for extra cash and to provide the Treasury with options for cuts of between 2.5 and 5 per cent.

But ministers said the home office and social security, health, education, environment, and transport departments - which account for more than three-quarters of all spending - have

Continued on Page 24
Cambrian off-guard, Page 8



Cambodians set for poll

TROOPS stand guard at United Nations headquarters in Phnom Penh, capital of Cambodia, where the first democratic election of a new government for more than two decades starts tomorrow under UN auspices. Khmer Rouge guerrillas have threatened to kill Cambodians who vote.

Report, Page 24

Clinton has reservations on UN safe havens in Bosnia

By Jurek Martin in Washington

PRESIDENT Bill Clinton expressed deep reservations yesterday about the latest Russian proposals to establish "safe havens" in Bosnia protected by a multinational peacekeeping force including US troops.

Speaking after a White House meeting with Mr Andrei Kozyrev, the Russian foreign minister, the president said the US was "sceptical that we'll be able to resolve this satisfactorily within the framework that has been proposed."

"I don't want to see the US get in a position where we're recreating Northern Ireland, Lebanon or Cyprus or anything else," he said. He conceded "some

potential down the road" for a peacekeeping operation, but added: "We don't want our people in there basically in a shooting gallery."

Mr Clinton's remarks appear to cast doubt on next week's planned UN Security Council deliberations on Bosnia, likely to discuss three new motions: the establishment of safe havens, the setting up of a war crimes tribunal and the stationing of monitors on the Bosnia-Serbia border.

The rump Yugoslavia yesterday refused to accept the deployment of about 500 inspectors to enforce a blockade on its borders with Bosnia. The rejection was sure to complicate even further efforts to forge a common strategy.

Continued on Page 24
Town without pity, Page 8

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NEWS: INTERNATIONAL

Most CIS states to get own currencies

By John Lloyd in Moscow

MOST OF the former states of the Soviet Union are expected to introduce their own currencies in the next year, as a result of the International Monetary Fund's stance on linking its support to the control of inflation.

The IMF, now negotiating with Russia over a \$1.5bn initial tranche of support, changed its position of encouraging the former Soviet states to remain in the rouble zone after it became clear that the Russian central bank's generous credits to industry and the budget would continue, and with it very high levels of inflation.

The reversal will place some pressure on the other states to leave the rouble zone to benefit from Fund, World Bank and bilateral support for a reform programme.

Its consequences have been highlighted this month by the introduction in Kyrgyzia, one of the smallest and poorest of the newly independent states, of its own currency, the som. The currency has \$400m (\$260m) backing from the IMF, the World Bank and the Japanese government - a relatively large sum for a small and poor country - to support its pegged rate of four som to the dollar.

Mr Tursunbek Chyngyshev, Kyrgyz prime minister, said officials from other states had told him before the som was introduced that they supported his move and would all follow suit shortly. "They all



Fyodorov: welcomed the som

believe it is inevitable and that Russia itself will soon make the decision to create its own currency.

Russia is still the banker for most of the 15 former Soviet states - though it is increasingly limiting the credits paid out to them and in some cases, as with Ukraine, has stopped issuing credits entirely. Mr Boris Fyodorov, the Russian finance minister, this week welcomed Kyrgyzia's adoption of the som as an example for others.

The rouble has been, since the beginning of this year, printed with "Bank of Russia" rather than "USSR". However, it is still available to all states, in both cash notes and so-called "cashless" credits through accounts between the central banks of the republics and of Russia.

IMF officials are making it clear to the republics that a decision to remain in the rouble zone is their own to make, but if they decided to remain they would be treated as an economic extension of Russia. If an agreement was reached between the Fund and Russia, these states could also hope to conclude one; if none was, they would probably be unable to conclude their own.

Besides the three Baltic states - which declared independence first and introduced currencies or coupons last year - only Ukraine has yet to conclude an agreement with the IMF, and its currency is closer to a coupon than to a fully-fledged money issue.

Turkmenistan, another Central Asian state, has said it will create its own currency in the autumn. Its economy, based on huge reserves of natural gas, is much stronger than Kyrgyzia's.

● Kazakhstan has only a few days to prevent crops in the south of the country from being devastated by locusts, but a government official said yesterday he was confident the threat would be eliminated. Reuter reports from Moscow.

Deputy agriculture minister Viktor Kozlov was quoted in the Kazakh capital Alma-Ata as saying more than half of the 300,000 hectares of pasture land infested with locust larvae had already been sprayed with chemicals in an operation using 14 aircraft and 300 tractors. The locusts were destroyed this month.



Russian Muslims pray at the opening ceremony of a Moscow mosque, rebuilt after being destroyed by Stalin in 1937

Ukraine MPs back prime minister

By Chrystie Freeland in Kiev

UKRAINIAN legislators yesterday refused to accept Prime Minister Leonid Kuchma's resignation, offered on Thursday. It was a big political setback for President Leonid Kravchuk, who had tried to undermine him.

The unexpected surge of support for the reformist Mr Kuchma has resulted in a political stalemate which must be resolved in the coming weeks if Ukraine is to address its mounting economic problems.

Although the president lost his bid for extra powers, parliament also failed to give Mr Kuchma the expanded economic authority he requested at the beginning of the week.

On Thursday, Mr Kravchuk asked that the prime minister should take the place of the head of the Ukrainian cabinet.

On Thursday, parliament appeared inclined to back Mr Kravchuk's proposal. Mr Kuchma has bluntly warned MPs that if he remains in office they can expect price increases

and slashed government subsidies. That was a message the industrialists and collective farm chairmen who dominate the legislature appeared reluctant to accept.

By contrast, during his 18 months as president Mr Kravchuk has shied away from tough economic decisions and many MPs appeared to expect that with the president at the head of the government they would get a softer ride, at least in the short term.

The swing issue appeared to be Mr Kuchma's brief announcement of a telegram sent from Russia late on Thursday demanding world prices for its oil and gas. This would deliver a crushing blow to Ukraine's economy, traditionally dependent on subsidised energy from its northern neighbour.

In these circumstances, MPs overwhelmingly voted to reject Mr Kuchma's resignation. However, the fickle parliament's shift has not resolved the question of who is to steer the economy through what is likely to be a hot summer.

Senators rally behind Clinton

By George Graham in Washington

DEMOCRATIC senators yesterday closed ranks behind President Bill Clinton's budget plan, but Senator David Boren of Oklahoma, who earlier this week broke with the White House, remained adamant in his opposition to the energy tax which is a key component of the plan.

Even Democrats from oil-producing states, who share Mr Boren's hostility to the energy tax, rallied behind the administration's plan, criticising Mr Boren's alternative proposals for hurting the elderly.

"The breakaway group broke too far," said Senator John Breaux of Louisiana, who earlier in the week had been expected to join Mr Boren in his rebellion.

Senate Democratic leaders, however, held out the possibility of further concessions to help shield certain industries from the impact of the energy tax, which will be levied on the thermal content of fuels, and Mr Boren, too, opened the door

to some form of energy tax.

Mr Boren's opposition is enough to block the Clinton budget bill from moving forward from the Senate finance committee, in which he holds a crucial swing vote.

He could also delay consideration of the Clinton budget plan in the House of Representatives, where opponents such as Mr Dave McCurdy, another Oklahomaan, argue members will not be willing to swallow their reluctance to vote for the energy tax if they think it will be overturned in the Senate.

The Boren alternative, unveiled with the backing of Senator Bennett Johnston, another Democrat, and two Republicans, would eliminate the energy tax, which is expected to raise \$71.5bn (\$46.4bn) over five years, and replace it with caps on pension and health benefits for the elderly.

It stands no chance of passage, because it trips over Senate procedural rules that would require it to win 60 votes, not just a normal majority of 51; its backers, however, believe it could form the basis for a bipartisan compromise.

Italian government raises taxes and cuts spending to hold down deficit

Ciampi mini-budget aims for austerity

By Robert Graham in Rome

THE government of Mr Carlo Azeglio Ciampi yesterday unveiled a L12,500bn (\$5.3bn) mini-budget raising taxes and cutting spending to hold down Italy's public sector deficit.

Most of the L5,950bn extra revenue will come from raising the tax on petrol (the heaviest increase affecting the "dirtier" fuels) and increasing the size of the end-of-year advance VAT payments required of companies.

Spending cuts will mainly affect central government transfers to local authorities,

block hiring of new teachers (Italy has the highest number of teachers per capita in Europe) and involve a selective freeze on disbursements from the treasury's numerous special funds.

"This sort of action is certainly not popular, but it is unfortunately necessary," Mr Ciampi said after yesterday's cabinet meeting.

The former central bank governor, who assumed the premiership on April 28, added: "This is a correction during the course of the year because the deficit was moving away from the target."

The clear commitment by the Ciampi government to austerity, combined with encouraging signs of continued falling inflation and a fresh cut in the Bank of Italy's discount rate, boosted the lira.

Yesterday the Italian currency was trading close to L900 against the D-Mark, a strengthening of nearly L100 in a month.

In January the Amato government agreed with the EC as a condition of obtaining a Ecu8bn (\$5.3bn) loan facility that Italy's 1993 deficit would be held below 11 per cent of GDP or around L150,000bn.

The new measures should ensure that the deficit is around L154,000 - providing the L7,000bn promised from privatisation materialises.

Officials estimated the petrol prices increase would add no more than 0.2 percentage points to inflation during the year. Yesterday, preliminary figures in the big cities for May indicated inflation was running at an annualised rate of 4 per cent - the lowest since 1992.

Although work on the mini-budget was begun by the previous government, the final shape was provided by the new

economic team. This is still headed by Mr Piero Barucci, the treasury minister, but now includes Prof Luigi Spaventa, the budget minister, and Mr Franco Gallo in the Finance Ministry.

Yesterday Prof Spaventa said the primary deficit would be L37,500bn for the year. This small primary deficit underlines the extent to which servicing Italy's huge debt weighs on the budget.

But the cost of interest payments on the debt was eased this week by the cut in the discount rate to 10.5 per cent.

Falcone murder remembered across nation

By Robert Graham

ITALIAN authorities, for the first time, have decided to make the commemoration of a Mafia murder a national event.

Instructions have gone out to all schools to observe a minute's silence today for Mr Giovanni Falcone, the leading anti-Mafia magistrate who was

killed with his wife and their bodyguards on May 23 last year. The commemoration also covers Mr Paolo Borsellino, Mr Falcone's colleague, killed with his escort two months later.

In Palermo where both killings occurred, as well as throughout all big Italian cities, ceremonies and demonstrations are planned over the

week-end to commemorate these two brutal killings. Magistrates investigating the Falcone murder revealed this week that his highly secret movements were almost certainly betrayed to the Mafia from inside Italy's security services. Since last December, Mr Bruno Contrada, head of Mafia intelligence in Sicily, the

domestic intelligence service, has been in custody on allegations of consorting with the Mafia.

Recent tests on cigarette butts - left by those who planted the huge explosive device which killed Mr Falcone as he drove into Palermo from the airport - show three people were involved. But no arrests

have been made of those who carried out the bombing. In the case of the Borsellino killing, police have arrested a man for alleged involvement in placing the fatal car bomb. This week also saw the capture of Nitto Santapola, the number two in the Sicilian Mafia who is believed to have been behind the killings.

Greece liberalises capital movement

By Kerin Hope in Athens

GREECE has loosened controls on medium-term capital movement to other European Community countries, making it easier for residents to borrow in foreign currency and buy securities abroad, writes Kerin Hope in Athens.

Under the new central bank directives, Greeks are no longer required to hold foreign securities for at least one year and are also allowed to invest abroad in derivatives for the first time.

Companies can borrow in foreign exchange without restriction, while all forward transactions in drachmas with a duration of more than three months are permitted.

The liberalisation will be extended to non-EC countries later this year, the Bank of Greece said.

The central bank has also transferred its responsibility for day-to-day monitoring of capital movements to the commercial banks, in an effort to reduce bureaucratic delay in handling foreign exchange transactions.

"Effectively, we have taken away 90 per cent of remaining exchange restrictions. The rest will be automatically lifted next July," a Bank of Greece official said.

Greece was allowed by its EC partners to maintain existing controls on capital movement for 18 months after the launch of the single market.

Steel industry changes may see stockholders sold

By Andrew Baxter

RESTRUCTURING Europe's recession-torn steel industry could have important knock-on effects as mills dispose of stockholding subsidiaries to concentrate their cash on steel-making, according to a report.

The shake-out could produce some "interesting opportunities" for the financially stronger mills, since there are good reasons to integrate downstream into stockholding, says the study by London-based CRU International.

Almost all European mills have expanded into stockholding - many during the late 1980s, when profits from steel production were high.

British Steel also has stockholding interests in Germany, France, the Netherlands, Ireland, Spain and Norway. Usinor-Sacilor, meanwhile, has bought stockholders in nine European countries outside France where it is based.

Some mills have acquired stockholders to gain market share. But CRU says that the most compelling reason for integration between a steel mill and a stockholder is that it adds to the mill's processing capacity.

The capital spending needed for additional processing facilities could introduce a valuable barrier to entry into a business where barriers are now low, says CRU.

This could cause two types of stockholders to emerge. Larger companies, often owned by steel mills, will tend to specialise in the product range of their parent companies, and will increasingly focus on processing steel.

These companies may have better profit margins than the second category of general stockholders, which do little or no processing, but takeovers may be more frequent in this category, because asset values have been depressed by the recession or owners have come under financial pressure.

Steel Distribution in Western Europe. CRU International, 31 Mount Pleasant, London WC1X 0AD. £11,500.

Sweden may conclude EC negotiations this year

SWEDEN may be able to conclude its negotiations for membership of the European Community by the end of the year, Ms Anne Wibble, Swedish finance minister, said yesterday, Reuter reports from London.

"There are of course a number of important issues to discuss but neither we nor the Commission can see any serious problems," she said.

"The negotiations are now well under way and we hope to make substantial progress during the Belgian presidency, possibly even conclude the negotiations."

Belgium will hold the six-month rotating EC presidency for the second half of 1993.

Ms Wibble said the issues to be discussed included Sweden's financial contributions, regional and agricultural policy and trade relations with third countries.

Stockholm plans a referendum

Negotiations are also taking place on EC membership for Sweden's Nordic neighbours, Finland and Norway. Sweden plans to hold a referendum on the question next year.

Ms Wibble said Sweden would plan to join the European single currency proposed in the Maastricht treaty on

European union. But she and Mr Thomas Franzen, the Swedish central bank deputy governor, said the Swedish crown, whose link with the European Currency Unit was severed during last year's upheaval in the European currency markets, would continue to float for now.

Mr Franzen said the crown's 17 per cent devaluation since the break was "excessive" and could lead to economic imbalance as exports grew while the home market stagnated.

"We must have a more balanced situation in our economy and a more stable international environment before we can return to a fixed exchange rate regime," he said.

Pollution fund run by IADB may end Nafta conflict

By Stephen Fidler, Latin America Editor

A PROPOSAL to establish an environmental fund within the InterAmerican Development Bank to help tackle pollution problems on the Mexican border with the US is being examined by the two governments.

The suggestion, which comes from the IADB, is aimed at helping to defuse opposition by environmentalists to the North American Free Trade Agreement between the US, Canada and Mexico.

The Nafta agreement has to be ratified by the legislatures of all three countries, but is opposed by an important section of the US Congress. Side agreements to cover labour and environmental issues - meant to prevent companies shifting operations to Mexico to take advantage of lax enforcement of labour and environmental standards - are now being negotiated.

The trust fund would be supported by the three Nafta and set up with only a small amount of paid-in capital: a \$10bn (\$5.4bn) fund would require \$250m to be paid in, with the rest callable. The cost to government budgets would be substantially reduced.

Once established, the fund could then borrow on international capital markets, with the guarantee of its three government shareholders, at relatively low interest rates. The fund would be administered by the Bank, which has experience in lending for environmental improvements throughout Latin America, and would lend to regional and municipal authorities and utilities in Mexico.

One idea gaining ground in Washington has been for the establishment of a North American Development Bank to fund environmental clean-up and help areas which suffer job losses apparently because of the agreement. However, such a bank would be expensive to establish and would take a long time to start operations.

On the other hand, other mechanisms would probably be required to cover problems in Canada or the US - such as job losses or clean-ups on the US side of the border with Mexico - since all the Bank's past experience has been in Latin America and the Caribbean. With the fund borrowing at market interest rates, it would be unable to provide concessional resources.

Exxon in Nigeria deal

EXXON said yesterday its affiliate, Esso Exploration and Production Nigeria, had signed a production-sharing and exploration rights agreement with Nigerian National Petroleum, Reuter reports from Irving, Texas.

The US oil giant said it has the right to explore and operate 47 miles off the Nigerian coast. It planned to open an office in Nigeria.

On Tuesday Nigeria signed an oil exploration and production-sharing contract with the alliance between BP and Statoil of Norway.

It was the third agreement in a month with a foreign oil group to take all the risks in developing new fields since shortages of cash forced the government to stop making majority stakes in exploration joint ventures.

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Gonz lez: party leads but will not be able to govern alone

Spanish Socialists put up a fight

By Peter Bruce in Madrid

A SHORT, sharp Spanish election campaign officially began yesterday, with two nationwide opinion polls showing the ruling Socialists of Mr Felipe Gonz lez in the lead but well short of winning enough seats on June 6 to be able to govern on their own.

The polls, one in the Madrid daily newspaper *Diario 16* and the other in the Catalan daily *El Peri dico*, both seem to reflect a surge in Socialist support even after May 13, when the government was forced to devalue the peseta by 8 per cent and when it published official figures showing that 253,000 people had lost

their jobs in the first three months of the year.

They would also confirm the feelings of a number of seasoned observers of Spanish politics that the main challenger, the conservative Partido Popular - whose leader, Mr Jos  Maria Aznar, was effectively welcomed in Britain by Prime Minister John Major this week as "Spain's next prime minister" - has failed to capitalise on the government's economic misfortunes.

Diario 16 said its poll showed the Socialists winning 35 per cent of the vote to the PP's 33 per cent. *El Peri dico* had the Socialists at 35 but the PP at 30.7 per cent, well down on most recent polls.

Further polls in the weekend press may continue to show the race to be much closer, however, although up to half the electorate remains undecided.

Voter turnout on June 6 is expected to be as high as 80 per cent and the uncertainty over the outcome is so intense that some polling organisations say that as many as 5 per cent of the electorate may not make up their minds about whom to vote for until they receive their ballot papers.

But while the Socialists appear to have made big gains at the expense of their opponents after the devaluation, the party has been made to appear incompetent in the

principality of Asturias, which it governs. In an effort to capture votes, the regional government recently announced it had secured agreement from a foreign investor to build a \$3bn (£1.9bn) oil refinery in the region.

But the Saudi International Bank, which the Asturians had announced was leading the project, has denied all knowledge of it. It seems that no-one in Asturias ever bothered to call the bank to check the credentials of a mystery middleman who conducted negotiations and who has now disappeared.

The Asturian Socialists are not saying whether they paid the man any commissions.

Pérez trips up over his own reforms

Joseph Mann on moves to impeach the Venezuelan leader on corruption charges

PRESIDENT Carlos Andrés Pérez of Venezuela, who yesterday faced a Senate vote to impeach him on allegations of corruption, is in part a victim of his own attempts to reform Venezuela.

In trying to change Venezuela's traditionally corrupt judicial system, he has encouraged the independence of the Supreme Court which on Thursday ruled that there was sufficient cause to try him for corruption.

Previously, a president could count on the highest court to support any government initiative, since most justices were closely linked to the ruling party. But Mr Pérez last year appointed five new justices who were political independents.

It was also the president who supported more independence for a central bank whose foreign exchange receipts provided evidence against him. He also openly encouraged political debate and tolerated vociferous opposition and calls for his resignation, eventually culminating in corruption charges.

The irony is that many of the trends Mr Pérez had tried to reverse in his second term of office - big government, state inefficiency and an arrogant political class - were those that he had set in train himself in his first administration during the oil boom in the 1970s. In a televised address after the supreme court voted on Thursday on the charges of fraudulently managing \$17m in

government funds, the President's voice broke and he seemed ready to burst into tears. "I would have preferred a different death," he said.

The expected Senate vote against him would force him to stand down and be replaced by a former underling, Senator Octavio Lepage. Mr Pérez would have to answer criminal charges before the 15 members of the Supreme Court.

Mr Pérez's critics assert that charges sent to the Supreme Court by Attorney General Ramon Escovar Salom on March 11 show that Mr Pérez and two former cabinet ministers, Mr Alejandro Izaguirre and Mr Reinaldo Figueredo Flanchart, used \$17m allotted for security and defence purposes for other ends.

The president and his supporters say that while administrative irregularities did occur in handling the money, there is no evidence of criminal action by Mr Pérez or his two former ministers. They consider the charges and subsequent actions acts of political vengeance against Mr Pérez by political foes he had collected in more than 50 years of politics. The attorney general's charges centre on documented evidence that money from a secret fund slated for security and defence purposes outside Venezuela were paid to the wrong ministry: the ministry of the presidential secretariat rather than to the ministry of the interior, which had original responsibilities for the funds.



A man waves a Venezuelan flag after the court decision to indict President Carlos Andrés Pérez

Mr Pérez has said he will not divulge how the money was spent since it involved confidential activities. He is only the latest in a line of presidents who had access to secret government funds and there has previously been no accounting of how these funds were used. Another accusation made against Mr Pérez - although

not in formal charges - was that he and associates used their knowledge that the government would soon eliminate multiple exchange rates to make a large foreign exchange gain in early 1989. The money - 250m Venezuelan Bolivars was converted at an exchange rate of 14.5 to the dollar to around \$17m. When a few days later exchange controls were

lifted, the Bolivar was devalued to more than 34 to the dollar.

Almost since he took office in February 1989, Mr Pérez has been highly unpopular. He immediately instituted a series of highly unpopular economic reforms, in keeping with an extended agreement with the International Monetary Fund. His economic reforms, which

lifted generalised food subsidies for example, created hardship for many poor Venezuelans and brought strong opposition early in his government.

These political and economic problems exploded in February 1992 when a group of army officers staged an attempted coup. The officers said they tried to topple the government in order to make Venezuelan democracy more responsible to eliminate corruption and to rid the country of IMF-inspired reform measures.

The political situation worsened during 1992 and another attempted coup was staged in late November. Throughout all this, Mr Pérez came under increasing attack not only as the father of unpopular economic reform but also a representative of old, corrupt politics in Venezuela.

Mr Pérez admitted to numerous errors. In the end, the task of overhauling the country turned out to be too much. He could not complete economic or political reform, and was unable to carry through his plans to privatise government companies or to rebuild Venezuela's crumbling health, education and public safety systems.

In attempting to carry through the most important political and economic changes seen in its democratic history, he became a lightning rod for the grievances caused by the accumulated mistakes, corruption and abuses that have occurred in recent decades.

NEWS IN BRIEF

Portugal lowers its discount rate

THE BANK of Portugal, the central bank, yesterday lowered the central bank discount rate and its bond reference rate for the first time in five years, writes Peter Wise in Lisbon. The discount rate was brought down from 14.5 per cent to 13.5 per cent and the bond reference rate from 16 to 14.5 per cent.

The discount rate is a little used non-binding reference rate with little impact on the money markets. Today, the central bank's main intervention rates are its liquidity mop-up rate and liquidity injection rates, now at 13 and 13.75 per cent respectively. The bond reference rate is widely used in both private and public bond issues.

The bank has been encouraged by falling inflation: the year-on-year rate for April fell to 6.2 per cent, the lowest since 1973.

Cairo bomb kills three

A bomb exploded outside a police station in central Cairo yesterday, killing three people, including a 10-year-old girl, and injuring at least 13 others, Reuters reports from Cairo.

The explosion fits a pattern of violence by Moslem militants fighting to turn Egypt into a strict Islamic state. More than 120 people have been killed since March last year, by militant gunmen and bombers or in retaliatory raids by the security forces.

The blast was in an area near the headquarters of two daily newspapers and Cairo's main railway station but the street was quieter than usual as Friday is the Moslem weekend.

India's exports up 3.6%

India's exports grew by just 3.61 per cent to \$18.4bn (£11.9bn) in the year to March, far short of the government's target of 15 per cent, according to figures published by the Commerce Ministry, writes Stefan Wagstyl in New Delhi.

The reformist government of Mr P.V. Narasimha Rao, the prime minister, sees export expansion as a key motor for India's economic growth. However, export growth was held back in the year to March by a slump in sales to the countries of the former Communist bloc and by inter-religious violence in Bombay and elsewhere. Imports in the year grew 12.05 per cent to \$21.7bn, leaving an overall trade deficit of \$3.3bn.

Stoiber to become Bavarian PM

After 10 days of negotiations, the leaders of Bavaria's Christian Social Union, junior partners in the Bonn coalition, decided yesterday that Mr Edmund Stoiber should become the new Bavarian prime minister, after Mr Max Streibl resigns in the summer, writes Quentin Peel.

The decision means that Mr Theo Waigel, the party leader, will remain finance minister in the Bonn government - although it was clear that he would have preferred to come home to Bavaria. Mr Stoiber, now interior minister in Munich, has emerged as the strong man in the CSU, but has agreed to step down from his post as deputy party leader as part of the compromise.

Zambian opposition arrests

Zambian authorities yesterday revoked detention orders against eight opposition figures, including a son of former President Kenneth Kaunda, but then arrested them again on new charges of sedition, Reuters reports from Lusaka.

Mr Kaunda's son West, an MP for the main opposition United National Independence party, and two other men were granted bail and their cases were adjourned until June 21.

Outcry over life sentence for East Timor rebel leader

By Peter Wise in Lisbon

AN Indonesian court yesterday sentenced Mr Xanana Gusmao, the East Timor rebel leader, to life imprisonment, provoking international criticism.

Mr Gusmao, leader of the Fretilin movement which has been waging a guerrilla campaign for independence since 1975, was found guilty of separatism, rebellion and illegal possession of arms after a three-month trial.

Portuguese President Mario Soares described the sentence as "hard, violent and illegitimate".

Amnesty International, the human rights group, said Mr Gusmao had suffered a blatantly unfair trial in which he had been ordered to stop after reading two pages of his final 29-page defence plea because the judge said his remarks were "irrelevant".

Indonesia invaded and annexed the island territory of East Timor after

the Portuguese colonial administration withdrew in 1975. Relief organisations believe up to 200,000 East Timorese have died from disease, starvation and in fighting. Indonesian sovereignty is not recognised by the United Nations.

International pressure over widespread allegations of human rights abuses in East Timor was stepped up after November 1991 when soldiers fired into a crowd of independence demonstrators. Witnesses said up to

180 people died. Indonesia accuses Mr Gusmao of backing the demonstration, which Jakarta says incited the troops to fire.

The life sentence was sought by the prosecution. Judge Hieronymus Gondang told the court in Dili, capital of East Timor, "The reason the punishment is so heavy is that the defendant's actions disturbed stability in East Timor."

Mr Anibal Cavaco Silva, Portuguese prime minister, said the sentence

served to undermine the dialogue between the Lisbon and Jakarta governments aimed at reaching an internationally acceptable solution for East Timor.

The countries' foreign ministers have been meeting under the auspices of Mr Boutros Boutros Ghali, United Nations secretary-general, to seek confidence-building measures to help reach a solution for East Timor. The next meeting is set for September in New York.

BUSINESSES FOR SALE

INVITATION TO TENDER FOR THE HIGHEST BID
for the Purchase of the groups of assets of "VOMVICRYL SOC.ANON. INDUSTRIELLE ET COMMERCIALE DES FIBRES ACRYLIQUES" of Athens Greece

"ETHNIKI KEPHALEOU S.A. Administration of Assets and Liabilities" of 1, Skoulouion Str., Athens Greece, in its capacity as Liquidator of "VOMVICRYL SOC.ANON. INDUSTRIELLE ET COMMERCIALE DES FIBRES ACRYLIQUES" a company having its registered office in Athens, Greece (the "Company"), which is presently under the status of special liquidation according to the provisions of article 46a of Law 1892/1990 (as supplemented by article 14 of Law 2000/1991),

announces a call for tenders

for the highest bid by submission of sealed binding offers for the separate purchase by public auctions (the Auctions) of one or both of the following groups of assets of the Company.

BRIEF INFORMATION:

The company was established in 1973 and was in operation until 1990 when it was declared under liquidation. Its activities included the production, and trading of every type of fibres and textiles. The company is not in operation, neither is any personnel being employed.

GROUPS OF ASSETS OFFERED FOR SALE:

- Plant in Avlaki Fthiotida (along Lamia-Volos National Road), consisting of buildings of 23,296 m², standing on a plot of 190,718 m² and containing machinery, mechanical equipment, furniture and other equipment. The company's registered name, etc. are also being offered for sale. (1st Auction)
- Stock-in-trade consisting of approximately 141,000 kilos, of different quality and colour acrylic fibres. In this respect, there have been issued 20 "Privileged Company of General Warehouses of Greece" Certificates, pledged to the NATIONAL BANK OF GREECE S.A. (2nd Auction)

OFFERING MEMORANDUM - FURTHER INFORMATION:

Interested parties may obtain an Offering Memorandum in respect of the Company and the assets thereof and any further information, upon signing a confidentiality agreement.

TERMS AND CONDITIONS OF THE AUCTION

- The Auction shall take place in accordance with the provisions of article 46a of Law 1892/1990, the terms and conditions set forth herein and the "Terms and Conditions of Sale" contained in the Offering Memorandum. Such provisions and other terms and conditions shall apply irrespective of whether they are mentioned herein or not. Submission of binding offers shall mean acceptance of such provisions and other terms and conditions. Submission of offers in favour of third parties to be appointed at a later stage shall be accepted under the condition that express mention is made in this respect upon the submission and that the offeror shall give a personal guarantee in favour of such third party.
- Binding Offers: Interested parties are hereby invited to submit binding offers, not later than the 14th June 1993, at 11.00 a.m. hours, to the Athens Notary Public Mrs. Anna Tsafara, address: 10-12, Ippokratous St., Athens. tel.: 30-1-361.95.83, fax: +30-1-364.31.38.
- Offers should expressly state the offered price and the detailed terms of payment (in cash or in instalments, mentioning the number of instalments, the dates thereof and the proposed annual interest rate). In the event of not specifying a) the way of payment, or b) whether the instalments bear interest and c) the interest rate, then it shall be deemed that a) the offered price is payable immediately in cash, b) the instalments shall bear no interest and c) the interest rate shall be the legal rate in force (presently 37% yearly). Binding offers submitted later than the prescribed time limit, shall neither be accepted nor considered. The offers shall be binding until the adjudication.
- Letters of Guarantee: Binding offers must be accompanied by Letters of Guarantee, issued, in accordance with the draft Letter of Guarantee contained in the respective Offering Memoranda, by a bank legally operating in Greece, to remain valid until the adjudication. The amounts of the Letters of Guarantee must be as follows: (a) for the plant in Avlaki Fthiotida (1st Auction): Drs. 350,000,000. - (DRS. THREE HUNDRED AND FIFTY MILLION), (b) for the stock-in-trade (2nd Auction): Drs. 10,000,000 (DRS. TEN MILLION)
- Letters of Guarantee shall be returned after the adjudication. In event of non-compliance with the provisions and other terms and conditions referred to in paragraph 1 hereof, the Letters of Guarantee shall be forfeited as a penalty.
- Submissions: Binding offers together with the Letters of Guarantee shall be submitted in sealed envelopes. Submissions shall be made in person or through a duly authorised agent.
- Envelopes containing the binding offers shall be unsealed (successively as mentioned above, i.e. 1st Auction, 2nd Auction) by the above mentioned Notary Public in her office, on the 14th June 1993, at 14.00 hours. Any party having duly submitted a binding offer shall be entitled to attend and sign the deed attesting the unsealing of the binding offers.
- As highest bidder shall be considered the participant, whose offer will be judged, by 51% of the Company's creditors (the "Creditors"), in their absolute discretion, upon suggestion of the liquidator, to be in the best interests of all of the creditors of the Company. Mention is made that for the purposes of evaluating an offer proposed to be paid in instalments, the present value thereof shall be taken into account, which shall be calculated on the basis of a discount interest at an annual rate of 22% compounded yearly.
- The liquidator shall give written notice to the highest bidder to appear on the date and place mentioned therein and execute the contract of sale in accordance with the terms contained in his binding offer and/or any other improved terms, which may be suggested by the Creditors and agreed upon. Adjudication shall be deemed to take effect upon execution of the contract of sale.
- All costs and expenses of any nature in respect of the participation and the transfer of the assets offered hereby for sale shall be exclusively borne by the participants and the purchaser respectively.
- The liquidator and the Creditors shall have no liability nor obligation whatsoever towards the participants in relation to the evaluation of the offers or the appointment of the highest bidder or any decision to repeat or cancel the Auction or any decision whatsoever in connection with the proceedings of the Auction. The liquidator and the notary shall have no liability for any legal or whatsoever in connection with the proceedings of the Auction. The liquidator and the notary shall have no liability for any legal or whatsoever in connection with the proceedings of the Auction. The liquidator and the notary shall have no liability for any legal or whatsoever in connection with the proceedings of the Auction. The liquidator and the notary shall have no liability for any legal or whatsoever in connection with the proceedings of the Auction.
- This invitation has been drafted in Greek and translated in English. In any event the Greek version shall prevail.

To obtain the Offering Memoranda and for any further information please apply to the Liquidator of the Company: "ETHNIKI KEPHALEOU S.A. Administration of Assets and Liabilities", address: 1, Skoulouion Street, 105 61 Athens Greece, tel.: +30-1-323.14.84, fax: +30-1-321.79.05 (attention Mrs. Marika Frangaki).

INVITATION TO TENDER FOR THE HIGHEST BID
for the Purchase of the groups of assets of "VOMVIX, SILK INDUSTRY AND TRADE - P. SVOLOPOULOS & CHR. KOUTROUBIS S.A." of Athens

"ETHNIKI KEPHALEOU S.A. Administration of Assets and Liabilities" of 1, Skoulouion Str., Athens Greece, in its capacity as Liquidator of "VOMVIX, SILK INDUSTRY AND TRADE - P. SVOLOPOULOS & CHR. KOUTROUBIS S.A." a company having its registered office in Athens, Greece (the "Company"), which is presently under the status of special liquidation according to the provisions of article 46a of Law 1892/1990 (as supplemented by article 14 of Law 2000/1991),

announces a call for tenders

for the highest bid by submission of sealed binding offers for the separate purchase by public auctions (the Auctions) of one or more of the groups of assets of the Company, described below.

BRIEF INFORMATION:

The company was established in 1933 and was in operation until 1990 when it was declared under liquidation. Its activities included the production, processing, marketing and exportation of textiles and fibres.

GROUPS OF ASSETS OFFERED FOR SALE:

- A cotton spinning and weaving mill in Avlaki (Fthiotida, Styliada) consisting of several buildings, of approximately 18,000 m², standing on a plot of 171,450 m² and containing machinery, mechanical equipment, etc. (1st Auction)
- A synthetic (nylon-polyester) and helanca fibres producing factory in Peristeri, Athens, consisting of a dyeing unit, a finishing unit and other buildings of approx. 40,000 m², standing on a plot of 34,041 m² and containing machinery, mechanical equipment, etc. The company's registered name is also offered for sale. (2nd Auction)
- A plot of 156,592 m² in Enefeta, Thebes. (3rd Auction)
- A plot of 2,013 m² in Athens. (4th Auction), and
- Stock-in-trade consisting of approximately 109,000 mt. of dyed fabrics, 225,000 mt. of off-white fabrics and 119,000 kgs of acrylic fibres. In addition, raw materials consisting of 8,000 kgs of nylon are also on sale. In respect of most of these goods, approximately 100 "Privileged Company of General Warehouses of Greece" Certificates have been issued, pledged to National Bank of Greece S.A. (5th Auction)
- Six (6) plots with a total area of approximately 34,757 m² in the rural area of the Community of Avlaki, Fthiotida (Lamia), divided as follows: (a) 5,404 m², (b) 9,222 m², (c) 6,239 m², (d) 5,935 m², (e) 4,200 m² and (f) 4,020 m². These are being offered for sale as one whole and not in part.
- Plot consisting of 200 m² in Kifissou Avenue (opposite No. 136), in the area of Paristeri Local Authorities. Construction, however is not allowed thereon, according to City Planning Regulations.

OFFERING MEMORANDUM - FURTHER INFORMATION:

Interested parties may obtain an Offering Memorandum in respect of the Company and the assets thereof and any further information, upon signing a confidentiality agreement.

TERMS AND CONDITIONS OF THE AUCTION

- The Auction shall take place in accordance with the provisions of article 46a of Law 1892/1990, the terms and conditions set forth herein and the "Terms and Conditions of Sale" contained in the Offering Memorandum. Such provisions and other terms and conditions shall apply irrespective of whether they are mentioned herein or not. Submission of binding offers shall mean acceptance of such provisions and other terms and conditions. Submission of offers in favour of third parties to be appointed at a later stage shall be accepted under the condition that express mention is made in this respect upon the submission and that the offeror shall give a personal guarantee in favour of such third party.
- Binding Offers: Interested parties are hereby invited to submit binding offers, not later than Monday 14th June 1993, at 11.00 a.m. hours, to the Athens Notary Public Mrs. Ioanna Gavrieli-Anagnostaki, address: 18, Fidiou Str. Athens, tel.: +30-1-361.97.28, fax: +30-1-362.51.31.
- Offers should expressly state the offered price and the detailed terms of payment (in cash or in instalments, mentioning the number of instalments, the dates thereof and the proposed annual interest rate). In the event of not specifying a) the way of payment, or b) whether the instalments bear interest and c) the interest rate, then it shall be deemed that a) the offered price is payable immediately in cash, b) the instalments shall bear no interest and c) the interest rate shall be the legal rate in force (presently 37% yearly). Binding offers submitted, later than the above time limit shall neither be accepted nor considered. The offers shall be binding until the adjudication.
- Letters of Guarantee: Binding offers must be accompanied by Letters of Guarantee, issued, in accordance with the draft Letter of Guarantee contained in the respective Offering Memoranda, by a bank legally operating in Greece, to remain valid until the adjudication. The amounts of the Letters of Guarantee must be as follows: (a) for the cotton spinning and weaving mill in Avlaki, Fthiotida (1st Auction): Drs. 120,000,000. - (ONE HUNDRED AND TWENTY MILLION), (b) for the factory producing synthetic and helanca fibres in Peristeri, Athens (2nd Auction): Drs. 250,000,000. - (TWO HUNDRED AND FIFTY MILLION), (c) for the plot in Enefeta, Thebes (3rd Auction): Drs. 50,000,000. - (FIFTY MILLION), (d) for the plot in Athens (4th Auction): Drs. 20,000,000. - (TWENTY MILLION), (e) for the stock and raw materials (5th Auction): Drs. 30,000,000. - (THIRTY MILLION), (f) for the six plots (6th Auction): Drs. 3,000,000. - (THREE MILLION) and (g) for the plot in Kifissou Aven. (7th Auction): Drs. 2,000,000. - (TWO MILLION)
- Letters of Guarantee shall be returned after the adjudication. In event of non-compliance with the provisions and other terms and conditions referred to in paragraph 1 hereof, the Letters of Guarantee shall be forfeited as a penalty.
- Submissions: Binding offers together with the Letters of Guarantee shall be submitted in sealed envelopes. Submissions shall be made in person or through a duly authorised agent.
- Envelopes containing the binding offers shall be unsealed (successively as mentioned above, i.e. 1st Auction, 2nd Auction) by the above mentioned Notary Public in her office, on the 14th June 1993, at 14.00 hours. Any party having duly submitted a binding offer shall be entitled to attend and sign the deed attesting the unsealing of the binding offers.
- As highest bidder shall be considered the participant, whose offer will be judged, by 51% of the Company's creditors (the "Creditors"), in their absolute discretion, upon suggestion of the liquidator, to be in the best interests of all of the creditors of the Company. Mention is made that for the purposes of evaluating an offer proposed to be paid in instalments, the present value thereof shall be taken into account, which shall be calculated on the basis of a discount interest at an annual rate of 22% compounded yearly.
- The liquidator shall give written notice to the highest bidder to appear on the date and place mentioned therein and execute the contract of sale in accordance with the terms contained in his binding offer and/or any other improved terms, which may be suggested by the Creditors and agreed upon. Adjudication shall be deemed to take effect upon execution of the contract of sale.
- All costs and expenses of any nature in respect of the participation and the transfer of the assets offered hereby for sale shall be exclusively borne by the participants and the purchaser respectively.
- The liquidator and the Creditors shall have no liability nor obligation whatsoever towards the participants in relation to the evaluation of the offers or the appointment of the highest bidder or any decision to repeat or cancel the Auction or any decision whatsoever in connection with the proceedings of the Auction. The liquidator and the notary shall have no liability for any legal or actual defects of the assets. Submission of binding offers shall not create any right, power or claim from this invitation and/or their participation in the Auction against the liquidator and/or the Creditors for any reason whatsoever.
- This invitation has been drafted in Greek and translated in English. In any event the Greek version shall prevail.

To obtain the Offering Memoranda and for any further information please apply to the Liquidator of the Company: "ETHNIKI KEPHALEOU S.A. Administration of Assets and Liabilities", address: 1, Skoulouion Street, 105 61 Athens Greece, tel.: +30-1-323.14.84, fax: +30-1-321.79.05 (attention Mrs. Marika Frangaki).

NEWS: INTERNATIONAL

Japanese trade surplus 'likely to decline'

By Michiyo Nakamoto

JAPAN'S Ministry of International Trade and Industry has responded to growing criticism of the country's massive trade surplus with a report which argues that it is likely to decline in the long run because of changes in Japanese society and corporate organisations.

In its annual white paper on

trade submitted to the cabinet yesterday, Japanese trade officials rebut the argument that the country's trade surplus is a result of its closed markets.

The report strongly criticises results-oriented approaches to solving trade issues, which it says leads to protectionism, and calls for greater co-operation between countries to promote a multilateral approach to world trade.

The Japanese position on its trade surplus and proposals to deal with the problem through a multilateral, free-market approach comes as the Clinton administration has stepped up pressure on Japan to adopt a more "managed" approach in tackling its trade surplus.

The US has recently been showing impatience with its inability to reduce its trade deficit with Japan, which grew

for the 28th consecutive month to \$10.25bn (£6.6bn) from \$7.11bn a year ago.

Miti's white paper argues that the common perception of Japan's trade surplus as being due to the closed nature of markets is mistaken. Its recent increase, according to Miti, is due to a number of factors unrelated to the openness of its markets, such as the appreciation of the yen and weaker oil

prices, which make up for about half of the rise in the surplus since 1990.

At the same time, the recent rise of the surplus is due to the fall in imports resulting from the bursting of the Japanese economic bubble.

Miti also argues that Japanese competitiveness in certain industries is what lies behind Japan's surpluses in those specific sectors rather than the

closed nature of these markets as claimed by some.

The ministry further questions the view that having a trade surplus is damaging to the world economy.

It says that in order to tackle the trade imbalance a re-evaluation of the nature and effect of trade surpluses and multilateral co-operation in promoting economic growth is needed.

Hopes raised by Japanese money growth

By Robert Thomson in Tokyo

MONEY SUPPLY in Japan expanded 0.5 per cent in April, following a revised contraction of 0.4 per cent in March, prompting the Bank of Japan to suggest that signs of economic recovery are emerging.

Bank officials said the preliminary year-on-year expansion in M2 plus certificates of deposit reflected the effects of two stimulatory packages announced in recent months by the government, which has pumped extra funds into public works. Money supply has contracted in six of the past seven months, but the bank argues that firm growth will be seen this quarter, partly because of the government packages, but also because lower interest rates have encouraged economic activity.

The bank said the broadest measure, which includes postal and agricultural institution savings, grew 2.5 per cent in

April, up from a revised 2.0 per cent in March, as money continued to flow into the postal savings system. The preliminary expansion in March had been 2.3 per cent.

But bank officials are concerned that consumer demand remains weak and that two-thirds of Japanese companies have announced profit falls during the present profit season, the third year of decline, with many forecasting a fourth year of decline and a reduction in capital spending.

Japan's Securities and Exchange Surveillance Commission yesterday asked for indictment of a property company executive and a former finance company manager for alleged stock price manipulation. Mr Makoto Araya, president of Teishin Fudo, and Mr Hiroshi Kimura, a former managing director at Sumitomo Fudosen Finance, are alleged to have unlawfully ramped Nihon Unisys stock.

HK anxious over China MFN decision

Simon Holberton on what the colony stands to lose if Beijing's trade privileges are curtailed

THE MOST interested bystander in the run-up to President Bill Clinton's decision on June 3 to renew or not to renew China's most favoured nation trading status is Hong Kong.

Hong Kong, which over the past decade has become China's most important international port, has much to lose if the US decides to curtail China's trading privileges.

China dominates the colony's burgeoning re-export trade. Last year Hong Kong re-exported to the rest of the world goods of Chinese origin with a value of HK\$403.8bn (£33.9bn) (up 28 per cent on 1991) and re-exported to China goods with a value of HK\$212bn (up 38 per cent).

This re-export trade - which in real terms earns the colony between HK\$16 to HK\$20 in every HK\$100 of re-exports - has confirmed the colony's role as China's pre-eminent entrepot. But the enmeshing of the two economies has made Hong Kong vulnerable to actions taken against China.

The Hong Kong government reckons that in the worst case - the removal of China's MFN status - Hong Kong's growth rate could halve from about 6 per cent to 3 per cent and up to 70,000 workers lose their jobs.

The impact on southern China, principally Guangdong, has not been the subject of economists' estimates. It is, however, a fair bet that in the worst case many of the 3m who are employed in Hong Kong-owned factories there would suffer the same fate as their Hong Kong compatriots.

One Hong Kong manufacturer of toys and electronic games in southern China has told the local authorities that half its 3,000-member work force will be shed if China loses its MFN status. "We will immediately set up a factory in Macao if China loses MFN," a senior executive said.

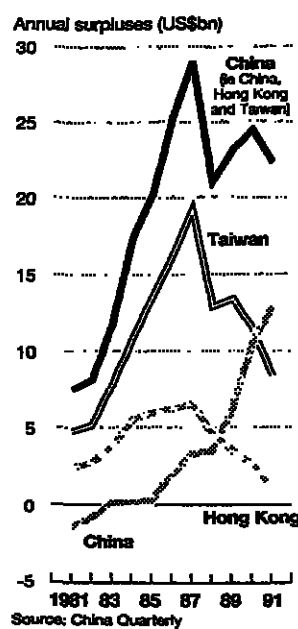
Other observers in the colony, mostly academic economists, greet the annual MFN renewal process with a degree of puzzlement. They point out that by imposing conditions on China's MFN status, the US will be harming the process that it has most applauded in the past, the growth of a capitalist market in China.

They also observe that the US is trying to have it both ways. On the one hand it applauds the migration of Hong Kong and Taiwanese businesses to the mainland, and the "subversive" impact that may have on the regime's control of China, but on the other hand by seeking to make MFN conditional it undermines that business migration.

Others, like Professor Y Y Kueh, of Lingnan College in Hong Kong, point to the effects this business migration has had on the bilateral trade balances of Hong Kong, Taiwan, and China with the US. From this perspective it is possible to argue that the motivating force behind China's trade surplus with the US is not China as such, but the transplanted factories of Hong Kong and Taiwanese companies.

The links between investment and trade are well known and for Professor Kueh it is no

China trade with US



Source: China Quarterly

coincidence that the trade surplus of Hong Kong and Taiwan with the US fell off sharply at the same time as China's trade surplus with the US began to take off. "The downturn in the Hong Kong and Taiwan trade surplus with the US are the mirror images of the upturn in the mainland's surplus with the US," he said.

Whether the recognition of this will have much impact in Washington remains to be seen. Yet curiously the prospect that President Clinton may attach conditions to China's renewal of MFN - or



Sir Robin McLaren, the British ambassador to China, talks to the press in Beijing after meeting Jiang Enzhu, the Chinese vice foreign minister about Hong Kong. He gave no details of the talks.

threaten tough conditions in a year's time if improvements in human rights, arms sales and trading practices are not made - has failed to stir the colony as much as it has in the past.

This is best seen in the behaviour of the local bourse which rises ever higher on larger and larger volumes of transactions. This time last year and indeed since 1990, when a Republican president was in the White House and showed little interest in MFN conditionality, the annual ritual of MFN renewal always had the power to undermine investor confidence.

What has changed this time is that Hong Kong has seen the likely list of conditions Mr Clinton might apply and concluded that the colony, and probably China, can live with them. Mr Paul Cheng, chairman of Hong Kong's General Chamber of Commerce and the head of Incheape, the UK trading house, says: "I am cautiously optimistic."

Mr Chris Patten, the colony's governor, is also confident that he was able to convince the US administration and Congress not to make Hong Kong's political development a condition of renewal, if conditions are

placed on MFN. He also points out that for the US to enforce the sanction most touted - that higher tariffs be applied to goods from China's state-owned sector - would be virtually impossible.

But in the end is also the view that annual MFN renewal process is the best stick with which the US has to influence policy in China. According to Mr Enzo von Peil, economist with Warburg Securities: "At the end of the day I do not think the Americans want to remove China's MFN. If they do they will have lost their stick."

EC ministers focus on growth prospects

By Lionel Barber in Kolding, Denmark

EC FINANCE ministers last night opened a two-day informal meeting expected to focus on prospects for growth to tackle Europe's unemployment problem and tensions within the European exchange rate mechanism.

The Danish presidency of the EC is hoping the tax cuts unveiled after this week's successful referendum on Maastricht will galvanise other member states to follow suit. The aim is to create momentum for an EC growth package ahead of next month's summit in Copenhagen.

Ministers will also discuss a report on last September's ERM crisis which led to the withdrawal of the British

pound and the Italian lira. But the report, by the EC's monetary committee of senior treasury officials and central bankers, does not recommend substantial changes.

The UK declared this week it would not rejoin the ERM in the near future and stuck to its argument that there are fundamental "fault-lines" in the system which act to the detriment of weaker currencies. Yet EC and British officials say the UK has not put forward proposals to change operation of the ERM, mainly because it does not wish to offend France and Germany.

Mr Philippe Maystadt, Belgian finance minister, is likely to be questioned about his call for revision of "convergence criteria" for monetary union if recession continues.

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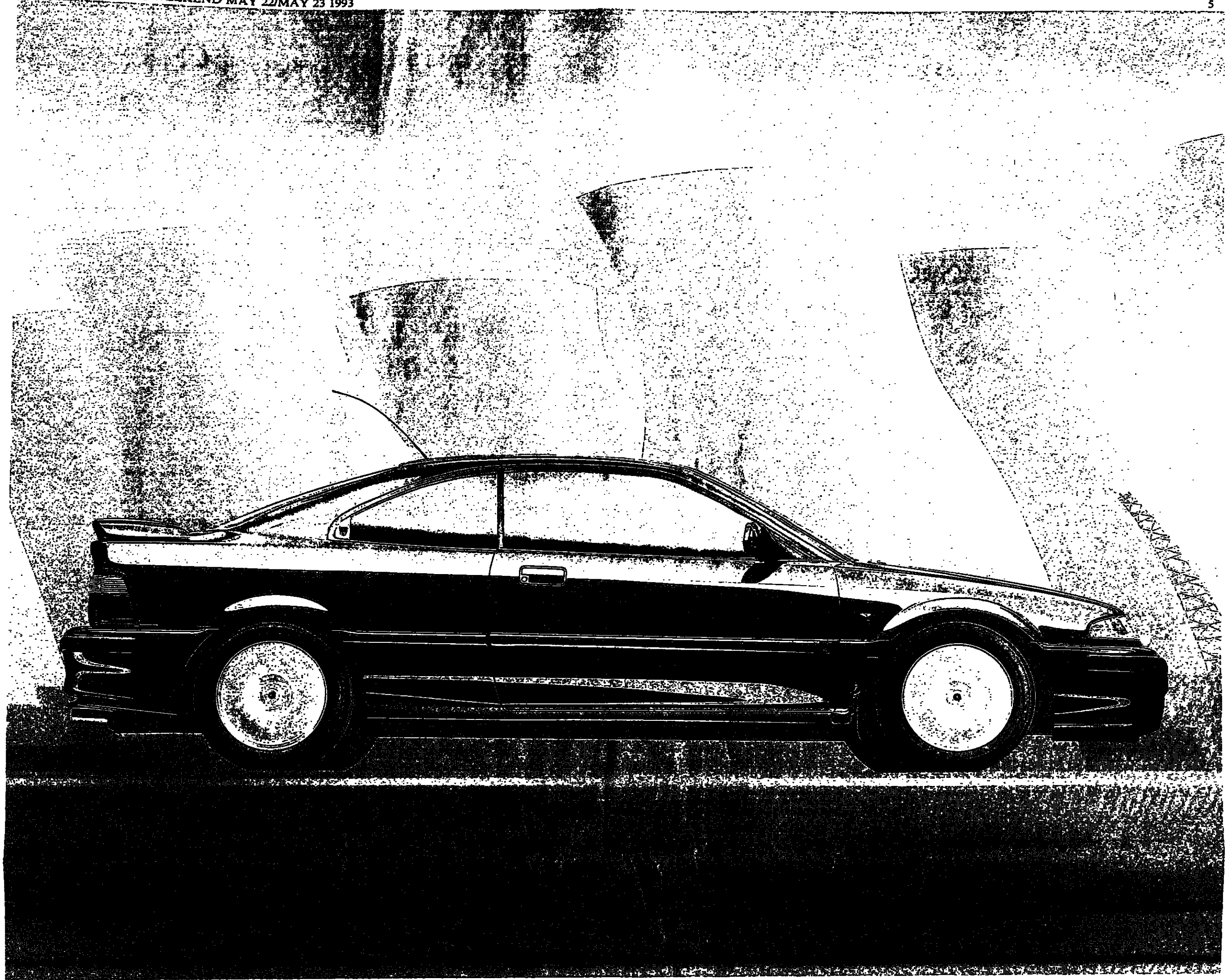
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NEWS: UK

Sinn Fein makes big gains in Ulster poll

By Tim Coone in Dublin

EXPECTATIONS of an early resumption of the round-table talks on Northern Ireland appeared to fade last night as the final results for the province's local elections showed that Sinn Fein and the Democratic Unionist Party had reversed their electoral decline.

In Belfast Sinn Fein emerged with 23.2 per cent, the biggest share of the vote for any party, outpolling even the Ulster Unionist Party.

Mr Gerry Adams, the Sinn Fein president, said the result "has dra-

matically renovated Sinn Fein's mandate".

Across the province the Sinn Fein vote increased by 1.5 percentage points to 12.5 per cent, winning it 51 council seats out of the 582 total.

The Ulster Unionist party, the largest party in Northern Ireland, saw its support slip by five points to 29 per cent, although it increased the number of seats it holds from 193 to 197.

Mr Herbert Ditty, the hard-line unionist Lord Mayor of Belfast, lost his seat to Mr Chris McGimpsey, an independent unionist, but control of

the council remains in Unionist hands by a slim majority. Mr Ken Maginnis, deputy leader of the DUP, lost his seat in Dungannon, while the nationalist SDLP consolidated its hold on Derry council, winning an absolute majority of 17 seats.

The turnout across the province was 55 per cent - the overall nationalist vote apparently rose, alongside a fall in unionist participation. The main loser has been the Conservative party, which saw most of its gains in the 1989 local elections wiped out.

The Conservatives won only six

seats, against more than 10 last time, with support apparently drifting back to the centrist Alliance party.

The Alliance vote increased by 1 point to 7.7 per cent, but its support appears increasingly concentrated in the middle-class areas of the east and south-east of the province.

Mr Brian Feeney, a spokesman for the SDLP, said the vote for the political extremes had hardened in those areas which have suffered the most political violence over the past year, while the vote for the more moderate SDLP, DUP and Alliance parties had held up or improved

where there was greater stability. He said the Belfast result "will have knocked a lot of people back on their heels".

Mr Addie Morrow, until recently the chairman of the Alliance party, said: "I believe the result is very bad for the future of Northern Ireland. The electorate has given no encouragement for the parties to get together and negotiate."

Mr Richard McCaulay, the spokesman for Sinn Fein, whose party has been excluded from talks because of its support for the IRA, said future political talks "are almost certain to

fail unless a process is developed which excludes no-one".

The DUP described its result as a "left hook" to efforts by Sir Patrick Mayhew, the Northern Ireland Secretary, to get talks going again. Mr Peter Robinson, the DUP deputy leader, said: "If Sir Patrick Mayhew cannot read the message of this election then he needs glasses."

The DUP "is not interested in the talks on the basis of the blueprint that [Sir Patrick] has offered".

Results: UUP 197 seats; DUP 103; SDLP 127; Sinn Fein 51; Alliance 44; Conservatives 6; Independents 51.

Decision attacked as premature

Swan Hunter receiver says 420 jobs to go

By Chris Tighe

FOUR HUNDRED and twenty jobs are to go from Tyneside shipbuilder Swan Hunter, receivers Price Waterhouse confirmed yesterday.

The cuts, described by union leaders as a devastating blow, are mainly among steelworkers and technical staff. The 420 planned redundancies comprise 212 blue-collar workers, 134 white-collar workers and 74 short-term contract workers.

Mr Ed James, one of the receivers, said the redundancies were necessary to bring employment levels into balance with the company's current workload, while retaining technical expertise as the search continued for a buyer for the business as a going concern.

Labour MP Mr Steve Byers, in whose Wallend constituency the company is headquartered, attacked the decision to shed jobs from the 2,200 workforce as premature.

Union leaders, who were told further jobs would be at risk in the near future if Swans did not win an Oman order it has tendered for, expressed concern that cutting 89 technical jobs, one third of the total, could handicap attempts to clinch new contracts - a view rejected by Price Waterhouse.

The job losses take effect next Friday, the last date the Ministry of Defence has agreed for outfitting work to continue at Swans on three Type 23 frigates, its main workload. Finishing the vessels, providing work until late 1994, offers Swans the best chance of finding a buyer as a going concern. Talks between Price Water-

house and the ministry are continuing.

Yesterday HMS Westminster left the Tyne for sea trials, postponed when Swans went into receivership last Thursday after its failure to win a helicopter carrier order. Price Waterhouse denied Mr Byers's claim that the Westminster might not return to the Tyne next week for completion.

Mr Byers also said that the ministry on Thursday invited Vosper Thornycroft of Southampton to submit a price for completing work on the frigates. The ministry said it could not comment. Mr Martin Jay, Vosper's managing director, said the ministry had issued no such statement. The company refused to comment further.

Mr Jay said his company, which has a 5700m order book reaching to 1997, had "plenty of spare capacity".

A.V. Seawork, a wholly-owned Vosper subsidiary, advertised in Tyneside's Evening Chronicle on Thursday for experienced ship design engineers. Interviews will be held at a Wallend hotel on Tuesday, Mr Jay said they were needed for the company's existing workload.

The Tyne and Wear Development Corporation announced yesterday it was providing, with the Tyneside Training and Enterprise Council, up to £100,000 to study the merchant shipbuilding market and help Price Waterhouse evaluate bids.

Tomorrow in Carlisle shipyard, from all UK shipyards will be asked to back a motion urging workers at other yards to refuse to work on the frigates.



Clearing out: Swan Hunter receivers yesterday said 420 jobs will go as it tries to find a buyer

New watchdog's prospects lifted by compromise

By Norma Cohen, Investments Correspondent

PROSPECTS for the creation of the Personal Investment Authority, the proposed new self-regulatory body for financial services, have been boosted by a compromise proposal on membership rules intended to encourage banks, building societies and independent sales agents to join.

The proposal from Sir Brian Jenkins, a senior partner at Coopers & Lybrand, the accountancy firm, and a former Lord Mayor of London, involves moderating the controversial proposal by the Securities and Investments Board that independent financial advisers be required to have minimum capital of £10,000.

Sir Brian has proposed that only those who, after submitting a three-year business plan, cannot demonstrate solvency will have to present an enforceable guarantee that up to £10,000 could be put into the business.

The solvency test will have to be met if their gross revenues fall by 25 per cent, or if a single source providing more than 10 per cent of their business is lost.

Bankers, who had been particularly keen to see minimum capital rules, privately said they did not believe the compromise would weaken regulatory standards.

One bank official said: "If this report is adopted in its present form it will go a long way towards encouraging at least some of the big banks to join the PIA."

So far both Barclays Bank and National Westminster Bank have said they would join the PIA provided it raised regulatory standards along the

lines suggested late last year by SIB chairman Mr Andrew Large.

The PIA had asked Sir Brian to review the SIB proposals, intended to make the PIA a tougher regulator than the existing self-regulatory bodies.

The PIA is intended to replace Lauro, the self-regulatory body for the life insurance industry, and Fimbra, the body for independent financial advisers.

Life insurers have said they will not join unless the banks and building societies which sell financial services join as well. Most of those are regulated directly by SIB.

Sir Brian endorsed SIB's proposal that all those joining the PIA be vetted before admission, even if they had previously been members in good standing of another self-regulatory body.

He urged, however, that as far as possible, those vetting new members should rely on information already on file at other self-regulatory bodies.

The proposals are also expected to be largely welcomed by large independent financial adviser IFA firms which already exceed the minimum requirements spelled out in the paper.

Mr John Bridle, chief executive at Towry Law, a large chain of IFAs, said: "One needs to do something so the industry as a whole can demonstrate it is committed to raising standards."

The optimism surrounding Sir Brian's proposals will come as a relief to the PIA's formation committee. Only a few months ago few in the City believed that the regulators' efforts to create the new body were likely to succeed.

Broad Left wins in BT union poll

By Robert Taylor, Labour Correspondent

GROWING unrest among workers over changes in working practices and job cuts at BT have led to an unexpectedly victory by the broad left in this year's executive committee elections in the 125,000-strong National Communications Union.

The success of the left may threaten the union's policy of co-operation with BT over its plans to cut 15,000 jobs this year with a further 15,000 due to go in 1994.

The election has left a group of leftwing Labour party members and members far left groups holding 20 of the 35 executive seats. The rightwing Members First organisation suffered a loss of 10 seats, being reduced to only three places with the clerical group holding the other 12 executive places. One NCU official said the main reason for the sweeping victory by the broad left was the threat of compulsory seven-day shift working and extension of the existing working day under BT's customer improvement programme.

Mr Tony Young, the NCU's moderate general secretary, said yesterday there were "no viable options" to the NCU's current strategy towards BT. He added that any refusal by the union to work with BT would be "unwise" and ensure it exercised "less influence" in the company.

The change in the executive's balance of power could also lead to a shift in its policy to the rejection of one member vote for the selection of Labour party parliamentary candidates. This would be a setback to the chances of Mr John Smith, the Labour leader, winning a vote on the issue at the autumn party conference.

Way opened for BR bill changes

By Richard Tomkins, Transport Correspondent

THE GOVERNMENT yesterday rejected calls from a Commons select committee for changes to its rail privatisation plans but appeared to leave open the possibility of last-minute amendments to the Railways Bill, to be debated in the Commons next week.

The cross-party transport committee last month published the results of a four-month investigation into the government's plans and called for a series of changes, warning that privatisation could otherwise go badly wrong.

Several of its criticisms focused on the idea of open access to the tracks for competing passenger-train operators and the separation of ownership of the tracks and trains. The committee also warned that budgetary constraints could lead to line closures.

The government response rejects fundamental changes to

the structure of privatisation. It says: "As the report itself recognises, the grain of current trends in Europe and elsewhere is away from unitary railway undertakings and towards greater freedom of access."

The government also says, however, that it has been considering the issues addressed by the report and will continue to do so as the Railways Bill passes through parliament. "It will consider whether amendments are necessary," it says.

This statement may give encouragement to rebel Conservative backbenchers seeking changes to the Railways Bill at report stage in the Commons on Monday and Tuesday.

The rebels want clauses added to the bill which would preserve discounted railcard schemes and give British Rail the right to bid for franchises. The government is hoping to persuade them not to force an embarrassing turnaround.

Men who fled with Nadir sought

By Gillian Tett and Jimmy Burns

DETECTIVES FROM the Serious Fraud Office want to question two UK businessmen, Mr Peter Dimond and Mr David Hamilton, who are living in northern Cyprus after fleeing there with Mr Asil Nadir.

Mr Dimond, a former aircraft dealer, this week described how he helped Mr Nadir jump his £3m bail by flying out from Compton Abbas in Dorset to Beauvais in France, where they were met by a Cessna Citation jet which flew them to northern Cyprus.

Mr Hamilton has been identified as having at least a part interest in the US-registered Cessna Citation. Mr Dimond and Mr Hamilton were on the plane with Mr Nadir when it landed in Kyrenia on May 4.

Mr Michael Hamlin, owner of Hamlin Jets, which manages the Citation, yesterday said Mr Hamilton had been a "co-owner" of the plane for three years. He confirmed Mr Hamilton had been on board when the plane left Hatfield.

He said that two other pas-

sengers, Mr Timothy Lambson, a Zimbabwean, and Mr Anthony Sawyer had also been on board. The SFO also wants to question them.

Mr Hamlin said yesterday the jet had not flown directly from Hatfield to Beauvais, as originally thought, but had spent a night in Dinard, France. He said he had been unaware of the purpose of the flight.

Mr Dimond, said in Cyprus yesterday he had no intention of returning to England to face police questioning. "If you were in my shoes would you go back?" he said. "The police can

come here and question me here. There is nothing to stop me talking to them. But they know they can do nothing."

Asked about possible extradition, he said that so far the Turkish Cypriot authorities had left him alone, adding he did not know the status of his stay on the island.

Foreign Office officials indicated that efforts to secure Turkey's help in having Mr Nadir and British citizens linked to his escape brought back to the UK remained deadlocked. The growing frustration felt by British officials was summed up by a senior detec-

man, who jumped bail in the UK earlier this month and fled to northern Cyprus, has said he will try to regain his assets in Turkey.

Guanaydin's staff, owed more than £150m by Mr Nadir, created a new company called Yeni Guanaydin last year, printing on machinery auctioned by the state receivers.

Imar bank, the newspaper's creditors, unsuccessfully challenged the move in the courts.

This week Mr Osman Adas, acting for Mr Nadir, claimed the Guanaydin title was vested in Veh Holding, a private company, which according to Turkish Treasury records is 100 per cent owned by Mr Nadir.

Mr Nadir's action has blocked the sale of Guanaydin to Mr Mustafa Sizer, a businessman of Kurdish origin and owner of the Pera Palas Hotel, immortalised by the writer Agatha Christie.

Mr Sizer said he was sitting at the borders, champing and nashing our teeth, but there is very little we can do."

Police hope Mr Dimond will eventually return to England voluntarily to join his wife and family in his Hampshire home. Under UK law anyone who helps a financial fugitive to jump bail faces a potential prison term of up to five years.

Although Mr Dimond said he was in contact with Mr Hamilton in northern Cyprus, he added he had not had any dealings with him before his arrival on the island.

BCCI auditor probe halted

THE HIGH COURT yesterday granted Price Waterhouse, the accountancy firm, the chance to delay an investigation into its role as auditor to the collapsed Bank of Credit and Commerce International by the profession's highest disciplinary body, Andrew Jack writes.

Mr Justice Tuckey granted the firm leave for judicial review at a two-day hearing in July to determine whether it could stall an inquiry by the Joint Disciplinary Scheme of three of the UK's leading accountancy bodies.

The JDS maintains that it has a duty in the public interest to examine the role of the firm in the circumstances surrounding the collapse of BCCI.

But Price Waterhouse said any proceedings from the inquiry would be subject to discovery and could prejudice the outcome of writs against the firm by the liquidators to BCCI for more than \$8bn.

Health authority cuts 250 staff

REDUNDANCY notices were yesterday handed to 250 workers at West Midlands Health Authority after a directive from Mrs Virginia Bottomley, the health secretary.

Notices were given to staff including the acting managing director and personnel director following the order that authorities across the country should employ no more than 200 administrative staff.

SIB acts on Melton Medes

The Securities and Investments Board yesterday launched a High Court action to recover money from Melton Medes, the mini-conglomerate, and two of its senior executives following an alleged breach of IMRO rules.

The writ issued by SIB names Mr Nathu Ram Puri, the Melton Medes chairman, and Mr James Edward Philpotts, the company's chief executive, as individual defendants.

Three companies also named as defendants are Melton Medes Pension Trustees Ltd, Melton Medes Ltd and M.M. Nominees Ltd.

The court action follows an IMRO inquiry into pension funds controlled by Melton Medes, which ended in July last year when the case was passed up to the SIB.

New Oxleas plan

A NEW PLAN to save the ancient Oxleas Wood in south-east London was put forward yesterday by the British Road Federation, the road user lobby group.

The plan, the latest in the long-running saga to preserve the 8,000-year old wood, proposes linking the East London River Crossing with the A2016 at Thamesmead south of the river rather than with the A2 at Falconwood. The move follows an action plan by Labour to halt the planned construction of a four-lane motorway through the wood.

Liquidations rise

VOLUNTARY company liquidations in England and Wales rose to 3,454 in the first quarter of the year compared with 3,416 in the same period last year. KPMG Peat Marwick said. A KPMG survey showed nearly 60 per cent of creditors' voluntary liquidations in the quarter were in south-east England, reflecting how the recession had hit the service sector.

Natthe defiant

NATTHE, the union for further education college lecturers, yesterday defied employers by instructing its members to refuse to mark registers.

National Mutual offshoot is fined £45,000 by Lautro

By Norma Cohen

NM FINANCIAL Management, the UK life insurance division of Australia-based National Mutual, has been fined £45,000 by regulators for failing to vet its sales staff properly and for failing to ensure that "best advice" was given to clients.

NMFM will also have to pay the costs of the investigation and pay compensation to investors who have been sold unsuitable products.

Lautro, the self-regulatory body for the life insurance industry, said yesterday that

its compliance staff initially uncovered deficiencies in NMFM's procedures for vetting sales staff during a visit in December 1990.

In May last year Lautro conducted a further visit and found there were still deficiencies, and that moreover, there was insufficient information in company files for regulators to see whether best advice had been given.

Under Lautro rules sales agents must conduct a "fact-finding" on each prospective customer to discover his financial position, needs and goals.

Without this information sales agents cannot properly advise a client about the product most appropriate to his needs.

This may lead to mis-selling of unsuitable products which are likely to be cancelled by clients in the first few years, leading to a loss of most of the premiums paid.

NMFM said that since that visit it had improved its vetting procedures and had reviewed policies sold to customers where insufficient findings were recorded. It said that compensation required to be paid in only one case.

Deception causes Sumitomo loss

By Tracy Corrigan

SUMITOMO Finance International, the London-based arm of the Sumitomo Bank, suffered losses of \$2m to \$3m on its interest rate options book last autumn, after an employee concealed his true trading position from senior management.

The losses were linked to the partial breakdown of the Exchange Rate Mechanism, which overturned the assumptions about volatility and market correlation on which options prices are based, making the market extremely difficult to trade.

A number of houses suffered losses but at Sumitomo

Finance, the manager of the interest rate options desk falsified prices in order to foil the management's control procedures. Unchecked, the losses mushroomed.

The full affair came to light yesterday, when the Securities and Futures Authority, the UK regulator, expelled Mr Zahid Mannan, the manager in question, from its registers. This in effect bars him for life from the business in the UK. There was no suggestion that Mr Mannan was seeking to profit personally.

Mr Mannan was also fined £10,000 and ordered to make a contribution of \$4,000 towards the SFA's investigation costs. As manager of the interest

rate options desk Mr Mannan had to record the value of his positions in management reports submitted to his chief executive.

He gave falsely inflated values in order to hide his true position. Mr Mannan then persuaded an employee with another firm, which he knew was used by Sumitomo's accounts department to check those valuations, to quote inflated prices that corresponded with those in his own internal management reports.

This arrangement was brought to light while Mr Mannan was on holiday and the subsequent investigation showed that his actions had

resulted in Sumitomo's qualifying capital being overstated in the preceding months, the SFA said. The amount of capital held by firms is adjusted according to their exposure.

Sumitomo Finance declined to comment. Among a number of serious "hits" as a result of options trading is Allied-Lyons, the UK food and drinks group, which lost £150m in 1991 on foreign exchange positions taken without the knowledge of senior management.

The Sumitomo losses, while much less severe, underline the problems involved in managing the risk generated by derivatives business.

Hospital reviews to unleash fresh anger

By Alan Pike,
Social Affairs Correspondent

RENEWED CAMPAIGNING over the future of London's hospitals is about to erupt with the completion of reviews of the allocation of specialist services in the capital.

The six reviews - set up by Mrs Virginia Bottomley, health secretary, after the Tomlinson report into London healthcare - will recommend widespread closures of specialist services and the transfer of facilities to areas of population growth outside London.

An unexpected consequence of the reviews is that they could undermine the financial stability of successful hospitals identified for survival in the Tomlinson report. St Mary's, Paddington - one of the capital's most financially viable teaching hospitals - stands to lose 10 per cent of its annual income if the government accepts a recommendation that its cardiac surgery and renal transplant facilities close.

Mrs Bottomley will receive the final recommendations of the review teams - which have examined the provision of cancer, renal, neuro-

sciences, plastic surgery and burns, cardiac and children's services - next week. But confidential briefings of the review teams' overall thinking, given this week to senior managers and medical school academics, indicate there will be radical restructuring of specialist services around fewer, bigger units.

The inquiry concluded that the 14 inner London hospitals providing specialist cardiac services should be reduced to five, with a new cardiac centre located at Brighton. A similar reduction in neurosciences services is proposed, with some of the capital's surplus specialist capacity transferring to Guildford.

The survival chances of Charing Cross hospital, one of those threatened with closure after the Tomlinson report, have risen as a result of the reviews, which envisage retaining it as a specialist centre. Other inner London teaching hospitals likely to emerge from the reviews with a strong range of specialist services are the combined Guy's-St Thomas; St George's; the Royal London and University College.

The review teams are expected, however, to support the removal of specialist services from St Bartholomew's hospital in the City, another of those recommended for closure in the Tomlinson report. This would make it increasingly probable that St Bartholomew's would be fully amalgamated with the Royal London on the latter's East End site.

There is general acceptance that London's many scattered specialist services need rationalisation, but some of the specific recommendations will cause anger and alarm. Staff at St Mary's reacted with dismay yesterday to the proposed loss of specialist activities.

The Tomlinson report concluded that St Mary's ranked "fairly low" on a vulnerability list of London hospitals and had a stable financial position. But the review recommendations would lead to the loss of £10m from its £100m annual income.

Lord Glenarthur, chairman of the St Mary's Trust, said: "This hospital has worked hard to become viable and is a good example of the fact that the NHS reforms are working. But instead of rewarding success, we are apparently now being told to try to walk on one leg."

Building society inflow up to £1bn

By Scheherazade Daneshkhu

BUILDING SOCIETIES had a net inflow of deposits from savers of £1.07bn in April compared with £249m in March, enjoying their best month for two years.

Net inflow was £280m for the whole of the previous three months. The last time building societies had a comparable monthly inflow was April 1991, when net receipts totalled £1.3bn.

Mr Mark Boleat, director-general of the Building Societies Association, said the rise "represents a significant departure from the modest inflows experienced over recent months".

He attributed the increase to "the specific marketing efforts of individual societies and seasonal factors rather than a general trend. As such the inflow of savings may well fall back next month".

Mr Nigel Richardson of Yamachi Securities said the figures indicated that people were saving more of their discretionary income, which had been rising as a result of the fall in mortgage rates.

Mr Ian Shepherdson, UK economist at Greenwell Montagu, said: "Building societies will find it more difficult to whinge against National Savings as a result of these figures. They discount fears of mortgage rate rises."

National Savings contributed £249m to government funding in April, and most of this - £162m - came from accrued interest.

Last year building societies claimed unfair competition by National Savings. Its First Option Bond raised £900m in four months and Cheltenham & Gloucester building society raised its mortgage rates as a result.

The increase in mortgage activity recorded in March was sustained in the April building society figures. Gross mortgage lending was £2.71bn in April, up fractionally from March. Net new commitments increased to £3.18bn, up from £3.09bn in March.

Voluntary company liquidations in England and Wales rose to 3,454 in the first quarter of the year compared with 3,416 in the same period last year, KPMG Peat Marwick said.

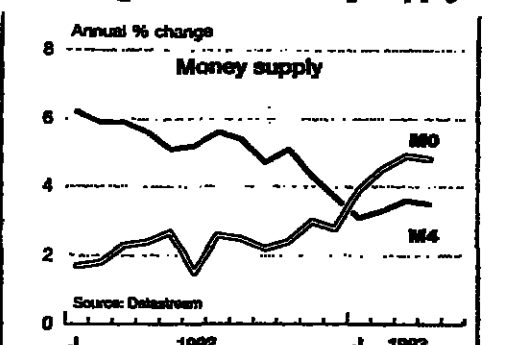
Anatomy of a low inflation rate . . .

UK inflation rate (+1.3%) RPI 140.6 in April	
Housing (172)	-2.9%
Motoring (143)	+4.0%
Food (non-seasonal) (130)	+3.0%
Alcoholic drink (80)	+5.0%
Household goods (77)	+1.8%
Clothing & footwear (55)	+0.8%
Household services (48)	+4.1%
Leisure goods (47)	+1.7%
Catering (47)	+5.5%

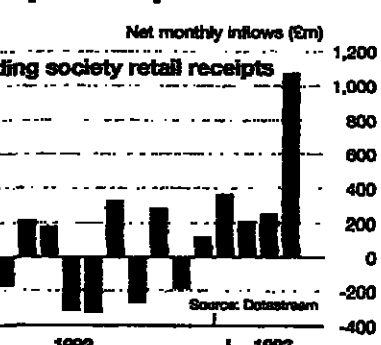
Fuel & light (47)	-0.8%
Personal goods, serv. (40)	+4.4%
Tobacco (39)	+6.9%
Leisure services (32)	+4.1%
Food (seasonal) (22)	-7.7%
Fares & travel costs (20)	+5.5%

Figures in brackets are weights in retail prices index in parts of 1,000. Percentages represent annual % change to April 1993. Source: CSD

mixed signals from money supply . . .



April receipts exceed £1bn



End of poll tax and big harvests curb inflation

By Peter Marsh,
Economics Correspondent

CUT-PRICE lettuce, apples and cauliflowers and a shift in local taxation were behind the big fall in inflation announced yesterday.

Many types of seasonal foods are much cheaper than a year ago because of bumper harvests around the world. The move from the poll tax to the council tax last month had a big impact in forcing down the inflation rate. Higher central government grants mean the average household is paying

8.7 per cent less under the new system.

The retail prices index for last month came to 140.6, up 0.9 per cent from the 139.3 registered in March.

The index is worked out on the basis that in January 1987 it was 100.

In the year to last month the RPI rose by just 1.3 per cent, after a year-on-year increase of 1.9 per cent in March, for an overall fall of 0.6 percentage points in the inflation rate.

The impact of the switch in taxation took 0.7 percentage

points off this rate between March and April.

Rising prices - albeit of a moderate degree - for other types of goods and services were responsible for pushing up the rate by a meagre 0.1 of a percentage point.

Between March and last month seasonal foods fell in price by 2.8 per cent, the biggest April decrease for these items since the Central Statistical Office started records in 1956.

Seasonal foods - one of the 15 main categories of goods and services forming the basis

for the RPI - last month cost 7.7 per cent less than in April last year after a year-on-year fall of 6.8 per cent in March.

Fresh fruit was sold last month for 17 per cent less than a year previously while prices of vegetables were down 2 per cent.

Shoppers also found fresh fish at bargain prices, down 10 per cent from the corresponding month last year.

Potatoes were down 4 per cent in price, but lamb and cheese cost 12 per cent and 10 per cent more respectively. Non-seasonal foods as a whole

cost 3 per cent more last month than a year previously.

Of all 15 categories in the RPI only six experienced an increase between March and April in the year-on-year rate of price changes. Housing costs - in which local taxation is a key component - were down 6.9 per cent in the 12 months to April after a 3.6 per cent fall in the year to March.

The average housebuyer has seen mortgage interest payments fall by 23 per cent in the year to last month, reflecting lower interest rates.

Household fuel and light

bulbs fell 0.6 per cent between April last year and last month, while leisure goods were up in price by only a muted 1.7 per cent.

Cigarettes and tobacco showed price increases of 7 per cent over this period while canteen meals were up 8 per cent.

Furniture has risen in price by only 2 per cent over the past year and electrical appliances have not increased.

The cost of looking after pets increased by a weak 2 per cent in the year to April, while clothing and shoes have increased by just 0.8 per cent.

Proposal to help property recovery

BANKERS have been asked to adopt an innovative approach to dealing with their problem property loans by selling the underlying assets to a jointly owned company, Vanessa Houlder writes.

The suggestion, by Mr Ken Caesar, a partner of Richard Ellis Chartered Surveyors and Mr Colin Bird, a partner of Price Waterhouse, is designed to improve the prospects of a recovery in the property market by reducing the overhang of property for sale.

They said the company, which would own £1bn to £2bn of property, would require the injection of several hundreds of millions of pounds of equity to gain approval from the Bank of England. The company could be sold or floated after several years. Several bankers dismissed the idea as unrealistic because of likely difficulties in raising outside equity and reaching agreement among themselves.

Lending up sharply but money growth sluggish

By Emma Tucker,
Economics Staff

LENDING BY banks and building societies to the private and corporate sectors rose sharply last month, but the underlying growth of broad money was sluggish, pointing to low levels of inflation for some time.

Bank of England figures showed that bank and building

society lending, known as M4 lending, rose by £2.9bn last month after falling £1.3bn in March as the private and corporate sectors continued to repay debt.

M4 lending has been erratic in the past few months. Economists said much of the sharp rise in April represented a bounce back from the March figure.

Broad money - notes and

coins in circulation plus bank and building society deposits - grew a seasonally-adjusted 0.4 per cent on the previous month to give a year-on-year growth rate of 3.5 per cent, slightly weaker than expected.

Mr Neil MacKinnon, chief economist at Citibank in London, said: "The underlying trend in broad money growth is consistent with at best a very modest economic recovery."

The 3.5 per cent increase in provisional M4 was at the bottom of the Treasury's 3 per cent to 9 per cent monitoring range set in the March budget.

Data from the British Bankers Association showed that sterling lending by the nine big high-street banking groups to the private sector (about 70 per cent of total bank lending) rose almost £2.5bn in April. This

compared with a revised fall of £1bn in March.

The association said a similar pattern occurred last year with a big fall in March followed by a larger rise in April. It said the most likely explanation was the exceptional size of the public sector borrowing requirement in March of both years which allowed the temporary repayment of bank borrowing by companies.

A better idea of the trend is given by averaging out the March and April figures. The result, monthly growth of £783m, is only slightly higher than the trend figure for the previous three months.

The association's figures showed strong growth in mortgage lending in April, but a repayment of consumer credit. Companies generally continued to repay bank borrowing.

Smith warns Major over 'a privatisation too far'

By Ivor Owen,
Parliamentary Correspondent

MR JOHN SMITH, the Labour leader, yesterday called on the government to bow to public opinion and drop its "crazy" proposals for privatising British Rail, the Post Office and British Coal.

He accused Mr John Major, the prime minister, of acting like a "runaway train" by ignoring the verdict of the voters in recent elections that they were opposed to any further privatisations. Mr Smith warned the prime minister that if he refused to listen to the British people "privatisation will be his Waterloo".

Mr Smith, in a speech to the Welsh Labour party conference at Llandudno, ridiculed the performance of Group 4, the security company, in escorting prisoners to the courts - "the privatisation scheme that allowed enterprising prisoners to privatise themselves".

Instead of learning the lesson of what was "a privatisation too far", he said, the prime minister was taking this "ideo-

logical claptrap" into areas which even his predecessor, Baroness Thatcher, had realised were beyond the pale.

Mr Smith also scoffed at Mr Major's appeal for a climate of partnership between government and industry, made earlier in the week at the Confederation of British Industry's annual dinner.

The Tories had 14 years in which to build such a partnership, Mr Smith said, so why should anyone believe they were serious about it now?

Mr Smith underlined the role played by Mr Major as chief secretary to the Treasury, chancellor and prime minister in the conduct of policy which produced a £50bn borrowing

requirement and threats to the welfare state. He said that the prime minister, having broken his pledges on tax, now seemed set on tearing up his promises not to cut public expenditure.

Mr Smith accused the government of shaming the nation with its strategy of trying to boost inward investment by selling Britain as a low-skill, low-pay economy. The strategy was doomed because there would always be countries which would do the work more cheaply, pay their people less and exploit them even more.

Dealing with his proposals to improve the Labour party's internal democracy, Mr Smith denied that they involved breaking the links with the unions. Under existing arrangements political levy-paying union members already made a voluntary contribution to the party and they would be encouraged to play a full role at constituency level by paying a special membership rate.

Mr Smith said: "It is a twin-track strategy - one member, one vote, but also many more members, many more votes."

Computer hackers jailed for 6 months

By John Mason,
Law Courts Correspondent

TWO COMPUTER hackers who broke into systems belonging to companies and institutions around the world were imprisoned for six months yesterday.

Mr Neil Woods and Mr Karl Strickland had earlier pleaded guilty to offences under the Computer Misuse Act - legislation introduced in 1990 to outlaw computer hacking.

For two years the two men hacked into computers belonging to the investment bank S.G. Warburg, British Telecom, the European Community, and Nasa, the US space agency. The court heard that the cost of the damage they caused was conservatively estimated at more than £123,000.

Passing sentence on the men at Southwark Crown Court in London, Judge Michael Harris said he fully accepted that their hacking activities were not designed to damage systems, to mislead the information they contained, or to make a profit from what they were doing.

He told them, however, custodial sentences were appropriate "to penalise you for what you have done and for the losses caused, and to deter others who might be similarly tempted".

He said hacking was not harmless and hackers needed to be given a clear signal that their activities would not be tolerated.

Mr Strickland, a Liverpool University research assistant, and Mr Woods, a computer salesman from Oldham, both pleaded guilty to conspiring to obtain telegraphic services dishonestly, and engaging in the unauthorised publication of computer information.

Mr Woods also admitted causing £15,000 damage to a computer owned by Central London Polytechnic.



Was Tiny Rowland in the Hitler Youth?

Why was he interrogated by the Gestapo?



Read Tiny Rowland on Tiny Rowland

Only in tomorrow's

OBSERVER

Minister to head trade visit in Far East this month

By Ivor Owen

MR RICHARD NEEDHAM, the trade minister, is to lead a delegation of 25 business executives on a five-day export promotion mission to the far east at the end of the month.

This was announced by Mr Edward Leigh, junior trade and industry minister, in the Commons yesterday when pledging full government backing for the efforts of British companies to maximise their share of the world's fastest-growing market.

He said South Korea was among the 17 countries to which ministers would be leading trade missions in the next 12 months.

Mr Leigh said British exports

to China had doubled in the first two months of this year, and Mr Needham, who had been there three times in the last year, was planning an early return visit.

Mr Leigh said Britain's share of world trade had stabilised in volume terms after three decades of decline.

In the first quarter of this year visible exports to non-EC markets were up 12 per cent on the corresponding period in last year.

Giving further details of the reorganisation of the department's export services, Mr Leigh said 30 of the 100 "export promoters" to be seconded by private industry were already in place.

"This 'infusion of new blood'

from the private sector would be of great value to the department in implementing the recent decision to establish two export promotion divisions.

Mr Derek Fatchett, Labour spokesman in the debate, suggested that the improved export performance of the last few months was largely attributable to the devaluation of sterling after its exit from the European exchange rate mechanism.

Condemning the government's mismanagement of the economy, which had resulted in a £17bn trade deficit, he warned of the danger of higher interest rates, an overvalued currency and further periods of "economic gloom and doom".

FINANCIAL TIMES

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Life after Maastricht

THIS HAS been a historic week for the European Community. For almost five years - to be precise, ever since the Hanover summit of EC heads of government in June 1988 - debate about economic and monetary union has been all-consuming. This week, which saw both the Danish vote in favour of the Maastricht treaty and the successful third reading of the ratification bill in the House of Commons, should mark the end of that long and painful debate. The treaty should be ratified. But this will not end the controversy. It will not even be the beginning of the end. It will just be the end of the beginning.

Deciding the form of the treaty was the first stage. Ratifying it was a second, still more contentious, one. But implementing it in current economic circumstances will be most difficult of all. What is the EC to do with a solemn treaty that has been ratified, but in some respects cannot be implemented?

While the policy-makers grapple with these dilemmas, markets have decided that, Emu or no, exchange rate stability is back, at least for a select group of hard currency countries. For this group, the decline in interest rate differentials *vis-à-vis* the D-Mark has been nothing short of remarkable. Since the beginning of this year, interest rate differentials on three-month money have fallen from more than 14 percentage points to 0.85 percentage points for the Danish krone, from 24 percentage points to 0.1 percentage points for the Irish punt and from 4.6 percentage points to 0.1 percentage points for the French franc.

On the Dutch guilder, the comparable interest rate has been consistently below that on the D-Mark, most recently by half a percentage point. But the Belgian franc has joined the guilders, with a decline in the differential from a percentage point in February, to minus 0.3 points.

Long-term bonds

More important as an indicator of long-term expectations are differential yields on long-term bonds *vis-à-vis* the D-Mark. For the Irish punt, these have tumbled from 3.1 points in January to 0.9 points; for the Danish krone, from 2.4 percentage points last September to 0.6; for the Belgian franc, from 1.2 points last September to 0.6 points; for the French franc, from 1.4 percentage points last October to 0.3; and for the Dutch guilder, from 0.5 points last September to -0.2 points.

Markets have already decided that these currencies are in the inner core of the exchange rate mechanism. By contrast, the Italian lira, with a bond yield differ-

tial of 5 1/4 percentage points, and the Spanish peseta, with one of 4 points, are judged to offer an altogether different class of risk. But sterling, with a bond yield differential of 1 percentage point, is a different matter again.

The increased chance of reaching monetary union is far from being the sole reason for the markets' greater confidence in long-term currency stability. The recently narrowing - and by now decidedly small - interest rate differentials for the Danish krone show that.

Germany's position

Investors have probably concluded that Germany is simply in the same leaky economic boat as other core members of the ERM. Unification has swept away fiscal stability and the historic strength of the German current account; inflation is now entrenched; and the all-German unemployment rate is the highest in the EC. Nor are there merely such structural similarities. The cyclical position is also comparable.

It is a reasonable assumption that the Bundesbank will be driven, willy nilly, towards a monetary policy suitable for all the core countries. Furthermore, there is no good reason to expect the D-Mark to be a particularly strong currency, even by European standards. Globally, things look worse still. The D-Mark hit an all-time low against the Japanese yen this week. Interest rate differentials suggest it will lose still more of its value against both the yen and the dollar.

So is Emu, however distant a prospect, also increasingly an irrelevant one? Will it be possible for currencies in the ERM core to sustain stability on the basis of fundamental convergence, rather than a rapid march to Emu? It is conceivable that this will happen, but investors may be too optimistic in already assuming that it is close to certain. The question is whether the electorates of all these countries will tolerate policies that generate slow growth and high unemployment. In practice, confidence in exchange rate stability will depend on the emergence of policies that generate recovery in the medium term and lower unemployment in the longer term.

Ratification of Maastricht was necessary. But the next five years must not be dominated by the provisions of that treaty as the last five have been dominated by debates about it. The European Commission has at last recognised that the EC has severe structural and cyclical economic problems. What is needed therefore are monetary and economic policies appropriate to that objective. The search for both must start now.

Is the Washington political establishment seriously down on Bill Clinton or, in its own way, merely testing him? If the former, are his current troubles comparable to those that eventually paralysed Jimmy Carter and, domestically, George Bush? If the latter, does he have the stuff to pass the exam?

The questions have to be recognised because Washington, where comment is the staff of life, is asking them insistently. The rest of the country seems more patient with the new president but it is still plugged in to what comes out of the capital. It is possible to win the White House by running against Washington, as Messrs Carter, Reagan and Clinton demonstrated, and even easier to acquire popular cult status by keeping up the drumbeat of criticism, which is Ross Perot's *modus operandi*. But once installed, a president has got to come to terms with his new neighbours. He may seduce them, cow them, deal with them or even go over their heads - avoid them he cannot.

The establishment itself is both easy and hard to define. Its clear component parts are the politicians, the media and the special interest lobbies. But all eat and drink from the central trough, which is the president and his government, and all have radically or subtly different agendas.

At present there is no denying their collective appetite for Mr Clinton's flesh. The issues may be Bosnia, deficit reduction, still unannounced healthcare reform, gays in the military, campaign financing, federal land use, the North American Free Trade Agreement, and more; and they are drawing blood. For the first time, there has been a touch of petulance in the president's responses and an acceptance, in the recent White House staff reshuffle, that some of the criticisms had merit.

It was no coincidence that the president chose to take his economic message, campaign-style, on the road for several days. It was equally predictable that he was promptly criticised for leaving the superheated Washington kitchen, just as he had been previously attacked for not getting out and about enough.

Even commentators sympathetic to Mr Clinton have taken on a harder edge. Joe Klein of Newsweek, condemning his "marshmallowly all-inclusive empathy", wrote: "He has neutered the eternal political question - what's he for? - and raised a darker, more perverse, test of his leadership: what, if anything, is he against?" David Gergen of US News wrote: "Friend and foe alike think he can be rolled. ... He has a wonderful head and a big heart, but people are looking for more backbone."

This is most evident in Mr Clinton's relations with Congress, where politicians, more than ever, can no longer be defined simply by their party allegiance. The Republicans may have held together to block the economic stimulus package but desertions from Senator Bob Dole's fold enabled easier voter registration (the "motor voter" bill) to pass and may allow campaign finance reform to get through. Some Republicans are nervous about being blamed for "gridlock".

However, the adjustment after 12 years to a Democrat in the White House is proving harder for the president's own party. Their universal public catechism is that they want him to succeed, not least because if he fails they may go down too, but many have difficulty separating the general wood from

Congressional setbacks and a drumbeat of media criticism have made Bill Clinton appear vulnerable, says Jurek Martin

The town without pity

their own favourite trees.

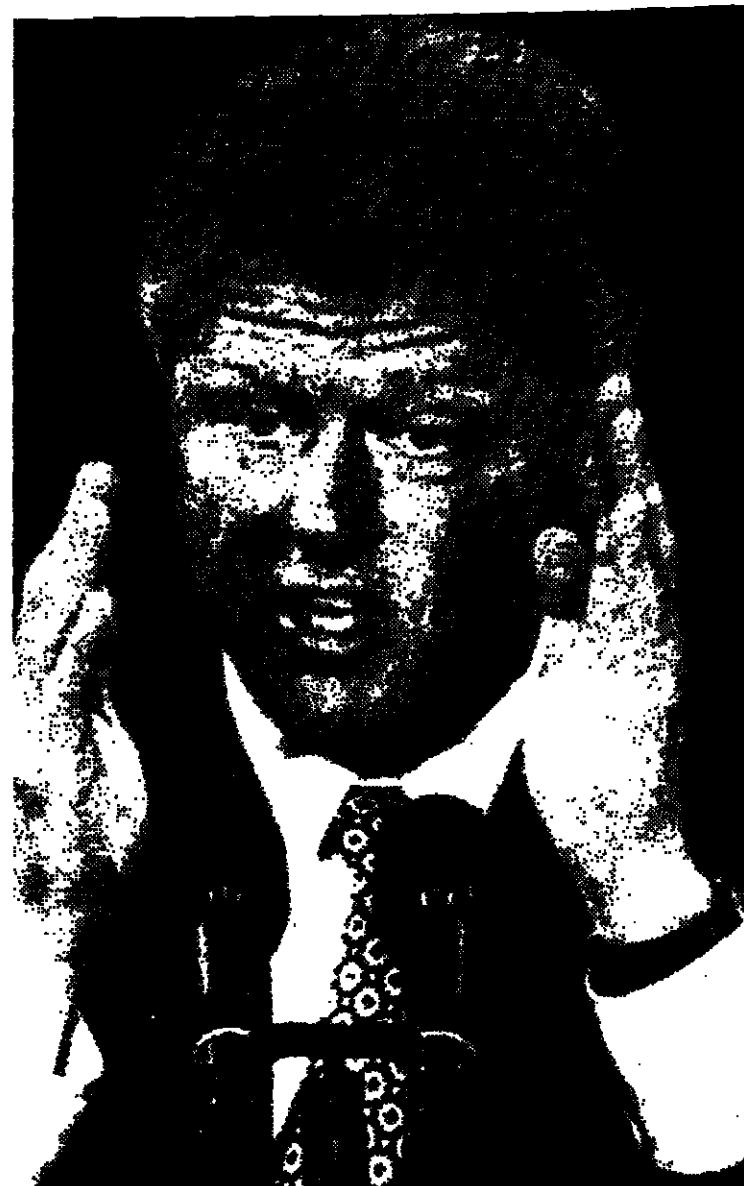
In the House this week teeth have been bared by a group of fiscal conservatives, led by Congressman Charles Stenholm of Texas and Tim Penny of Minnesota, now strengthened by Congressman Dave McCurdy of Oklahoma, a bosom friend of Mr Clinton until he was not rewarded with either the Defense Department or the CIA. Their beef is that the president's deficit reduction plan relies too much on revenue raising and not enough on spending cuts.

Tom Foley, the speaker of the House, nursing a comfortable Democratic majority, can probably contain their opposition by cracking the whip. Mr Clinton helped by going to Capitol Hill this week. But the more independent-minded Senate is a tougher nut to crack, as witnessed on Thursday when David Boren, the Democrat from the oil state of Oklahoma and a key member of the finance committee that has a Democratic majority of only 11 to nine, joined John Danforth, the Missouri Republican, in proposing deeper spending cuts and fewer new taxes, including abandoning the BTU-based energy tax. Their plan probably cannot pass the Senate but their opposition makes more problematic and protracted the enactment of Mr Clinton's version of the package in most of its proposed form.

The proliferation of special Democratic causes is also now pressing Mr Clinton. Senator Bennett Johnston of Louisiana, a swifly operator in defence of his state's oil and gas interests, will ride his other hobby horse, a value-added tax, for all it is worth, including siding with Messrs Boren and Danforth. Congressman Richard Gephardt of Missouri and Senator Max Baucus of Montana have laid down clear markers on NAFTA passage, as has Senator George Mitchell, the majority leader, on renewing China's most-favoured-nation trading status. Chairman Dan Rostenkowski, who chairs the important House ways and means committee, was more direct in simply eliminating the investment tax credit from the president's agenda (with no complaints from Mr Clinton because the committee approved a revenue bill broadly to his liking).

Cross-party and regional coalitions are now a constant possibility, beyond the farm and oil-state leagues already forming. Westerners combined to frustrate Mr Clinton's plans to increase revenues from federal lands; high-tech states such as Texas want to preserve multi-billion-dollar prestige projects such as the super collider (a giant atom smasher) and the space station.

None of this is new to Washington, though it now assumes particu-



Clinton's own chronic activism has contributed to his problems

lar intensity. Congress is also set in some of its other ways, seemingly oblivious to last year's electoral mandate for change. For example, much of the blame for the slowness in administration appointments does lie with the White House's relentless pursuit of diversity - but not all of it. The Senate was not shown in its best light this week when a routine session to confirm 18 nominees was endlessly delayed by special pleadings for potato farmers in Maine, a commuter trunk road in St Louis, and changes in the Treasury's family income statistics. Only last night the nominees got the nod and the perception of business as usual, now captured by live cable television coverage, was reinforced.

If the body politic is fretting, the media is even more fractious. Instant punditry is now the norm, no longer confined to the established columnists or notorious talk show hosts who became celebrities

last year because the candidates all wanted to appear on their programmes. Every action by the president is deemed worthy of an absolute life-or-death verdict, as in some Roman amphitheatre. The sense of government and politics as a process is getting lost.

Mr Clinton shares some blame for this phenomenon, because his chronic activism invites so many judgments. Also, unlike Presidents Reagan and Bush, both often inarticulate unless speaking from a script, his natural tendency, now slightly curbed, is to talk knowledgeably all around any given subject. This still delights many - Chris Patten, the governor of Hong Kong, was quite bowled over by his recent Oval Office session - but it also may confuse the public as much as it enlightens.

The Bosnian petard has been particularly illustrative. Having tried, like the grand old Duke of York, to march the American people and the

allies up the hill of forceful intervention, his retreat, even if understandable, reinforces an impression of indecision. A common complaint, from press and politicians alike, is that support would be there if only the president explained what he was going to do and why. Some red-blooded pundits apart, this would probably extend to doing relatively little in the Balkans, barring some new wave of atrocities or threats to other countries.

However, some of the media assaults seem less well-founded. This week's controversies over the sacking of the White House travel staff for non-competitive practices and sloppy bookkeeping and the circumstances of Mr Clinton's haircut on board Air Force One at Los Angeles Airport do not suggest a willingness to give the president a fair shake. But they do increase the perception that he is vulnerable.

Explanations include a media sense that he is not too easy a ride at the end (not the beginning) of last year's campaign; the media's piqued relations with the very young and workaholic White House staff; and a punchier and more herd-like brand of contemporary political journalism, which is now more of a blood sport and less of a contemplative occupation.

In a sense, Mr Clinton's good start - the first budget bill passed, Boris Yeltsin succeeded, fine speeches given - set him up for a fall, which the Washington establishment always enjoys facilitating. Even the capital's new star, Janet Reno, the attorney-general, is feeling this phenomenon. Having risen to staggering heights of popularity by the mere, but abnormal, act of "taking responsibility" for the Waco disengagement, she is now under fire for protecting those who gave her bad advice. "Only in Washington," said a tart column in the iconoclastic New Republic, "would this make her a hero."

Observing the political and media fray in Washington's largest private-sector industry - the special interest lobbyists. They are vultures in the populist eye of Ross Perot and a target of Mr Clinton, who wants to take away some of their tax deductions. While it is far too facile to place all lobbyists in the hall of reactionary shame normally reserved for the National Rifle Association, it is dangerous to ignore their power. Their influence in Oklahoma on Senator Boren was palpable.

One such clash of the lobbying titans already endangers healthcare reform even before its unveiling. Abortion rights advocates are demanding that national health insurance cover be provided to all reproductive services while the right-to-life forces are threatening to scuttle the whole package if a single cent is spent to reimburse abortions. Totally lost in the passionate wash is the reality that only a minute share of national healthcare costs, which everybody accepts must be curbed, are accounted for by abortions.

It has always been said of Mr Clinton that he is a fast learner. It was true in last year's campaign and was certainly the case over 12 years as governor of Arkansas, especially after a hyperactive first term ended in defeat. But the campaign and Little Rock were the minor leagues. In Washington, he is seriously expected to be the boss, using whatever tactics work, and the first year is when that sense of leadership needs to be shown. In short, he needs to win "a big one" - and soon.

MAN IN THE NEWS: Michael Portillo

Centurion off-guard

Mr Michael Portillo was ambushed this week. It was an unfamiliar experience for the bright young Centurion of the Tory right. For Mr John Major's government it was a salutary warning of the political ditches that lie ahead as it seeks to restore a semblance of order to public finances.

The proximate cause of the discomfort was a leak that the chief secretary's review of public spending had begun to touch the nerves of the welfare state.

Free National Health Service prescriptions - available to 80 per cent of the population - were to be restricted to the poor. The NHS might withdraw from dental care. Parents could find themselves paying the tuition fees for their children's university education.

Never mind that these are only options - nothing has been ruled out but nothing has been decided. Nor that other suggestions - new restrictions on invalidity benefit, cuts in unemployment benefit or "hotel" charges for hospital stays - are on the list.

The Tory party at Westminster, never far these days from the edge of panic, was agitated. Since the enforced tax increases in the March Budget, the government backbenches have been ringing with calls for the Treasury to regain a grip on public spending. But after their trouncing in Newbury and in the council elections, Conservative MPs are in no mood to dish out more unpleasant medicine to the voters.

Mr Portillo, among the few in the cabinet whose reputation has been unscathed by recent crises, found himself encircled.

Mr Major was furious. This was to have been the week when the prime

minister celebrated the end of the year-long Commons battle over the Maastricht treaty. Another fall in the unemployment total and a sharp drop in the inflation rate were to have provided some all-too-rare icing on the cake.

Instead, as his chief secretary toured the television studios parrying questions about the future of the welfare state, Mr Major was forced yet again on to the defensive.

The winners were the Whitehall spending departments, determined that a return to fiscal virtue should leave their empires untouched. Few doubted that the leak had emanated from Mrs Virginia Bottomley's health department.

It was not the way Mr Portillo had planned it. He had been drafting a speech designed to explain to his party, the nation, and, above all, to his cabinet colleagues, the scale of the problems. It was to be a careful step in preparing a receptive climate for tough decisions in the November Budget. The "scare stories" derailed it.

His speech nonetheless was an elegant exposition of the economic and political case for a return to sound finance. Not yet quite 40 - he intends to celebrate that birthday next week in a London nightclub - Mr Portillo has the advantage of believing in the need to curb the role of the state.

The cabinet standard bearer of the Thatcherite right, he has long been tipped as the man most likely to restore the ideological purity of the 1980s when the party leadership falls eventually to his generation.

But his demand for a re-evaluation of the welfare state - and his challenge to the principle of universal benefits - is grounded in harsh financial realities as well as ideology.



The figures speak for themselves. Britain's public borrowing, running at £1bn a week or 8 per cent of national income, is unsustainable. The cost of servicing the debt will almost double to £30bn a year by 1997. The core budget deficit - excluding debt interest - is worse than Italy's.

Much of it can be blamed on the fall in tax revenues and rise in welfare benefits inevitable in a recession. But in the chief secretary's view, the government - he would never say Mr Major - has got into the habit of throwing money at problems.

Mr Portillo has two parallel strategies to restore the position.

The first is a new system for the annual spending negotiations. The cabinet has committed itself for the first time to targets for non-cyclical spending (budgets largely unaffected by the ups and downs of the economic cycle) which will mean small cuts in each of the next two years once account has been taken of inflation. The £253.6bn and

£263.6bn cash ceilings for 1994-95 and 1995-96 have been declared sacrosanct.

Alongside the annual negotiations Mr Portillo has instituted his long-term review - focusing initially on the £20bn social security, the £34bn health, the £33bn education and the £14bn law and order budgets.

It is this second strand which is throwing up the radical options. The original idea was that the conclusions of the review would inform decision-making next year and beyond. But with many of his colleagues already favouring Treasury strictures against bidding for extra cash, Mr Portillo must realise that if the sums are to add up this summer, the cabinet must take some tough decisions now.

The man who as local government minister introduced the poll tax for Mrs Margaret Thatcher and abolished it for Mr John Major has underlined his political shrewdness in the way he structured the reviews. He has cast himself as the agent in a collective decision-making process. If harsh decisions are taken, the opprobrium will be distributed equitably. He hopes also that this week's scare stories will dull the reaction to the next, inevitable, batch of leaks.

But Mr Portillo's problem runs deeper. The government and the Conservative party have been drained of will. The targeting of benefits and the extension of charges in health and education would hit two groups of core supporters: the middle-aged middle classes and the elderly. An issue like prescription charges might cost the government the forthcoming by-election in once-solid Christchurch. The constituency is packed with pensioners.

Mr Portillo was characteristically sanguine about the political fall-out. But he must not forget the fate of the last rising star of the Tory right determined to take an axe to the welfare state. Who else remembers Mr John Moore?

Philip Stephens

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COMPANY NEWS: UK

Other property companies expected to make cash calls

Brixton Estate seeks £100.7m

By Roland Rudd

BRIXTON Estate, the seventh largest property group in the UK, yesterday launched a 2-for-5 rights issue to raise £100.7m to take advantage of low property prices.

The new shares are being offered at 155p. Yesterday the shares rose 1p to 207p.

Brixton is the second big property company after Slough Estates to tap shareholders. Analysts believe other property companies may embark on similar exercises.

The cash call, a further sign that confidence is beginning to return to the battered property sector, should find favour with institutional investors. In the

last few months, a growing number have started to move back into the property market, believing it will begin to recover within the next 18 months.

Mr Harry Axton, chairman, said: "Since the company went public in the thirties we have only had one rights issue which raised £15m in 1980. We resist asking shareholders for money if we can manage without it."

The value of Brixton's property portfolio at the year-end dropped from £724m to £579m. Net borrowings rose to £346m, representing gearing of 114 per cent.

With significant undrawn borrowing facilities still avail-

able, Mr Axton said the group had not been under any pressure to raise new finance.

A quarter of the debt is repayable over the following five years and 1 per cent within 13 months.

Two of Brixton's biggest shareholders, Clerical Medical and General Life Assurance Society and Royal Insurance Asset Management, which own 37.4 per cent of the group, have undertaken to take up their rights. The rest of the issue is underwritten by J Henry Schroder Wagg.

"If we are going to take advantage of the present situation we need more money," said Mr Axton. "We are looking for the right sort of

properties, which are let or partially let."

Mr Axton said he had spotted "short green shoots" in the letting business, the number of sales, however, was still small compared to the increase in new visits.

Net rental income last year was in excess of £55m and the majority was derived from tenants described by the group as "good quality credit risks".

The group holds land where planning permission exists for 600,000 sq ft of industrial and office space.

Shareholders will be asked to approve the increase in share capital at an extraordinary general meeting on June 7.

See Lex

Spring Ram board wins day on auditor

By Ian Hamilton Fazey, Northern Correspondent

ANGRY small shareholders tried but failed to oust Arthur Andersen as auditor to Spring Ram, the Yorkshire manufacturer of kitchens, bathrooms and home improvement products, at the company's AGM in Leeds yesterday.

They won on a show of hands by 48 to 40, but Mr Bill Rooney, the chairman, said he had 105m proxy votes for reappointment of the accountancy firm and only 8m against. The vote on the floor was "stale" and most of those against them abstained.

However, this was the only blemish on the day for Mr Rooney, Spring Ram's founder. Shareholders backed him unanimously after he apologised for management mistakes and promised appointment of a second non-executive director and a strong finance director within weeks.

The value of Spring Ram's shares has halved recently after two surprises. First, the company revealed false accounting at a subsidiary. Then shares were suspended briefly to allow an announcement that last year's pre-tax profits would be nearly £13m below expectations of £39m after Arthur Andersen had insisted on a more conservative approach.

Clearly nervous, Mr Rooney told the packed meeting of about 200 people that a senior manager in Baiterley Bathrooms, a subsidiary, had overstated profits to impress his superiors, mainly by manipulating stock figures.

Although no money was stolen, Mr Rooney said, the fraud was so clever that neither management nor auditors could have reasonably been expected to spot it.

Mr Rooney added that all new accounting standards had been, or would be, introduced ahead of obligations. New systems also ensured that no manager could act alone to falsify figures, reducing risks of problems arising again.

Spring Ram's report and accounts and dividend were approved unanimously on a show of hands, as was the election of Mr Roy Barber, a company director. Mr Barber will supervise internal audit and oversee corporate governance policy.

Mr Rooney said Spring Ram had continued investing heavily throughout the recession. "But we didn't expect 4½ years of depressed times. Had we known, we would have phased developments."

Trading areas are 'battleground for market share' Wolverhampton & Dudley static in chilly climate

By Philip Rawstone

WOLVERHAMPTON & Dudley Breweries, reporting a marginal increase in first-half profits, said yesterday that its trading area in the Midlands and north-west England had become, "the battleground for market share" between the national brewers.

"We cannot avoid some of the effects," said Mr David Miller, chairman.

Pre-tax profits for the six months to March 28 edged ahead from £18.55m to £18.65m in a trading climate that was "still pretty chilly". Excluding property and investment disposals, profits declined from £16.1m to £15.97m.

Earnings per share rose slightly from 17.6p to 17.7p while the interim dividend is increased 9.3 per cent to 4.7p.

Trading profit of £18.55m was 2.8 per cent higher on turnover 5.3 per cent ahead, at £107.3m, with a full contribution from the Camerons brewery acquisition.

Beer volumes declined by "a not discouraging" 0.6 per cent. Operating margins were under pressure from competition in the wholesale trade, and from rising costs of maintaining service standards to pub customers, but brewing costs were reduced. Trading margins fell from 17.7 per cent to 17.3 per cent.

Mr Miller said: "We aim to avoid the disruption to margins in the wholesale trade arising from the larger brewers' market share ambitions. Improved profitability is much more likely to be achieved by lower production and distribution costs and an improvement

in managed house throughputs than through the wholesale trade."

Margins improved in the tenanted estate, but pubs classified as "boozers" suffered from the recession, particularly in the building industry. "It is the skilled hourly-paid man who has been the backbone of trade in these pubs. For him, this recession has been interminable, and he is hard up," said Mr Miller.

Camerons expanded its distribution and pub estate in north-east England, but operating profits do not yet match the carrying costs of the acquisition made in January last year.

Aggressive bidding for conference and business trade lifted hotels' turnover by 9.7 per cent.

See Lex

Ferraris profit boost and £2m rights

By Paul Cheeseright, Midlands Correspondent

FERRARIS, the medical equipment and specialist engineering group, formerly known as Stainless Metalcraft, yesterday moved to strengthen its financial base with a two-for-three rights issue to raise £1.55m and said it is applying for its shares to be admitted to the official list.

The group also announced pre-tax profits of £251,000 for the six months to last February, compared with £77,000 in

the same period of 1991/92. Turnover rose to £5.43m against £4.83m. Ferraris returned to profit in the year to last August, after two years of losses.

The rights issue is priced at 50p a share, a discount of 12p to its overnight price. It has been underwritten by Singer & Friedlander in Birmingham and brokers are Peel, Hunt.

Proceeds of the rights will be used to buy the freehold of its main operating site at Chatteris, Cambridgeshire, as well as the outstanding minority

interest in its US subsidiary and reduce gearing.

Between 1989 and 1991, when Ferraris reorganised its business, moving out of general engineering, gearing rose from 70 to 154 per cent and last year was 98 per cent. After the rights issue it will fall to under 20 per cent and said Mr Ken Baker, the chairman, "we plan to keep it that way for the future."

He described the fund-raising as "tidying up the garden," a financial reorganisation to complement the operational

reorganisation. One element of this has been to widen the shareholder base.

The directors and the Childs family, holders of the largest block of shares, are renouncing their rights entitlement so that their combined holdings will decline from 40 per cent to under 24 per cent of the equity.

Based on earnings per share of 2.4p, against 0.7p in the comparable half, shareholders will receive an interim dividend of 0.75p a share. In 1991/92 they received no interim, but a final of 1p.

Owen & Robinson restructures capital and makes £2.1m placing

By Nigel Clark

OWEN & ROBINSON, the jewellery and sports footwear retailer, has announced plans to overcome its high level of debt and accumulated losses and finance development by raising £2.1m through a placing and open offer.

Mr Alan Gaynor, the chief executive, said that the company had done as much as it could to "get a grip on the losses" but it would be unable to move forward without a capital reconstruction.

The company also reported pre-tax losses for the year to January 31 of £2.53m (£2.92m) on turnover of £25.5m (£26.3m). The reconstruction involves the agreed conversion into equity of £2m of debt held by Hill Samuel, the company's principal banker, £1.35m of loan notes held by two principal shareholders and £1.1m nominal of A preference shares.

It is proposed to convert the £2.1m nominal convertible preference shares at a rate nearly six times greater than the existing provisions and make a capital reduction involving the elimination of the share premium account and the capital redemption reserve and consolidate the present 1p shares into 30p shares.

Mr Gaynor and Mr Mike Smith, finance director, are being given options over a total of 1,05m shares at 27p.

Credit Lyonnais Leasing is placing or will subscribe for 9.25m new shares. Existing shareholders are being offered the shares at 27p each on the basis of 171 for every 100 new shares. As a result of the changes Mr Gaynor said that gearing would be cut from 2,200 per cent to 35 per cent.

The loss for the year was after exceptional charges of £1.13m (£832,000). Losses per share were 7.6p (£2.89p).

Isosceles agrees debt package and standstill extension with lenders

ISOSCELES,

the heavily-indebted parent of the Gateway food retail chain, said yesterday that its lending banks had agreed a restructuring package for its £1.4bn debts.

Its current standstill agreement, under which debt repayment was suspended last year pending agreement on the restructuring, has been extended beyond its May 28 deadline. This is to allow time for shareholders to decide on the package at an extraordinary general meeting likely in the last week of June.

The restructuring, put to lenders in early April, creates a new company, Gateway Holdings, to assume responsibility for £500m of debt, while the balance of about £933m will remain in Isosceles in a restructured form.

Gateway Holdings will run the Gateway Foodmarkets Group and will be wholly-owned by Isosceles, a highly

leveraged management buy-out vehicle. It ran into trouble when recession and the slump in values of retail businesses meant that disposals planned to cover debt could not be made at high enough prices.

Gateway Holdings will have no liability for Isosceles' debt and in effect will be "ring-fenced" from the borrowings. Gateway this week announced a price and promotion campaign, making permanent price reductions on between 1,000 and 1,500 lines across a range of products.

Fleming Far Eastern asset value ahead

Fleming Far Eastern Investment Trust lifted net asset value from 228.96p to 294.82p over the year to March 31. Net revenue fell to £1.89m (£2.42m), or 1.18p (1.53p) per share. The dividend is cut from 1.5p to 1.1p.

Clive Smith faces creditors in fight against bankruptcy

By Peggy Hollinger

MR CLIVE SMITH, the Midlands entrepreneur known for his involvement in the flotations of several natural resources companies in London in the 1980s, will seek to avoid personal bankruptcy next month when he faces creditors demanding repayment of about £20m.

Mr Smith has been involved in UK quoted companies such as Butte Mining, Geovor, Petranol, Richmond Oil & Gas and Globe Petroleum, formerly called Far East Resources.

The Serious Fraud Office has launched an investigation into at least two, Richmond and Butte, following a raid on the offices of Bryant & Co, a Jersey accountant last year.

Mr Smith is due to meet a group of 15 creditors in London on June 7 where he will propose to repay approximately 8p for every pound of debt owed, against 0.1p if he is forced into bankruptcy.

The meeting was scheduled for Monday but was adjourned following questions from some creditors over certain debt



Kelvin Myles: managed many of Clive Smith's offshore interests

claims. In order to be approved, the arrangement must be approved by creditors representing 75 per cent of the debt.

Some £12m is being claimed by Richard Pearce & Sons, a Hong Kong registered company. The address for Richard Pearce is listed in Mr Smith's schedule of creditors as Danore, Drogheda, Co Meath, Ireland. This is the same address as Mr Kelvin Myles,

who managed many of Mr Smith's offshore interests from an accountant's office in Jersey.

A further £3.8m is being claimed by Newsham Investments, an offshore vehicle for the Smith family.

Other creditors include Société Bancaire de Paris, which a court ruled in November was owed £2.7m by Mr Smith. Last year the bank issued proceedings against him to recover this amount, the balance of a £3m loan made in 1990.

Mr Smith offered security in the form of shares in Geovor, Richmond, Butte, and two other companies, Western & Pacific and Image Store Holdings. The value of the collateral is at present estimated at £15m.

In his voluntary arrangement, Mr Smith has proposed to repay £12,000 in the first year of the agreement, the proceeds from his work as a "finance cum project consultant".

Mr Smith argues that he would be able to improve his contribution in the second and third years and holds out the promise of a further £1.67m payment if he is able to recover money due to the CJ Smith Life Trust.

Sticky patch for abrasive entrepreneur

Kenneth Gooding looks at the career of Clive Smith, former chairman of Petranol

MR CLIVE SMITH was 25 years old when he made his first million pounds. He had started with one truck, built up a transport company and sold it to Unilever.

Mr Smith had expanded the business by trucking subsidised meat from the Irish Republic to Turkey. He claims that, by the time he sold it, Comar Europe International, was the biggest international refrigerated transport company in the European common market.

That sale was in 1974, paving the way for Mr Smith, a self-made man with a flair for deal-making, to move on to promote the Stock Exchange flotation of several natural resources companies in the 1980s.

At the moment his career has hit a sticky patch. The share prices of many of the companies in which he has substantial shareholdings have collapsed. The Serious Fraud Office is investigating possible irregular share dealings in two of them - Butte Mining and Richmond Oil & Gas - and he is negotiating with his creditors.

He had a three-year contract with Unilever to continue managing Comar but his style did not match that of a big corporation and the contract was ended by mutual agreement after 12 months.

He subsequently owned and managed companies in industrial property, plant hire, industrial chemicals and car hire and leasing. He once told a colleague that he became fascinated by commodity trading. Then one day which is for ever etched in his memory, he made a £100,000 profit in the morning but lost £250,000 in the afternoon. "I realised commodity trading could become addictive so I quit," he said.

Mr Smith had his first taste of what the natural resources sector had to offer in September 1977 when he acquired

Parkland Colliery, a private coal mine needing modernisation. It was a wonderful deal. Parkland had cash in its books but he bought the company on deferred terms. He had already established, drawing on his transport and plant hire experience, that Parkland owned a great deal of good, saleable mechanical equipment and plant. Asset sales covered the whole of the purchase price.

Colleagues say the simplicity of the Parkland deal made an indelible impression on Mr Smith. "He always looks for deals where there is no downside for him," said one.

In 1978 he acquired Podmore Hall Colliery Company which had a license to mine substantial coal reserves. By 1981 Podmore had become the biggest privately owned coal mine in the UK. That year both coal companies, which had been bought for a total of £250,000, were sold to Anglo International Mining for £1.875m.

Mr Smith said at the time that he sold out of coal because he felt that investment in the production and development of oil and gas would show a greater return on his capital. So he invested some of the proceeds in the US oil and gas industry. In September 1981, with some partners, he set up a chemical trading company to supply the oil and gas industry. Through the contacts this brought, Mr Smith was introduced to some oil and gas prospects and in October 1982 his company acquired its first interest in this sector.

The Petranol launch forced Mr Smith into the public eye for one of the very few times in his career. It was a time when Dallas was among the most popular television shows so for a while newspapers were calling him "the JR of the Potteries".

In fact, his home is between Nantwich and Crewe and some of his acquaintances call him,

A self-made man with a flair for deal-making, he promoted the Stock Exchange flotation of several natural resources companies in the 1980s. However, the share prices of many of the companies in which he has substantial shareholdings have collapsed. The Serious Fraud Office is investigating possible irregular share dealings in two of them - Butte Mining and Richmond Oil & Gas - and he is negotiating with his creditors.

unkindly, because he lost a thumb in a car accident, "the nine-fingered, fat man from Cheshire." This is not entirely false because, although a little portly, Mr Smith is not fat. One acquaintance says: "It is just that he looks as if he lives on chip butties."

He has a benevolent but forceful north country manner and can be very charming. But he can also be volatile if he is crossed. "He likes to bark at people and uses lawyers letters and writes a lot," said one business colleague. Another said: "He is a guy who is easy to fall out with. He can be very charming but he can be abrasive too."

Like many north country businessmen, often with good reason, Mr Smith is very distrustful of the City and its establishment.

This distrust intensified after the Petranol board in March 1986 voted him out of the chairmanship. He subsequently left

the board but was back in the limelight again only weeks later when Petranol received an all-paper bid worth £21m from another small oil and gas company, Inoco.

The Takeover Panel intervened and took the unusual step of ruling that Inoco and Mr Smith had been acting in concert. It said Inoco should add a cash alternative to its

offer. Inoco did not have the financial resources for this so it had to drop the bid. At that time it was said Inoco owned 6.6 per cent of Petranol and Mr Smith 25 per cent. They undertook to reduce their combined holdings to below the 29.9 per cent which automatically triggered a bid.

Mr Smith seems to prefer to keep in the background, often not even taking a non-executive directorship in those companies he has helped bring to market or in which his family trusts have big shareholdings. Consequently he uses a large number of people to do his bidding. One person who has had business dealings with Mr Smith says: "He has more accountants and advisers than anyone I have ever known. He also has used up more lawyers than anyone I have ever known."

Mr Smith recently described himself as "an independent businessman who acts internally as an adviser and consultant in the sale and purchase of companies, generally with oil, gas or mineral assets in the US."

Initially as an adviser and consultant in the sale and purchase of companies, generally with oil, gas or mineral assets in the US."

Virtually all of his interests are held in offshore trusts. "My entire affairs are dealt with offshore by different administrators," he said recently. He has told acquaintances that this is because he does not trust the City of London and its representatives.

In spite of this dislike, Mr Smith took a substantial shareholding in Corporate Broking Services, set up by Mr David Wilkinson after he left TC Coombes, another stockbroker. Mr Smith had several dealings with Coombes which in the mid-1980s was one of the most aggressive broking houses in the natural resources sector. Coombes went into receivership and CBS went into liquidation in 1991.

These brokers were involved with Mr Smith in the Stock Exchange flotations of Butte Mining, Richmond Oil & Gas and Globe Petroleum (launched first as Far East Resources). Mr Smith also took a substantial shareholding in another resource company, Geovor, which started as a Cornish tin miner.

Acquaintances speak in awe of Mr Smith's capacity for hard work. He frequently commutes on the 7am train from Crewe to London and does not return until 11 at night. "You can often find him in his office at midnight," said one.

In his more mellow moods, Mr Smith frequently tells people that he is not interested in money for himself but is working to secure the future of his two daughters.

However, some acquaintances suggest that, like many entrepreneurs today, he is not as rich as he once was and that many of his assets are pledged to the banks as collateral for loans.

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FT SURVEYS

CURRENCIES, MONEY AND CAPITAL MARKETS

FOREIGN EXCHANGES

Sterling and yen surge ahead

THE D-MARK continued to show signs of weakness against most currencies yesterday, allowing sterling to break through the DM2.32 barrier at one point, and falling to new lows against the Japanese yen, writes James Blitz.

Yesterday's trading brought little in the way of fresh news to the market. However, the D-Mark continued to trend downwards at the end of a week which has brought Denmark's ratification of the Maastricht treaty and new confidence in European Monetary Union. Inside the European exchange rate mechanism, the French franc again broke below the FF3.37 level against the German currency and closed at FF3.365, despite the fact that most of the French market remained on holiday.

The Dutch guilder also broke through to a new 5-year high against the German currency, moving from Dfl 1.230 to a London close of Dfl 1.230.

By the close of trading, the guilder was some 50 basis points higher than the D-Mark in the ERM grid.

Another indication of the D-Mark's softness was the fall in its ERM divergence indicator from minus 17 percentage points to minus 23 percentage points. It was 38 basis points above the weakest currency, the French franc. However, the D-Mark could recover next week if provisional data for consumer price inflation in Germany indicate lower annual inflation.

The dollar benefited from the D-Mark's general softness to close at 1.47 pence up on the day. But sterling and the yen moved higher against the D-Mark as a result of special factors.

Sterling broke through the DM2.32 level, peaking at DM2.3215 following retail price inflation figures that were a little better than the market had expected. However, it later sub-

cumbed to profit-taking to close at DM 2.3075, down 1/2 pence on the day.

A good inflation figure would normally raise speculation of another base rate cut, weakening the currency. But Mr Mark Austin, an economist at Midland Global Markets in London, said the figure underlined that the government's inflation target was intact - and that this compounded the general confidence in the UK authorities following the Maastricht ratification vote in the House of Commons.

The Japanese currency also moved strongly against the D-Mark, closing at ¥169.50, from a previous ¥168.50. The yen is likely to remain on the firm side in the run-up to next week's trade talks between the US and Japanese government. In the wake of this week's very poor US trade figures, there are expectations that the US authorities will again push Tokyo into a strong yen policy.

£ IN NEW YORK

	May 21	May 20	Previous
1 month	1.5425-1.5435	1.5400-1.5410	1.5370
3 months	1.5375-1.5385	1.5350-1.5360	1.5320
6 months	1.5325-1.5335	1.5300-1.5310	1.5270

STERLING INDEX

	May 21	May 20	Previous
9.00 am	81.1	81.1	81.1
10.00 am	81.1	81.1	81.1
11.00 am	81.1	81.1	81.1
12.00 pm	81.1	81.1	81.1
1.00 pm	81.1	81.1	81.1
2.00 pm	81.1	81.1	81.1
3.00 pm	81.1	81.1	81.1
4.00 pm	81.1	81.1	81.1

CURRENCY RATES

	May 21	May 20	Previous
US dollar	1.5425-1.5435	1.5400-1.5410	1.5370
Japanese yen	169.50	168.50	167.50
French franc	3.365	3.37	3.37
German D-Mark	2.3075	2.32	2.32
Italian Lira	1,936	1,936	1,936
Spanish Peseta	166.64	166.64	166.64
Portuguese Escudo	200.48	200.48	200.48
Swiss Franc	1.47	1.47	1.47
Belgian Franc	36.36	36.36	36.36
Dutch Guilder	1.230	1.230	1.230
Australian Dollar	0.69	0.69	0.69
New Zealand Dollar	0.48	0.48	0.48
South African Rand	6.5	6.5	6.5
Irish Punt	0.78	0.78	0.78
Scottish Pound	1.00	1.00	1.00
Welsh Pound	1.00	1.00	1.00
Manx Pound	1.00	1.00	1.00
Channel Island Pound	1.00	1.00	1.00
Jersey Pound	1.00	1.00	1.00
Guernsey Pound	1.00	1.00	1.00
Isle of Man Pound	1.00	1.00	1.00
British Virgin Islands Dollar	1.00	1.00	1.00
Cayman Islands Dollar	1.00	1.00	1.00
Anguilla Dollar	1.00	1.00	1.00
Belize Dollar	1.00	1.00	1.00
Bermudian Dollar	1.00	1.00	1.00
Barbados Dollar	1.00	1.00	1.00
Trinidad and Tobago Dollar	1.00	1.00	1.00
Jamaican Dollar	1.00	1.00	1.00
Haitian Gourde	1.00	1.00	1.00
Dominican Republic Peso	1.00	1.00	1.00
Venezuelan Bolivar	1.00	1.00	1.00
Colombian Peso	1.00	1.00	1.00
Ecuadorian Dollar	1.00	1.00	1.00
Peruvian Sol	1.00	1.00	1.00
Chilean Peso	1.00	1.00	1.00
Argentine Peso	1.00	1.00	1.00
Uruguayan Peso	1.00	1.00	1.00
Paraguayan Guaraní	1.00	1.00	1.00
Bolivian Boliviano	1.00	1.00	1.00
Uruguayan Peso	1.00	1.00	1.00
Paraguayan Guaraní	1.00	1.00	1.00
Bolivian Boliviano	1.00	1.00	1.00

CURRENCY MOVEMENTS

	May 21	May 20	Previous
US dollar	1.5425-1.5435	1.5400-1.5410	1.5370
Japanese yen	169.50	168.50	167.50
French franc	3.365	3.37	3.37
German D-Mark	2.3075	2.32	2.32
Italian Lira	1,936	1,936	1,936
Spanish Peseta	166.64	166.64	166.64
Portuguese Escudo	200.48	200.48	200.48
Swiss Franc	1.47	1.47	1.47
Belgian Franc	36.36	36.36	36.36
Dutch Guilder	1.230	1.230	1.230
Australian Dollar	0.69	0.69	0.69
New Zealand Dollar	0.48	0.48	0.48
South African Rand	6.5	6.5	6.5
Irish Punt	0.78	0.78	0.78
Scottish Pound	1.00	1.00	1.00
Welsh Pound	1.00	1.00	1.00
Manx Pound	1.00	1.00	1.00
Channel Island Pound	1.00	1.00	1.00
Jersey Pound	1.00	1.00	1.00
Guernsey Pound	1.00	1.00	1.00
Isle of Man Pound	1.00	1.00	1.00
British Virgin Islands Dollar	1.00	1.00	1.00
Cayman Islands Dollar	1.00	1.00	1.00
Anguilla Dollar	1.00	1.00	1.00
Belize Dollar	1.00	1.00	1.00
Bermudian Dollar	1.00	1.00	1.00
Barbados Dollar	1.00	1.00	1.00
Trinidad and Tobago Dollar	1.00	1.00	1.00
Jamaican Dollar	1.00	1.00	1.00
Haitian Gourde	1.00	1.00	1.00
Dominican Republic Peso	1.00	1.00	1.00
Venezuelan Bolivar	1.00	1.00	1.00
Colombian Peso	1.00	1.00	1.00
Ecuadorian Dollar	1.00	1.00	1.00
Peruvian Sol	1.00	1.00	1.00
Chilean Peso	1.00	1.00	1.00
Argentine Peso	1.00	1.00	1.00
Uruguayan Peso	1.00	1.00	1.00
Paraguayan Guaraní	1.00	1.00	1.00
Bolivian Boliviano	1.00	1.00	1.00
Uruguayan Peso	1.00	1.00	1.00
Paraguayan Guaraní	1.00	1.00	1.00
Bolivian Boliviano	1.00	1.00	1.00

OTHER CURRENCIES

	May 21	May 20	Previous
US dollar	1.5425-1.5435	1.5400-1.5410	1.5370
Japanese yen	169.50	168.50	167.50
French franc	3.365	3.37	3.37
German D-Mark	2.3075	2.32	2.32
Italian Lira	1,936	1,936	1,936
Spanish Peseta	166.64	166.64	166.64
Portuguese Escudo	200.48	200.48	200.48
Swiss Franc	1.47	1.47	1.47
Belgian Franc	36.36	36.36	36.36
Dutch Guilder	1.230	1.230	1.230
Australian Dollar	0.69	0.69	0.69
New Zealand Dollar	0.48	0.48	0.48
South African Rand	6.5	6.5	6.5
Irish Punt	0.78	0.78	0.78
Scottish Pound	1.00	1.00	1.00
Welsh Pound	1.00	1.00	1.00
Manx Pound	1.00	1.00	1.00
Channel Island Pound	1.00	1.00	1.00
Jersey Pound	1.00	1.00	1.00
Guernsey Pound	1.00	1.00	1.00
Isle of Man Pound	1.00	1.00	1.00
British Virgin Islands Dollar	1.00	1.00	1.00
Cayman Islands Dollar	1.00	1.00	1.00
Anguilla Dollar	1.00	1.00	1.00
Belize Dollar	1.00	1.00	1.00
Bermudian Dollar	1.00	1.00	1.00
Barbados Dollar	1.00	1.00	1.00
Trinidad and Tobago Dollar	1.00	1.00	1.00
Jamaican Dollar	1.00	1.00	1.00
Haitian Gourde	1.00	1.00	1.00
Dominican Republic Peso	1.00	1.00	1.00
Venezuelan Bolivar	1.00	1.00	1.00
Colombian Peso	1.00	1.00	1.00
Ecuadorian Dollar	1.00	1.00	1.00
Peruvian Sol	1.00	1.00	1.00
Chilean Peso	1.00	1.00	1.00
Argentine Peso	1.00	1.00	1.00
Uruguayan Peso	1.00	1.00	1.00
Paraguayan Guaraní	1.00	1.00	1.00
Bolivian Boliviano	1.00	1.00	1.00
Uruguayan Peso	1.00	1.00	1.00
Paraguayan Guaraní	1.00	1.00	1.00
Bolivian Boliviano	1.00	1.00	1.00

FORWARD RATES

	May 21	May 20	Previous
US dollar	1.5425-1.5435	1.5400-1.5410	1.5370
Japanese yen	169.50	168.50	167.50
French franc	3.365	3.37	3.37
German D-Mark	2.3075	2.32	2.32
Italian Lira	1,936	1,936	1,936
Spanish Peseta	166.64	166.64	166.64
Portuguese Escudo	200.48	200.48	200.48
Swiss Franc	1.47	1.47	1.47
Belgian Franc	36.36	36.36	36.36
Dutch Guilder	1.230	1.230	1.230
Australian Dollar	0.69	0.69	0.69
New Zealand Dollar	0.48	0.48	0.48
South African Rand	6.5	6.5	6.5
Irish Punt	0.78	0.78	0.78
Scottish Pound	1.00	1.00	1.00
Welsh Pound	1.00	1.00	1.00
Manx Pound	1.00	1.00	1.00
Channel Island Pound	1.00	1.00	1.00
Jersey Pound	1.00	1.00	1.00
Guernsey Pound	1.00	1.00	1.00
Isle of Man Pound	1.00	1.00	1.00
British Virgin Islands Dollar	1.00	1.00	1.00
Cayman Islands Dollar	1.00	1.00	1.00
Anguilla Dollar	1.00	1.00	1.00
Belize Dollar	1.00	1.00	1.00
Bermudian Dollar	1.00	1.00	1.00
Barbados Dollar	1.00	1.00	1.00
Trinidad and Tobago Dollar	1.00	1.00	1.00
Jamaican Dollar	1.00	1.00	1.00
Haitian Gourde	1.00	1.00	1.00
Dominican Republic Peso	1.00	1.00	1.00
Venezuelan Bolivar	1.00	1.00	1.00
Colombian Peso	1.00	1.00	1.00
Ecuadorian Dollar	1.00	1.00	1.00
Peruvian Sol	1.00	1.00	1.00
Chilean Peso	1.00	1.00	1.00
Argentine Peso	1.00	1.00	1.00
Uruguayan Peso	1.00	1.00	1.00
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Uruguayan Peso	1.00	1.00	1.00
Paraguayan Guaraní	1.00	1.00	1.00
Bolivian Boliviano	1.00	1.00	1.00

STERLING CONTRACTS UP

THERE was a fractionally more bullish tone about UK base rate cuts yesterday after Britain's inflation figures came in slightly better than had been expected, writes James Blitz.

The retail price index showed a 1.3 per cent rise in inflation in the year to April after a year-on-year increase of 1.9 per cent in March. This meant that there was an overall fall of 0.6 percentage points in the inflation rate.

The move from the poll tax to the council tax had a big impact in forcing down the inflation rate.

UK clearing bank base lending rate 6 per cent from 26 January 1993

likely to happen in the autumn, if at all.

Rates in the sterling cash market softened slightly during the day. Three-month interest rates closed at 6 per cent, having been at 6 1/2 per cent earlier in the day. There was a 1/4 discount market, with only £125m left as late as yesterday. The overnight rate fell as low as 4 per cent.

In Europe, Finland and Portugal joined in the general round of official interest rate cutting that has dominated the week of the Danish referendum. Finland reduced its tender rate from 8.5 per cent to 8.37 per cent. Portugal reduced its discount rate by 100 basis points to 13 1/2 per cent and its reference rate by 150 basis points to 14 1/2 per cent.

German futures contracts fell back yesterday as dealers took the view that the D-Mark's weakness on the currency markets might threaten the established pace of German monetary easing.

The September Euromark contract fell 7 basis points to close at 93.45. Call money also remained firm near Wednesday's level of 7.85 per cent. The market on liquidity caused by this month's tax payments prompting the central bank to provide the market with short term funds.

FINANCIAL FUTURES AND OPTIONS

LIFE LONG FINANCIAL FUTURES							LIFE LONG FINANCIAL OPTIONS							
Settle 10/15/92							Settle 10/15/92							
Strike	Call	Put	Settle	Strike	Call	Put	Strike	Call	Put	Settle	Strike	Call	Put	Settle
100	0.05	0.05	0.05	100	0.05	0.05	100	0.05	0.05	0.05	100	0.05	0.05	0.05
105	0.05	0.05	0.05	105	0.05	0.05	105	0.05	0.05	0.05	105	0.05	0.05	0.05
110	0.05	0.05	0.05	110	0.05	0.05	110	0.05	0.05	0.05	110	0.05	0.05	0.05
115	0.05	0.05	0.05	115	0.05	0.05	115	0.05	0.05	0.05	115	0.05	0.05	0.05
120	0.05	0.05	0.05	120	0.05	0.05	120	0.05	0.05	0.05	120	0.05	0.05	0.05
125	0.05	0.05	0.05	125	0.05	0.05	125	0.05	0.05	0.05	125	0.05	0.05	0.05
130	0.05	0.05	0.05	130	0.05	0.05	130	0.05	0.05	0.05	130	0.05	0.05	0.05
135	0.05	0.05	0.05	135	0.05	0.05	135	0.05	0.05	0.05	135	0.05	0.05	0.05
140	0.05	0.05	0.05	140	0.05	0.05	140	0.05	0.05	0.05	140	0.05	0.05	0.05
145	0.05	0.05	0.05	145	0.05	0.05	145	0.05	0.05	0.05	145	0.05	0.05	0.05
150	0.05	0.05	0.05	150	0.05	0.05	150	0.05	0.05	0.05	150	0.05	0.05	0.05
155	0.05	0.05	0.05	155	0.05	0.05	155	0.05	0.05	0.05	155	0.05	0.05	0.05
160	0.05	0.05	0.05	160	0.05	0.05	160	0.05	0.05	0.05	160	0.05	0.05	0.05
165	0.05	0.05	0.05	165	0.05	0.05	165	0.05	0.05	0.05	165	0.05	0.05	0.05
170	0.05	0.05	0.05	170	0.05	0.05	170	0.05	0.05	0.05	170	0.05	0.05	0.05
175	0.05	0.05	0.05	175	0.05	0.05	175	0.05	0.05	0.05	175	0.05	0.05	0.05
180	0.05	0.05	0.05	180	0.05	0.05	180	0.05	0.05	0.05	180	0.05	0.05	0.05
185	0.05	0.05	0.05	185	0.05	0.05	185	0.05	0.05	0.05	185	0.05	0.05	0.05
190	0.05	0.05	0.05	190	0.05	0.05	190	0.05	0.05	0.05	190	0.05	0.05	0.05
195	0.05	0.05	0.05	195	0.05	0.05	195	0.05	0.05	0.05	195	0.05	0.05	0.05
200	0.05	0.05	0.05	200	0.05	0.05	200	0.05	0.05	0.05	200	0.05	0.05	0.05
Estimated volume: Call 7770 Put 5450							Estimated volume: Call 7770 Put 5450							
Previous day's open: Call 46754 Put 46475							Previous day's open: Call 46754 Put 46475							

LIFE LONG FINANCIAL FUTURES							LIFE LONG FINANCIAL OPTIONS							
Settle 10/15/92							Settle 10/15/92							
Strike	Call	Put	Settle	Strike	Call	Put	Strike	Call	Put	Settle	Strike	Call	Put	Settle
100	0.05	0.05	0.05	100	0.05	0.05	100	0.05	0.05	0.05	100	0.05	0.05	0.05
105	0.05	0.05	0.05	105	0.05	0.05	105	0.05	0.05	0.05	105	0.05	0.05	0.05
110	0.05	0.05	0.05	110	0.05	0.05	110	0.05	0.05	0.05	110	0.05	0.05	0.05
115	0.05	0.05	0.05	115	0.05	0.05	115	0.05	0.05	0.05	115	0.05	0.05	0.05
120	0.05	0.05	0.05	120	0.05	0.05	120	0.05	0.05	0.05	120	0.05	0.05	0.05
125	0.05	0.05	0.05	125	0.05	0.05	125	0.05	0.05	0.05	125	0.05	0.05	0.05
130	0.05	0.05	0.05	130	0.05	0.05	130	0.05	0.05	0.05	130	0.05	0.05	0.05
135	0.05	0.05	0.05	135	0.05	0.05	135	0.05	0.05	0.05	135	0.05	0.05	0.05
140	0.05	0.05	0.05	140	0.05	0.05	140	0.05	0.05	0.05	140	0.05	0.05	0.05
145	0.05	0.05	0.05	145	0.05	0.05	145	0.05	0.05	0.05	145	0.05	0.05	0.05
150	0.05	0.05	0.05	150	0.05	0.05	150	0.05	0.05	0.05	150	0.05	0.05	0.05
155	0.05	0.05	0.05	155	0.05	0.05	155	0.05	0.05	0.05	155	0.05	0.05	0.05
160	0.05	0.05	0.05	160	0.05	0.05	160	0.05	0.05	0.05	160	0.05	0.05	0.05
165	0.05	0.05	0.05	165	0.05	0.05	165	0.05	0.05	0.05	165	0.05	0.05	0.05
170	0.05	0.05	0.05	170	0.05	0.05	170	0.05	0.05	0.05	170	0.05	0.05	0.05
175	0.05	0.05	0.05	175	0.05	0.05	175	0.05	0.05	0.05	175	0.05	0.05	0.05
180	0.05	0.05	0.05	180	0.05	0.05	180	0.05	0.05	0.05	180	0.05	0.05	0.05
185	0.05	0.05	0.05	185	0.05	0.05	185	0.05	0.05	0.05	185	0.05	0.05	0.05
190	0.05	0.05	0.05	190	0.05	0.05	190	0.05	0.05	0.05	190	0.05	0.05	0.05
195	0.05	0.05	0.05	195	0.05	0.05	195	0.05	0.05	0.05	195	0.05	0.05	0.05
200	0.05	0.05	0.05	200	0.05	0.05	200	0.05	0.05	0.05	200	0.05	0.05	0.05
Estimated volume: Call 7770 Put 5450							Estimated volume: Call 7770 Put 5450							
Previous day's open: Call 46754 Put 46475							Previous day's open: Call 46754 Put 46475							

Rights issue worries restrain equities

By Steve Thompson

A TURBULENT week in the London equity market drew to a close with prices of the leading blue chips moderately easier as dealers continued to fret about cash demands on the market and ignoring more good news on the domestic economic front.

Continuing the trend of recent weeks, however, the second-line stocks attracted renewed buying interest from the big institutions.

The FT-SE 100 index ended the day a net 4.6 lower at 2,812.2, down 34.8, or 1.2 per cent, on the week. Over the two-week account, however, the index has risen 18.5, or 0.6 per cent. The FT-SE Mid 250

Account Dealing Dates	May 21	May 24	Jun 7
First Dealing	May 20	May 23	Jun 17
Options Dealing	May 20	May 23	Jun 17
Last Dealing	May 21	May 24	Jun 18
Account Days	May 21	May 24	Jun 18

index extended its strong showing, moving up 5.0 to a record 3,165.1, on the week the 250 index rose 22.8, or 0.7 per cent. Over the account the 250 index showed a gain of 55.76, or 1.8 per cent.

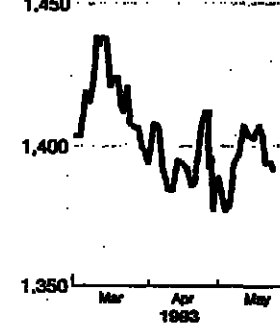
Gilt-edged stocks rose strongly in mid-session, helped by the upward move by sterling after the economic data, but lost ground towards the

close of business as the pound eased against the dollar, although maintaining its strength against the D-mark. Longer-dated gilts, up around 4 at the day's best, eventually closed around 4 down on balance. Index-linked, meanwhile retained gains of around 1/2, having been up 1/2 earlier in the session.

The FT-SE 100 began the day in good form, opening around six points higher in response to Wall Street moving up to an all-time high overnight. The market's optimism was quickly dented, however, by the latest fund raising moves in London. Brixton Estates joined a long list of companies seeking additional capital asking shareholders for £100m, albeit at favourable

FT-A All-Share Index

1,450



ble terms. This week's heaviest calls have come from British Airways, which is raising \$442m and Allied Lyons, ask-

ing for £200m via a convertible rights. Saatchi & Saatchi launched a £73m cash call while Compaq proposed an £86m call. The market was awash yesterday with suggestions that the new trading account could well see another wave of funding calls with the property sector said to be a prime area.

The cash market was firmly in negative territory within an hour of the opening and dropped the day's low, down 15.7 FT-SE points, as Wall Street opened with a fall of around 15 points on the Dow Jones Average. A gradual recovery in the US steadied London towards the close. Turnover was a healthy 699.2m shares.

Property cash calls rumoured

A SPATE of rights issues in the property sector was being predicted following Brixton Estates' successful £100.7m cash call yesterday.

Analysts said the renewed appetite for the sector was likely to encourage other property groups to come to the market. Hammerson, in particular, and M&P, were tipped to follow suit within the next two weeks. They would be likely to seek combined funds in the region of £500m, and smaller property companies are also likely to join the fray.

Rights issues are seen as important for those companies needing to buy good quality properties to ensure healthy cash flow. Meanwhile, with property shares again racing forward yesterday, some property specialists underlined their caution over embracing the whole sector. Mr Marc Gubbard at NatWest Securities said: "We prefer to be more selective. While institutional appetite is high at the moment and supporting both issues and share rises, when it runs out the quality differentiation will return."

A more bullish Mr Andrew Causar at James Capel said: "The sector has gone ballistic. Investors should be buying across the board for a significant recovery in the direct market in 1994 and 1995."

Among the leaders, Land Securities jumped 9 to 874p, British Land 12 to 314p and M&P 7 to 437p. Brixton's rise of 11 to 307p seemed to support criticism from some analysts

that the rights issue discount was too large. The cash call talk around Hammerson pulled the 'A' shares back to close 2 down at 337p.

Banks marked down

A welter of "all-run" recommendations in the banking sector was countered by the realisation that the sector index had closed above the FT-All share for the first time in 16 years.

Rather than celebrate, market-makers on the banking pitches took the moment as a perfect opportunity to take profits and most of the banks closed down on the day.

The morning rise was partly prompted by a note saying banks had benefited from recession by being able to justify greater charges and cutting costs. Also, Mr John Aitken at UBS

recommended NatWest and Lloyds after raising 1993 forecasts.

NatWest was marked up 14 in early trading but sold down throughout the day to close 3 lower at 472p. Lloyds was 11 higher but closed a net 7 off at 541p and Barclays turned around from a high of 470p to end the day 3 higher at 457p.

The day's exceptions were Bank of Scotland and Royal Bank of Scotland which rose 5 to 146p and 4 to 282p respectively. They benefited from a sharp rise in results announced by National Australia Bank.

LIG declines

Condom manufacturer and photo processor London Industries national saw its shares fall 7 to 178p on news that Superdrug the high street retailer had slashed the price of condoms

by a third. The news led to fears of a price war in the same mould as recent battles over perfume and suncream products.

One analyst pointed out that prices cuts were most likely to be suffered by the retailer rather than the manufacturer.

Nevertheless, the concerns gave an opportunity for dealers to mark down the price of what has become an unloved stock following a poor performance by its photo processing arm and a recent censure by the stock exchange over the selective dispensing of information. Also dragged into the mire was Boots, which fell 11 to 435p, with Morgan Stanley said to have also downgraded its profit forecast.

Lubricants and chemicals company Burmah Castrol fell sharply as financial advisers drew parallels with Brent Chemicals, which issued a profits warning on Thursday. Both companies have significant exposure to Germany - Burmah generates a fifth of its turnover there - and there was additional pressure from a weak D-Mark.

Burmah's shares were off 22 at one stage but securities house SGST argued that the company was "one of the few reliable success stories around", and advised clients to

see the price weakness as a buying opportunity. The shares recovered to close 15 lower at 688p.

Brent bounced 3 to 102p but other chemicals groups were dragged down by the worries it expressed. Courtaulds fell 5 to 517p and Laporte 6 to 807p.

Kleinwort Benson was one broker said to be recommending the regional electricity group, also exposed to property, on a dividend hunting ahead of the results season.

East Midlands, which announced a restructuring yesterday, added 8 1/2 to 457p and Norweth 12 to 503p.

British Gas fell 8 1/2 to 285 1/2p on renewed concern over an on-going Monopolies and Mergers Commission inquiry, due to report at the end of July, and negative press coverage of the company's earnings prospects. Profit-taking in Next, following the group's agm, sent the shares down 6 1/2 to 164 1/2p. Retail sales were in line with forecasts but hopes had been raised after bullish noises from other retailers - with a consequent rise in the shares.

An agency cross in Morrison Supermarkets of 4.8m, left the shares a penny adrift at 161p. Shares in Bass, which have fallen 15 per cent in three days following poor results, tested

the 450p level before finding support. They closed 2 ahead at 464p.

P&O, with substantial property interests, was one of the main beneficiaries of the reappraisal of property stocks. Strong demand from Salomons saw the shares jump sharply but they came back on subsequent profit-taking to close 11 better at 603p. Ladbroke Group, also exposed to property, gained 3 to 175p.

Recovery buying boosted British Airways and the shares put on 9 to 310p. Volume was 4.3m at the close. Volume in Vickers jumped to 4.7m after an agency cross of 2.2m shares. The stock handed a penny to 142p. Strong two-way business in British Steel saw the shares firm 1 1/2 to 99 1/2p.

Securix, the subject of a bid from Rentokil Group, added 2 to 282p, on speculation that its predator would be forced to make a higher offer to win control. Talk of an alternative offer was also heard. Rentokil eased 3 to 188p.

MARKET REPORTERS:

Christopher Price, Steve Thompson, Peter John, Joel Kibazo. ■ Other statistics, Page 11.

FT-SE Actuaries Share Indices

FT-SE 100 2812.2 -4.6

FT-SE MID 250 3165.1 +5.0

FT-SE ALL-SHARE 1392.63 -1.01

Hourly movements

FT-SE 100 2812.2 -4.6

FT-SE MID 250 3165.1 +5.0

FT-SE ALL-SHARE 1392.63 -1.01

FT-SE 350 Industry Baskets

Construction 1946.1 1945.3 1943.5 1941.9 1940.2 1938.5 1936.8 1935.1 1933.4 1931.7

Electronics 1089.0 1088.0 1086.0 1084.0 1082.0 1080.0 1078.0 1076.0 1074.0 1072.0

Food 1381.0 1380.0 1379.0 1378.0 1377.0 1376.0 1375.0 1374.0 1373.0 1372.0

Water 1710.0 1709.0 1708.0 1707.0 1706.0 1705.0 1704.0 1703.0 1702.0 1701.0

Banking 1946.1 1945.3 1943.5 1941.9 1940.2 1938.5 1936.8 1935.1 1933.4 1931.7

Equity section or group

Equity section or group

Equity section or group

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THE UK SERIES

FT-SE 100 2812.2 -4.6

FT-SE MID 250 3165.1 +5.0

FT-SE ALL-SHARE 1392.63 -1.01

Hourly movements

FT-SE 100 2812.2 -4.6

FT-SE MID 250 3165.1 +5.0

FT-SE ALL-SHARE 1392.63 -1.01

FT-SE 350 Industry Baskets

Construction 1946.1 1945.3 1943.5 1941.9 1940.2 1938.5 1936.8 1935.1 1933.4 1931.7

Electronics 1089.0 1088.0 1086.0 1084.0 1082.0 1080.0 1078.0 1076.0 1074.0 1072.0

Food 1381.0 1380.0 1379.0 1378.0 1377.0 1376.0 1375.0 1374.0 1373.0 1372.0

Water 1710.0 1709.0 1708.0 1707.0 1706.0 1705.0 1704.0 1703.0 1702.0 1701.0

Banking 1946.1 1945.3 1943.5 1941.9 1940.2 1938.5 1936.8 1935.1 1933.4 1931.7

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RISES AND FALLS YESTERDAY

On Friday

On the week

On the month

On the year

On the 12 month

On the 24 month

On the 36 month

On the 48 month

On the 60 month

On the 72 month

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● FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (071) 873 4378 for more details.

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WORLD STOCK MARKETS

US MARKETS

(3 pm)

May 21

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WORLD STOCK MARKETS

AMERICA

Dow eases as some investors take profits

Wall Street

A combination of profit-taking and expiry-related selling left US share prices mostly lower in light trading yesterday morning, writes Patrick Harverton in New York.

At 1 pm, the Dow Jones Industrial Average was 13.84 lower at 4,894.44. The more broadly based Standard & Poor's 500 was 1.66 lower at 448.94, while the Amex composite was up 1.00 at 453.93, and the Nasdaq composite was down 1.66 at 656.77. Trading volume on the NYSE was 160m shares by 1 pm.

Following Wednesday's and Thursday's record-breaking gains - the Dow climbed 75 points over the two days - some investors chose to book some of their profits as soon as trading opened, contributing to an early 20-point decline in the Dow. The fact that a large number of analysts remained suspicious of the market's strength, believing that the buying was an over-reaction to the absence of an interest rate hike by the Federal Reserve, only hastened the rush to take some profits.

Additionally, the monthly expiry of stock and stock futures sparked some selling. It was not long before share prices rallied from early technical selling, and by late-morning they appeared to have settled into a narrow trading range.

Stocks were prevented from moving into positive territory, however, by fresh declines in bond prices, which pushed the yield on the benchmark 30-year government bond back over 7 per cent.

Among individual stocks, AT & T received an early lift from the securities house, Alex Brown, which upgraded its rating on the stock and raised its earnings growth estimates. The recommendation helped AT & T gain 3% to \$90.70, but by early afternoon the shares had slipped back to \$90, unchanged.

on the day. Trading volume was heavy at 1.8m shares.

Other leading stocks, under pressure from profit-taking, were also lower. They included Coca-Cola, down 3% at \$41.10, PepsiCo, down 3% at \$37.10, Walt Disney, 3% lower at \$43.10, and Time Warner, down 1% at \$36.10.

Storage Technology surged 3% to \$41.10 in volume of 1m shares after the company said that it had agreed to acquire Ameripac, a privately held storage system manufacturer, for \$83.6m.

The news that Storage Tech also plans to start shipping its long-delayed Iceberg storage system by the fourth quarter of this year also buoyed the stock.

May Department Stores rose 3% to \$70.10 after the retailer announced plans to invest \$4.6bn during next five years in new stores.

The company also announced a 2-for-1 stock split.

Canada

TORONTO remained in firmer territory at midday with support from the gold sector and gains in oil and gas shares.

However, trading was expected to tail off later in the day ahead of the Victoria Day long weekend.

The TSE 300 index was 2.3 higher at 3,833.3 in volume of 57.8m shares. Advances led declines by 300 to 238.

The gold sector rose by 12.1% or 1.47 per cent to 335.5. Placer Dome rose 3% to C\$22.10, American Barrick gained 3% to C\$28.00, Echo Bay rose 3% to C\$15.10 and Pegasus Gold added 3% to C\$22.00.

SOUTH AFRICA

JOHANNESBURG gold shares eased back near the close as the bullion price hovered around \$373 an ounce.

The sector index rose 2.3 lower at 1,794.

The overall index rose 2 to 3,986 largely on the back of firm industrials, up 17 at 4,511.

Advisers in quandary over Hong Kong boom

Overseas investors are ignoring recent hints that it is time to get out of the market, writes Simon Davies

When new issues are hundreds of times over-subscribed, second line stocks double overnight, and the stock market shrugs off negative news with historic highs, it is generally assumed to be time to get out of the Hong Kong stock market.

Certainly, there are enormous profits to be taken. The Hang Seng index has celebrated a major bull run since the start of 1991 and in spite of the political uncertainties of the moment, it has still achieved a 30 per cent rise this year, closing yesterday at a record high of 7,169.96.

The stock market has focused on seemingly-improved Sino-British relations, and has chosen to ignore crucial issues such as the debate over the renewal of China's Most Favoured Nation status, and the over-heating of the Chinese economy.

However, the move has not been entirely irrational. For the past three years, Hong Kong has been gradually eroding its substantial political discount, as investors have realised that the 1997 hand-

over to China offers huge economic benefits, in addition to its political challenges.

The economic boom in Southern China, the fastest growing region in the world during the past decade, has been the engine for corporate earnings growth (in earnings per share terms) of 21 per cent in 1991, 22 per cent in 1992 and an anticipated 20 per cent in 1993.

This growth is eroded by the high inflation rate, which remains alarmingly close to double digits, but the corporate earnings trend remains impressive.

There have been other fringe benefits from China, with mainland money pushing up the property and stock markets, as a means of switching out of the rapidly devaluing Renminbi.

The story of Hong Kong as gateway to the Chinese economic miracle has caught the imagination of US fund managers, with a stream of fresh capital flooding in.

To US institutions, Hong Kong offers the twin advantages of its currency peg to the strengthening US dollar, and

its strong regulatory framework (at least by Asian standards). In addition, when Hong Kong experiences an economic slowdown, as in 1989, it has tended to achieve growth figures that outpace the economic booms of the major economies.

But there are a number of reasons for caution. One of the keys to Hong Kong's boom has been local liquidity. Hong Kong has experienced sizeably negative interest rates for two years, leaving locals with the option of shoring up savings in either the stock market or property market. As a result of the currency's US dollar link, interest rates are expected to push upwards soon.

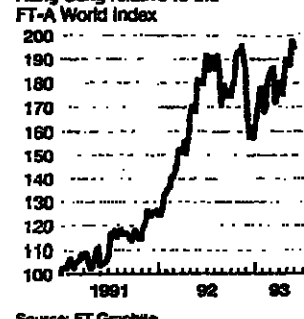
The annual US debate on China's MFN will also cause some unease, as the impact on Hong Kong would be devastating, if China lost this status.

Next year's renewal may hang on some conditions, but while there is little indication that it is seriously at risk, the uncertainties of the debate could have some impact on current enthusiasm for stocks.

Finally, and most important, there is the issue of China's economy. Last week's

Hong Kong

Hang Seng relative to the FT-A World Index



Source: FT Graphite

announcement of a 25 per cent increase in China's retail sales for April is the latest in a line of statistics which demonstrate unequivocally the overheating of the Chinese economy.

The last time this happened, austerity measures led to a 50 per cent drop in Hong Kong's GDP growth, back in 1989. This time round the impact would be less severe, as the economy in the neighbouring Chinese province of Guangdong has reached a greater level of autonomy, but with a substantial devaluation of the RMB expected and a credit crunch

already being imposed, Hong Kong will be affected.

Mr Sheldon Kasowitz, research analyst at Jardine Fleming Securities, says: "Huge increases in interest rates, the collapse of the currency and a deteriorating trade balance are not the things that bull markets are made of."

However, the index is not overvalued on a current year basis. Based on Jardine Fleming's forecasts, the Hong Kong market is trading on a price-earnings ratio of only 12.4 times 1993 earnings. By comparison, Thailand is on 13.3 and Malaysia 21.

This represents the top-end of Hong Kong's historical trading range, but that could be said to reflect the rapidity of changing attitudes towards Hong Kong's future relationship with China.

Of greater concern is the fact that share prices have been rising on the basis of political interpretation, rather than on political fact.

It is widely assumed that there has been a dramatic narrowing of the political impasse over Governor Patten's controversial political proposals, yet

the meetings between Britain and China have not yet succeeded in moving beyond principals.

Furthermore, it can be argued that China has a certain amount of self-interest in appearing more conciliatory, during the course of the debate over its MFN status. China has already demonstrated its ability to influence the stock market when it wants to make a political point.

Against this, there is the enthusiasm of overseas investors. Mr Richard Witts, managing director of United Mid Ying Kie Securities, says: "It is going to take a lot to stop money flooding in from the US and Europe. These investors are going to be prepared to suffer a little for the long-term attractions."

Brokers' targets of a year-end Hang Seng index of between 7,500 and 8,000 still do not seem far-fetched, on current earnings forecasts. But given the numerous uncertainties facing Hong Kong, it is hard to imagine there will not be any blood and tears before it gets there.

ASIA PACIFIC

Economic recovery hopes leave Nikkei 1.1% ahead

Tokyo

INDEX-linked purchases by investment trust companies triggered a short-covering rally in the stock index futures markets, lifting the Nikkei average by 1.1 per cent in late activity, writes Wayne Aponie in Tokyo.

The 225-issue average ended 227.08 higher at 20,557.47, up 0.1 per cent on the week, after trading between 20,297.76 and 20,553.85. The Toxip index of all first section issues ended 18.79 higher at 1,613.12 and, in London, the ISE/Nikkei 50 index rose 3.69 to 1,244.25.

Volume was 400m shares, compared with Thursday's 349m. Advances led declines by 765 to 250 with 182 unchanged. Brokers said that comments from Mr Yasushi Mieno, the Bank of Japan governor, that the nation's economy should

recover in the second half of this financial year encouraged some buying. Investors, equally, continued to select issues with favourable earnings, or at the lower end of their trading range.

An analyst at a big four Japanese broker said that he expects major institutional investors to shift funds into equities after the earnings season ends in about two weeks. Until then, however, trading volume on the first section of the Tokyo Stock Exchange should remain light.

Buying from investment trusts boosted issues in the shipbuilding sector. Hitachi Zosen, the day's most active issue, gained 7% to ¥903. Mitsubishi Heavy Industries ¥28 to ¥734 and Sasebo Heavy Industries ¥13 to ¥707.

Consumer electronic issues saw buying. Pioneer Electronic

rose ¥130 to ¥2,520, TDK by ¥50 to ¥3,590 and Sony by ¥50 to ¥4,730.

Nihon Unisys, the importer and computer marketer, dropped ¥40 to ¥1,420 on reports that the nation's securities watchdog had asked prosecutors to indict two people for allegedly manipulating the company's stock.

In Osaka, the OSE average ended 213.24 higher at 2,722.58, in volume of 24.5m shares.

Roundup

With a few exceptions, Pacific Rim markets tended to move on to the downgrade.

AUSTRALIA finished the week on a strong note, supported by a strong banking sector, Wall Street's advance and a recovery in the three month futures contract.

The All Ordinaries index closed up 11.4 points at 1,695.6, little changed on the week, in turnover of A\$34.36m.

The banking sector index gained 49.9 or 2.3 per cent to 2,355.8. National Australia Bank soared 27 cents to a record A\$9.73 in response to interim net profits which rose to A\$507.3m. Westpac, which reported a A\$304.6m net loss, jumped near the close to finish 9 cents ahead at A\$3.70.

On the Sydney Futures Exchange, the June Share Price Index contract rose 30 to a high of 1,703 before edging back to close at 1,694, with 1,830 contracts traded.

SEOUL gained for the fifth consecutive session but ended only fractionally firmer as selling of large-capitalisation shares offset most of the solid gains posted by small and medium-sized companies.

The composite index added 0.62 to 727.99, 3.1 per cent higher on the week.

TAIWAN was lower in thin trade which left the weighted index down 46.38 or 1.1 per cent at 4,300.25, for a weekly fall of 5.8 per cent. Turnover totalled T\$23.2bn after Thursday's T\$25.1bn.

Investors were discouraged by conflict within the ruling Nationalist Party ahead of its congress in August, poor April export order figures, and fears that the government would revise down its 6.6 per cent GNP growth forecast for this year. Financial shares again led the day's falls, with Cathay Life Insurance sinking T\$4 to T\$170.

NEW ZEALAND drifted to a lower close, due mostly to minor falls in the leading stocks, in quiet trade. The NZSE-40 capital index dipped

8.85 to 1,618.60, 2.4 per cent up on the week. Telecom shed 2 cents to \$3.00 after its record high on Thursday.

SINGAPORE saw a third straight day of profit-taking which left the Straits Times index 1.454 lower at 1,861.86, little changed on the week, with activity dominated by speculative Malaysian stocks traded over the counter.

BANGKOK lost ground as disappointment over worse-than-expected earnings this week soured the mood. The SET index shed 7.24 to 858.37, 2.6 per cent lower on the week, in moderate volume.

BOMBAY moved up after a two-day closure for settlement work, the BSE index closing 47.74 higher at 2,357.71. Brokers said that the market had stabilised, and there were rumours that the BSE might even lift restrictions on short sales.

EUROPE

Bourses remain wary about Wall Street

BOURSES were chary about responding to consecutive record highs on Wall Street, writes Our Markets Staff, as Paris and Brussels extended their Ascension day holidays.

FRANKFURT was lifted by options-related buying in the last 10 minutes of trading, but the DAX still closed 6.82 lower at 1,610.59, down 1.5 per cent on the week, in volume up from DM5.1bn to DM5.4bn.

Schering rose DM14 to DM70.50. Mr Reinhard Fischer of Paribas Capital Markets, which has brought Germany up from slightly underweight to average as the dollar strengthened, said that the pharmaceutical group had moved on its 90 per cent export ratio, and the potential effect of dollar/mark relationship on its export margins.

ZURICH finished at a fourth consecutive record high although profit-taking erased most of the early gains and Wall Street's weaker opening dampened the mood. The SMI index finished 6.5 higher at 2,233.1, after a day's peak of 2,245.3. The market rose 2.1 per cent over the week.

FT-SE Actuaries Share Indices

May 21	Open	High	Low	Close
FT-SE Actuaries 100	1154.83	1155.16	1154.80	1154.48
FT-SE Actuaries 200	1210.72	1210.58	1210.75	1210.41
FT-SE Actuaries 300	1154.83	1155.16	1154.80	1154.48
FT-SE Actuaries 400	1210.72	1210.58	1210.75	1210.41

See also FT-SE 100, FT-SE 250, FT-SE 500, FT-SE 1000, FT-SE 2000, FT-SE 3000, FT-SE 4000, FT-SE 5000, FT-SE 6000, FT-SE 7000, FT-SE 8000, FT-SE 9000, FT-SE 10000, FT-SE 11000, FT-SE 12000, FT-SE 13000, FT-SE 14000, FT-SE 15000, FT-SE 16000, FT-SE 17000, FT-SE 18000, FT-SE 19000, FT-SE 20000, FT-SE 21000, FT-SE 22000, FT-SE 23000, FT-SE 24000, FT-SE 25000, FT-SE 26000, FT-SE 27000, FT-SE 28000, FT-SE 29000, FT-SE 30000, FT-SE 31000, FT-SE 32000, FT-SE 33000, FT-SE 34000, FT-SE 35000, FT-SE 36000, FT-SE 37000, FT-SE 38000, FT-SE 39000, FT-SE 40000, FT-SE 41000, FT-SE 42000, FT-SE 43000, FT-SE 44000, FT-SE 45000, FT-SE 46000, FT-SE 47000, FT-SE 48000, FT-SE 49000, FT-SE 50000, FT-SE 51000, FT-SE 52000, FT-SE 53000, FT-SE 54000, FT-SE 55000, FT-SE 56000, FT-SE 57000, FT-SE 58000, FT-SE 59000, FT-SE 60000, FT-SE 61000, FT-SE 62000, FT-SE 63000, FT-SE 64000, FT-SE 65000, FT-SE 66000, FT-SE 67000, FT-SE 68000, FT-SE 69000, FT-SE 70000, FT-SE 71000, FT-SE 72000, FT-SE 73000, FT-SE 74000, FT-SE 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LONDON SHARE SERVICE

HOTELS & LEISURE - Cont.

Company	Price	1993	1992	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997	996	995	994	993	992	991	990	989	988	987	986	985	984	983	982	981	980	979	978	977	976	975	974	973	972	971	970	969	968	967	966	965	964	963	962	961	960	959	958	957	956	955	954	953	952	951	950	949	948	947	946	945	944	943	942	941	940	939	938	937	936	935	934	933	932	931	930	929	928	927	926	925	924	923	922	921	920	919	918	917	916	915	914	913	912	911	910	909	908	907	906	905	904	903	902	901	900	899	898	897	896	895	894	893	892	891	890	889	888	887	886	885	884	883	882	881	880	879	878	877	876	875	874	873	872	871	870	869	868	867	866	865	864	863	862	861	860	859	858	857	856	855	854	853	852	851	850	849	848	847	846	845	844	843	842	841	840	839	838	837	836	835	834	833	832	831	830	829	828	827	826	825	824	823	822	821	820	819	818	817	816	815	814	813	812	811	810	809	808	807	806	805	804	803	802	801	800	799	798	797	796	795	794	793	792	791	790	789	788	787	786	785	784	783	782	781	780	779	778	777	776	775	774	773	772	771	770	769	768	767	766	765	764	763	762	761	760	759	758	757	756	755	754	753	752	751	750	749	748	747	746	745	744	743	742	741	740	739	738	737	736	735	734	733	732	731	730	729	728	727	726	725	724	723	722	721	720	719	718	717	716	715	714	713	712	711	710	709	708	707	706	705	704	703	702	701	700	699	698	697	696	695	694	693	692	691	690	689	688	687	686	685	684	683	682	681	680	679	678	677	676	675	674	673	672	671	670	669	668	667	666	665	664	663	662	661	660	659	658	657	656	655	654	653	652	651	650	649	648	647	646	645	644	643	642	641	640	639	638	637	636	635	634	633	632	631	630	629	628	627	626	625	624	623	622	621	620	619	618	617	616	615	614	613	612	611	610	609	608	607	606	605	604	603	602	601	600	599	598	597	596	595
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INVESTMENT TRUSTS - Cont.

Trust 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Weekend FT

SECTION II

Weekend May 22/May 23 1993

A very polite middle-class mutiny at sea

DAWN HAD yet to break. The yacht's skipper and off-watch crew were still sleeping as a slight hunched figure sent a coded radio message via satellite back to the market town of Petersfield in southern England. Recipient Chay Blyth knew from the pre-arranged sequence of words that he had a polite, middle-class mutiny on his hands.

Aboard Commercial Union, one of 10 identical 67ft yachts taking part in Blyth's brainchild, the British Steel Challenge round the world race were 14 individuals. The skipper Will Sutherland was an experienced racing sailor employed by Blyth's company to take the boat safely round the 28,000 mile course.

However, the crew had paid nearly £15,000 each to be part of this extraordinary adventure. They had trained and dreamt of the Challenge for nearly two years. And they were not happy. This articulate, dedicated group with shore jobs ranging from company director to steelworker felt that Will Sutherland was the primary reason why their yacht was trailing over a week behind the race leaders.

Blyth had received a deputation from Commercial Union and been told of the crew misgivings just a few days before the race sailed from Southampton last September. The feisty former paratrooper told them to shape up and shut up - adding that he would listen to a further well-grounded complaint if the situation deteriorated on Leg One.

As the yacht, identical in speed and potential to its rivals, slipped further behind en route to the Rio de Janeiro stopover it was clear that lack of team-work and morale was the problem. Sutherland left his command in Rio after a brief interview with Blyth. "We're all under performance review in this project and he didn't perform," explained Blyth simply.

After a race lasting nearly eight months, including stopovers, the fleet is only hours away from the finish in Southampton. Will the fastest boat win? This is not a valid question since the hulls and equipment are identical. No one involved is in any doubt that team-work and the management of human assets

has made the difference between first and last in this unique event. "Human resources have been the most important factor so far in the results," commented Richard Tudor, skipper of British Steel II, before leaving Cape Town on the final leg. "You have to manage the characters involved on your boat. Fair but diplomatic is my aim."

"There's a clear linkage between the man-management aboard and how they do in the race," agreed Blyth. "I could tell you which are the best-managed boats in this fleet, we monitor that kind of thing very closely." Yet this is motivation and team-building of a very unusual kind. Not only did the crew-volunteers begin as virtual amateurs in a

What does it take to make one of an identical number of boats go faster? Keith Wheatley has been talking to some of the participants in the round the world yacht race as it nears the finish

hostile and potentially dangerous environment; they were the valued clients, the skippers/managers the hired hands.

Their labour and efforts could not be directed as in the Services or business life, with the ultimate sanction of military discipline or dismissal. John Chittenden, skipper of Nuclear Electric and overall race leader since Rio, is at 52 the oldest man to command one of the yachts and is a master mariner by profession.

"When this crew walk off the boat they have to feel happy. When the crew walk off a merchant ship you don't give a damn what they think as long as the ship's clean," commented Chittenden. He has revelled in the company at sea of his intellectual peers - and superiors. "There are people aboard this yacht

far cleverer than me. I'd venture to suggest that there's more brain power aboard Nuclear Electric than in the entire British merchant navy," he added.

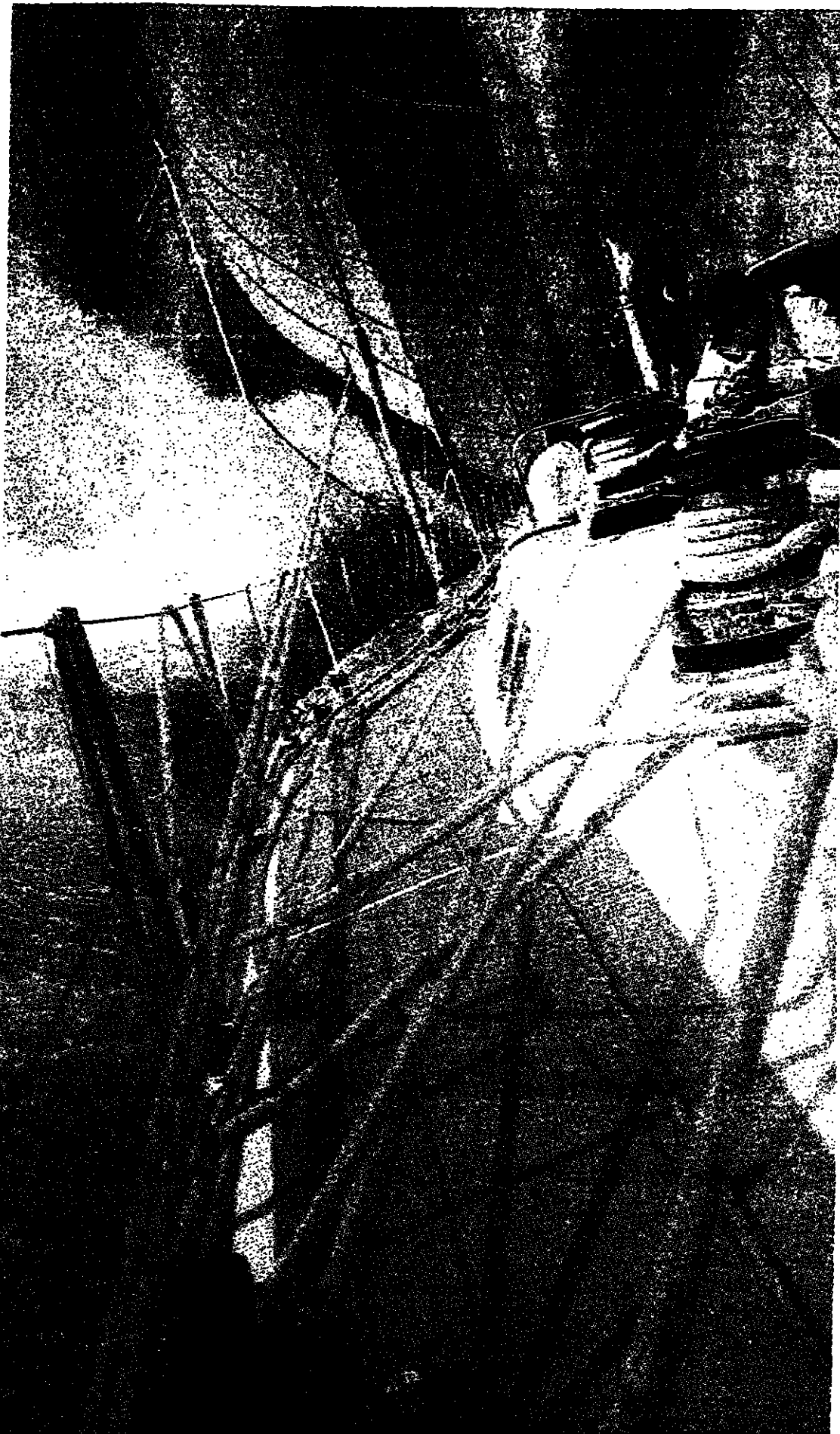
Almost every convention concerning the command structure at sea and in races has been stood on its head in the British Steel Challenge. The skippers had no say in choosing their crews. Furthermore they had virtually no possibility of disposing of people they did not take to.

Blyth's small management team were careful to balance the 13-strong crews internally by age, sex and even region. However, the crews were allocated to skippers by ballot. "They all grumbled about the people they'd been given initially," said Blyth. "They had to mould complete strangers into a team and they had no authority to throw anyone off except in the absolute direst circumstances relating to safety."

Vivien Cherry, the only woman skipper, is fond of saying that the bedrock problem with many of the crew-volunteers is that "they have been handed the Dream on a Plate". It is a harsh judgment, given that many of the CVs have struggled desperately to raise the cash to take part. Those that are affluent have often taken a risky year away from highly-competitive careers or businesses that need tending.

Yet there is a contrast between the crews who are, ultimately, "escapists" and the nuts-and-bolts practicalities of the skippers. All of the latter had proven abilities in ocean racing, a seamanship qualification sufficient to satisfy the Department of Trade, and what Blyth describes as "the most important point, leadership". The degree to which the latter has been effectively deployed has been the story of the race.

Given that coercion has been the only management tool absent from this nautical situation, it is fascinating to observe that the three leading skippers all come from a military or near-services background. However, their style owes more to the studied informality of the Royal Marines or the SAS than the eyes-front regime of the Guards, for instance.



A life on the ocean wave - but not every ship is a happy one

Mike Golding is a watch commander in the Berkshire fire service and for the past year, skipper of Group 4. His boat was comfortable winner of the Southern Ocean leg from Hobart to Cape Town. As the winds built to 70mph and the waves reached the size of large houses, the Group 4 crew seemed to revel in the conditions, increasing their lead over the fleet day by day. After three legs they were lying second and comfortable.

Golding's crew - all-male and the only such group in the fleet - have the reputation of being highly disciplined. If so, it can hardly be on the model of the Fire Service, as Golding freely concedes. "In my shore job you have a marvellous thing called the Discipline Code which gives you much more leverage than you have in the Challenge," he said.

"The Fire Service tells someone how to do something without query. Here, especially in the early days, I always had to field the return question 'Why?' Sometimes it's appropriate and sometimes it isn't. Whenever a fire unit goes operational it's inappropriate to ask questions. You haven't got time to brief everyone on every aspect."

"On board I've tried to make people realise the difference between those types of situation. Early on there was a point when it did seem that everything you did had to be fully justified. That stage seemed to take a long time to get past and it was an important milestone."

"For instance, when we're sailing in what we term 'Protective Mode' in bad weather and you need to tack the yacht with 55 knots of wind across the foredeck you don't need someone deciding on a whim to do something a different way."

"In less stressed circumstances we might well discuss the manoeuvre and whether there are improvements we can make. The crew can question the menu but not the watch system, if that makes sense." Of course, it takes a strong and confident leader to be able to erect sensible and acceptable boundaries dividing different areas of team life.

Pete Goss is the commander of Hofbrau Lager. A former Royal Marine and single-handed racing sailor, Goss has worked for the Challenge since its inception, running the early training weekends which turned the crew volunteers from eager landlubbers clutching a cheque to trainee seamen acceptable to his other skippers.

He became a considerable father-figure to the 130 CVs and there was significant envy among the 90 per cent who were not balloted to his yacht. Goss exemplifies the belief central to the Corps that every individual can find enormous strength through their role in a team. He was a crucial player in determining the Challenge ethos.

"In the beginning the skipper's word was Law because he was the only one who knew what was going on," said Goss, as his crew stowed food for the five-week voyage from

Continued on Page VIII

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The Long View/Barry Riley Greenback blues



SO FAR this year the score for conventional wisdom in the foreign exchange market appears to be one hit, two misses.

The safe bets for 1993 were that the dollar and the yen would go up and the D-mark would drop. Sure enough, the yen has done its stuff, rising 12 per cent on the basis of its trade-weighted index so far this year (and by 26 per cent since its low point last August). But there are some very stale bulls around of the dollar (down 3 per cent since the end of December) and some very unsatisfied bears of the D-Mark (down 1 per cent).

It is a reminder, perhaps, that when currencies are floating freely the foreign exchange market is likely to come up with some reasonably sensible answers, and will certainly not make life easy for forecasters or corporate treasurers. How different is the rigged situation in the European Monetary System, which last week endured its latest little upset (although the EC continues to assure us that the ERM would work wonderfully if only the politicians behaved sensibly).

It is interesting to remember that a year ago, before the first Danish referendum on the Maastricht Treaty, the Spanish peseta was bursting through the top of its ERM fluctuation band because it was a higher-yielding D-Mark (no risk, extra return). Since then it has been devalued three times (and has even depreciated against sterling).

economic revival not only in Germany but right across Continental Europe.

These views have not yet been proven wrong, but they are getting dog-eared. The American recovery, for instance, has been disappointing. It is normal enough for the pace of a cyclical recovery to slacken after an early spurt, but the 1.8 per cent GDP growth in the first quarter was unimpressive.

And although the long bond yield has duly risen - it topped 7 per cent briefly this week - the US Treasury is so dependent on a steep yield curve to persuade the banking system to finance its fiscal deficit that short-term rates seem likely to stay low for some time. So holders of dollars will continue to suffer an income disadvantage.

As for Germany, the Bundesbank continues to fight a dogged rearguard action, worried about 4.3 per cent inflation and overshooting monetary growth. It passed up this week's chance to cut its official interest rates further.

The Danish "yes" vote was thought likely to erode some of the German currency's safe haven appeal, but in the event the movements have been modest. If the D-Mark is indeed poised on the edge of a cliff it is certainly not suffering from vertigo.

But from a global perspective the economic weakness of Europe and the overvaluation of several of its currencies are what stand out at present. The European Commission is now forecasting negative economic growth for the Community as a whole in 1993.

Nevertheless, huge trade deficits are looming, of 2 to 3 per cent of GDP for Germany and the UK (and perhaps 1% per cent for the EC as a whole). A major source of this imbalance is Japan, which is running a surplus of about 3 per cent of GDP; the appreciation of the yen is a logical consequence. But the growing competitiveness of developing countries around the world - especially China - also seems to be an important factor.

The pattern of mature economies suffering a destabilising degree of import

penetration is also, after all, seen in the US, where the trade deficit jumped to \$10.2bn in March, giving another jolt to the dollar bulls.

Europe is notably reluctant, however, to live without cheap imports: they may destroy jobs but they also hold down the cost of living. The Bundesbank has a duty to put the purchasing power of the D-Mark before other economic priorities, and in the UK similar concerns clearly emerged in this week's quarterly Inflation Report from the Bank of England.

The 6 per cent rally in the sterling exchange rate since February, said the Bank, has improved the chances that the government's 4 per cent inflation ceiling will not be breached next year, but any decline in the value of the pound from here would put the target in peril.

In the end, however, attempts to hold national living standards at levels which are not being earned are bound to end in failure. If it tries, Europe will be overwhelmed by a twin deficit problem, with both budget gaps and trade gaps.

But at what point will this come to dominate the foreign exchange markets? In the short run, as we saw with the peseta last year, the markets barely look beyond interest rates. But in other circumstances, and quite suddenly, they might look at economic credibility instead. The deficits would have to be cured, not just financed.

For the moment, however, the currency with perhaps the worst twin deficit problem of the lot, sterling, has actually been edging up. Yet it is possible to detect early signs of crisis in the surprising strength of those traditional safe havens, gold and the Swiss franc. And German bond yields have been rising, which could be an indication that foreign investors are getting restless.

If you switched out of D-Marks into dollars at the end of last year at a rate of 1.62 you have yet to show a profit. But hold on a bit longer, the markets may see it your way soon.

WHAT TO DO WHEN INTEREST RATES LOSE THEIR INTEREST

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MARKETS

London

Exclusive: the last episode of Cheers

By Peter Martin, financial editor

MUSIC: Wouldn't you like to get away, where everybody knows your na-a-ame, where you're always glad you ca-a-ame... [Norman enters, jauntily] All: Norm! Norman: No beer today, Woody, gimme a bottle of cheap champagne. Cliff: Celebrating, huh, Norm? Norman: You know like in those movie car chases where the bad guy is right on the tail of the good guy? Then the good guy yanks the wheel and the bad guy goes straight on, over the edge of the canyon, splat, boom, kerpow! Woody: You been taking driving lessons again, Mr Lamont? Norman: The office, Woody! This Portillo guy, supposed to work for me but all the time his fan-club is trying to push me out and him in. Cliff: Some kind of Spanish hotshot, huh? You know, your second generation immigrants, they got a success drive... Norman (interrupts): No successful driving for him.

HIGHLIGHTS OF THE WEEK

	Price	Change	1993	1993	
	Ytd	on week	High	Low	
FT-SE 100 Index	2812.2	-34.8	2857.3	2737.6	Rights issue flow speeds up
FT-SE Mid 250 Index	3165.1	+22.8	3165.1	2876.3	Focus on recovery stocks
BAT Industries	837	-31	1014	822	Cautious annual statement
Barclays	457	+22	470	362	Broker upgrades
Bass	464	-61	647	463	Poor results
Brent Chemicals	102	-28	165	99	Cautious at AGM
Cadbury Schweppes	414	-42	511	413	Rights issue fears
Commercial Union	560	-26	641	556	First-quarter results disappoint
Land Securities	574	+29	576	435	Strong property sector
Link Printing	118	-57	220	115	Profits warning/director resigns
Securguard	292	+107	292	164	Rentokil bid
Tiphook	311	+65	382	173	US buying
Unilever	999	-65	1249	989	Price war/brand fears
Warburg (SG)	705	+32	705	529	Credit Lyonnais Laing upgrade
Wellcome	772	+33	993	658	UK product approval

Rights issues (£m)



Source: Datastream

FT-A All-Share Index



Source: Datastream

kinda stuff. Frasier (awestruck): You told him to be brave? Norman: You got it. Cliff: So then what happened? Norman: What always happens, Cliffie: someone found out. Carla: His wife, right? You did bug the bedroom! Norman: Worse: the gila monsters got him. Woody: Slimy, creepy things with a vicious temper that live in a sewer? Norman: That's it, Woody: Journalists. All (revolted): Eeurggh! Cliff: Poor guy. Guess there wasn't much left when they'd finished with him? Norman: Not enough to pay prescription charges, Cliff.

Rebecca: Forget it, Sam. I'm not that desperate.

Sam: Still hung up on that Robin guy, the English banker, huh? What's he got that I haven't? Rebecca: A way with words, Sam. You think meekness is a gang-bang with the opera. Sam: Oh yeah? If he's so good, gimme a Frinstitute. Rebecca: Here are the last words he sent. Sam: He writes you letters? Rebecca: Kind of a quarterly bulletin. (Reads) "On balance, the changes since the last inflation report have lowered slightly both the expected inflation rate and the probability of breaching the 4 per cent limit during the course of the year." Stylish, huh? Sam: Gimme that. This guy can't make up his mind about anything. How about this: "The impact next year of the Budget measures, together with the uncertainties surrounding the rate at which the output gap is likely to narrow, suggest that the probability of breaching the target next year may be a little greater than previously envisaged, but the Bank's central expectation still is that the target will be met."

Rebecca: I call it a very balanced judgment. Sam: Sure, sure. But this economist I met at the races said the Brits will have a nasty shock when they realise your pal Robin's hinting there's a chance underlying inflation could be getting on for 5 per cent next year. Maybe that's why he wants the crummy pound a bit stronger. Rebecca: He's scribbled a personal message at the end: April RPI: 1.3 per cent. Sweet! Sam: You want numbers? How's this for a number: 94 per cent. That's what my econ-

omist buddy says long gilts will be yielding next year, compared with 8% now. Put that in your market valuations. Rebecca: Sam, I preferred it when you stuck to baseball.

Cliff: Remember those Saatchi guys, the two brothers, used to come in here all the time trying to buy up the pictures? Carla: Yeah, one time they paid \$500,000 in stock for Woody's discloth. Cliff: Well, I ran into one of them today, said he was back for a fund-raiser. [Phone rings] Woody (answering): Hey, Mr Saatchi! Yes, I've still got the stock, is it worth anything? Only one-thirtieth of what it was in 1987? Gee, that's too bad. And now you want me to pay you some money? Ten for every 27? What kind of a deal d'you call that? A rights issue? Hey, I'm not that dumb.

Rebecca: Very sensible, Woody. Woody: Me and the guys at the Scottish Providential, we're kinda short at the moment. Blew our wads last year on a few of those sure-thing rights issues. Now we've got to stump up for the phone company and help of Norm out of a hole. Norman: That reminds me, Woody - put another £200 on the slate. I'll pay you back next century. Can I use the phone? Woody: Why not? You and the rights issue guys are already into me for all my spare cash. Norman (on phone): Hey Ken, have you thought about turning the police force over to Group 4? Great! [Hangs up.] Woody: More champagne? Norman: Make it a jeroabom. Hey ever have days when everything seems to go right?

Serious Money

Used endowments: handle with care

By Philip Coggan, personal finance editor

ENDOWMENT policies are not my favourite type of investment, as regular readers will realise. They are not a bad product - just a product which best suits a limited number of people but which, over the past decade, has been mass marketed.

Most commentators have welcomed the growth of the second-hand endowment market. It addresses one of the fundamental problems with endowment policies - inflexibility. Twenty-five years is a long time to wait for your number to come up - as Manchester United supporters can attest.

During that quarter of a century, you are dependent on one investment performance of one management group - you cannot transfer the funds to a better-performing insurance company.

Until the emergence of the second-hand market, the options for disillusioned policyholders were limited. They could make the policy paid up, but locked up their cash. Or they could surrender the policy and take their chance on the surrender value. This value tended to be limited because of the insurance companies' desire to recoup the costs of selling the policy (including the commission paid to the salesman or adviser).

Now policyholders can auction their policies, or sell them to a market-maker, and hope to receive more than the insurance company is willing to pay. As well as giving investors a choice the second-hand market is thus creating competition - something which, even in these post-Thatcherite days, is generally perceived as a good thing.

This could be owing to the competition from the second-hand market, or it could be a response to media criticism of low payouts. Whatever the reason, it is good news.

The second-hand market seems, then, to have benefited policyholders who sell. But Standard Life this week raised the question of whether investors who buy the second-hand policies are getting a good deal.

The company has decided to write to people who buy its policies second-hand and tell them that "where a policy has been purchased from its original owner, the overall return to the new owner will depend not only on the bonuses declared, but also on the purchase price paid. We must make it clear that, since the price paid is not under our control, we cannot be responsible if the eventual return, when the policy proceeds are taken, is considered to be unsatisfactory."

At the heart of this issue is whether the surrender value paid by Standard Life is "fair". Suppose the fair value of a policy after 10 years was £10,000. If Standard Life offered a surrender value of only £8,000, then a policyholder could sell his policy for £9,000. He would be in profit and so would the buyer - since he would have bought a policy with a fair value of £10,000 for £9,000.

Standard Life, however, believes that the surrender value it pays are fair. In other words, second-hand investors are paying £9,000 for policies worth only £8,000.

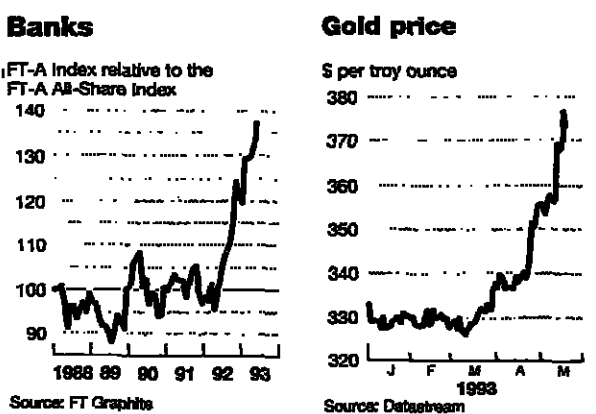
"Bonus rates have been reduced and, if investment returns remain low in the future, further reductions can be expected. Coupled with an unrealistic initial price being paid for a policy, this could lead to the purchaser feeling dissatisfied with the return achieved at the end of the day," the company says.

Those considering buying second-hand policies should remember the "smoothing" nature of with profits policies. The evidence is that insurance companies paid too much in 1989 and 1990 and have yet to redress the balance. Thus future bonus rates could well be lower than if the insurance companies had started with a clean slate. Standard Life has done the industry a service by highlighting the issue.

Wall Street

Bank stocks: flying so high, falling so low

AT A GLANCE



Gold price riding a speculative rollercoaster

Gold prices had a topsy-turvy week with the US dollar price touching \$384.50 a troy ounce on Wednesday, its highest level since the panic buying just after the start of the Gulf War in January 1991. The price of gold has rebounded from a seven-year low of \$327 an ounce in London on the first trading day of 1993. The rise during the past four weeks has been partly inspired by high-profile investors Sir James Goldsmith, the Anglo-French financier, and George Soros, the US investment fund manager.

However, the gold price fell back from the Wednesday peak, with some investors taking profits, and dropped to around \$373 an ounce on Friday.

Banks shake off dust of ages

The banking sector has come out of the doldrums. After 16 years of lagging behind the FT-A All-Share Index, the FT-A Banking Index this week moved ahead. Throughout the 1980s, bank shares were depressed by bad Third World loans and were hit again by the recession. But the addition of Hong Kong & Shanghai Bank to the sector, and the perception that profits are set to recover, have led to a rally in the sector's relative rating.

Scottish Widows bond reissued

Scottish Widows has made a new issue of its Monthly Income Bond, which was criticised by some advisers when launched last year. As before, the bond consists of an annuity and a personal equity plan. The annuity pays the income - equivalent to a net 9.11 per cent per annum on the total invested - while the PEP is designed to grow to repay the annuity. But there is no guarantee that it will do so - the capital value of the units in the PEP will need to grow at 7.75 per cent per annum for this to be achieved - so this is far from a risk-free investment. It is good to see that Scottish Widows' brochure makes this very clear.

Offshore fund launch

Morgan Grenfell is launching a Dublin-based offshore fund investing in UK equities. The Selector UK fund is designed to complement Morgan Grenfell's existing tracker and income funds. The new fund will have an initial charge of 5.5 per cent and an annual charge of 1.5 per cent; the yield will be 2.5 per cent.

More mortgage offers

New fixed rate mortgage offers this week included a fix from Abbey National of 6.75 per cent (8.3 APR) for first time buyers. The rate is fixed until the end of January 1995 and includes one year's unemployment cover. The booking fee is £195. A shorter fixed rate of 6.95 per cent (8.3 APR) is available to all borrowers for a booking fee of £250. Early redemption penalties on both mortgages, is of 60 days gross interest. The mortgages are portable and available on all types. Woolwich has launched a three-year fixed rate of 7.75 per cent (8.3 APR) available only on endowment or pension mortgages only. The application fee is £250 and there is a three month penalty for early redemption. The mortgage is portable.

Smaller companies still on rise

Small company shares have continued to move ahead. The Hoare Govett Smaller Companies Index (capital going forward) rose from 1407.68 on May 6, to 1423.85 on May 13, and to 1433.57 on May 20. The total rise over the fortnight was 1.6 per cent.

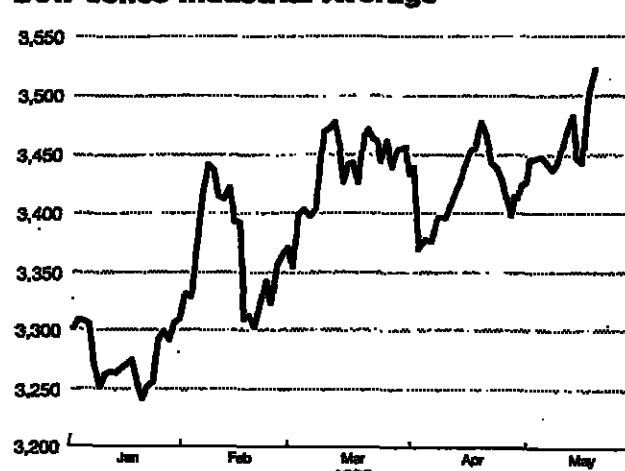
THE WILD and unpredictable swings in share prices this year have left investors understandably light-headed, and none more so than those who follow the banking sector.

If the market as a whole has taken investors on a roller-coaster ride, investors in bank stocks must feel as if they have been strapped into the back seat of a jet fighter during an aerial stunt routine.

During the first quarter bank shares reached for the sky, with the index of bank stocks compiled by brokers Keefe, Bruyette & Woods rising 12 per cent in the first three months of the year. It easily outpaced the 3.6 per cent return on the Standard & Poor's 500 and the 4.1 per cent return on the Dow Jones Industrial Average.

Around mid-April, however, the bank sector fell into a dramatic nosedive, and by the end of this week the 12 per cent gain recorded by the Keefe, Bruyette & Woods index had suddenly shrunk to a meagre 2 per cent gain. In contrast, after this week's record-breaking rally, the Dow was up 6.7 per cent

Dow Jones Industrial Average



Source: FT Graphite

est rates, which boosted banks' interest margins - the highly profitable difference between the low interest rates banks pay to depositors on their short-term assets and the higher rates banks earn on their loans and longer term investments.

These factors, plus the realisation that the big money-centre banks in New York and San Francisco had put the

worst of the Latin America debt crisis behind them, contributed to a feeding frenzy in the sector.

After mid-April, however, the feeding frenzy turned into a selling frenzy. Some damage can be attributed to profit-taking in the wake of a first quarter reporting season that displayed strong earnings across the industry.

According to figures compiled by American Banker, net profits at the top 25 banks in the US were 66 per cent higher in the first quarter of 1993 than in the same quarter a year earlier. That sharp improvement was achieved in the wake of a big drop in banks' non-performing assets (down from 2.89 per cent of all assets to 2.06 per cent) and a widening in banks' average interest margin of 17 basis points.

As is often the case, after companies have announced profits that matched or exceeded expectations, investors sell some of their holdings to lock-in gains earned on the good earnings news.

Yet the decline in bank stocks was about much more than profit-taking. Given that widening interest margins were a key factor in the strong earnings reports, it was not surprising that when anxiety about higher short-term interest rates took hold, investors, fearing a big squeeze on bank interest margins, began to bail out of banks.

Now that the scare over interest rates has temporarily abated, the future should look rosier for bank stocks. Not necessarily. Investors worry that continued weak demand for bank loans, a slowdown in the pace of industry consolidation, and doubts about banks' ability to sustain recent earnings improvements, make the sector unattractive over the intermediate-term.

Ironically, investors are shunning bank stocks at a time when Wall Street remains relatively bullish on the sector. In the past week several big brokerage houses, including Salomon Brothers and Smith Barney, have put out buy recommendations on bank stocks.

And James McDermott, of Keefe, Bruyette & Woods forecasts that earnings per share from the 140 banks he covers will be up 16 per cent in the second quarter of this year. If investors begin to take note of his, and other analysts', optimism, bank stocks could soon be heading for the skies again.

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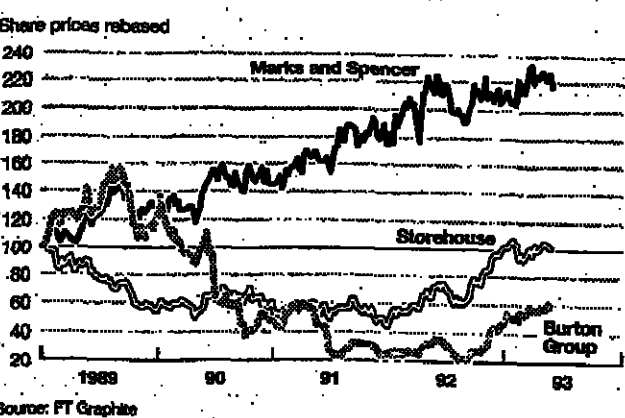
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Patrick Harverson

Monday	3449.93	+ 6.92
Tuesday	3444.38	- 6.54
Wednesday	3500.03	+ 15.64
Thursday	3523.28	+ 23.25
Friday		

The Bottom Line

Marks sparks retail revival



Source: FT Graphite

The improvement in its fortunes was obscured by exceptional charges of £34.1m relating to losses on last year's sale of the Richards and Habitat chains. Without those, pre-tax profits would have tripled to £46.8m, while operating profits for its remaining BHS and Mothercare chains quadrupled.

There is still room for improvement. Ann Iverson, Mothercare chief executive, is looking for increases in market share and margins and her past record suggests she can deliver. Reforms continue at BHS and refurbishment of

some stores this year may help lift sales.

A more risky bet, but still a recovery story, is Burton, which 10 days ago announced a 13.3 per cent improvement in interim profits to £24.7m, and sales up 14.3 per cent to £1.07bn.

John Hoerner, chief executive, has attacked the cost base through wide-ranging rationalisation and increased part-time working. If he can continue to improve efficiency, he may start to unlock the potential of a company which has annual sales of £2bn but achieves net margins of only 3 per cent - compared with M and S's 12.5 per cent.

The problem is that recent sales increases have been stimulated largely through lowering prices, resulting in a 3.3 point drop in gross margins - a vicious circle it may be difficult to break out of.

Other clothing retailers are pulling through after life-saving surgery. Next, which helped transform the face of the high street in the 1980s before running into problems as it over-expanded, more than tripled pre-tax profits last month with retail sales up 18 per cent. It believes it can increase sales per square foot in its stores by another third.

In addition to the clothing retailers, some say stores such as Argos, MFI and Dixons are set to benefit strongly from a consumer-led recovery, and especially a pick-up in the housing market.

So where does that leave M and S? The growth prospects may not match that of some other stores, if their own and the general economic recovery continues. But few companies can offer such safe, steady growth. M and S is run superbly, and in the past five years turnover has risen 80 per cent, pre-tax profits 47 per cent and dividends 59 per cent.

As one stores analyst put it: "If I was allowed to, I'd be buying the pants off this one."

Neil Buckley

مكتبة النخيل

FINANCE AND THE FAMILY

The rising cost of paying for Burglar Bill

Scheherazade Daneshkhu contemplates the increase in insurance premiums on home contents and tells you how to cut the costs

PEACE of mind is becoming an ever more expensive commodity. Home contents insurance premiums are estimated by the Association of British Insurers to have risen by 20-25 per cent over the last 12 months, for the second year running.

The main reason for premium increases has been claims resulting from the rise in crime. The cost of theft from homes has increased by more than 200 per cent since the end of 1989, to £749m in 1992. Insurance companies predict more but lower increases for the next year.

AA forecasts a rise of 10-15 per cent in the next 12 months. Royal Insurance foresees increases of up to 9 per cent but General Accident says it does not expect any premium rises over the next year.

But many homeowners may be asking why they should be shouldering the burden of the rising crime rate when insurance companies are once again making profits.

Commercial Union, General Accident and Guardian Royal Exchange are all back in profit. Three other large general insurers, Eagle Star, Royal Insurance and Sun Alliance, have been dragged down by their exposure to mortgage indemnity claims, but should record profits within the next 18 months.

Insurance companies have been able to push through such large increases in premiums because competition in the industry has declined.

Over the past year, companies have concentrated on tightening underwriting by using more selective rating methods, reducing premiums

for customers who agree to a higher excess and restricting cover, rather than trying to expand market share.

"Basically, insurance companies are more prepared to admit that the race for market share meant they accepted risks which were poorly priced. Now, more realistic premiums are being charged and the companies are less worried about customers going to another company," said the ABI.

Insurers have moved towards "smarter pricing" by rewarding those with a low claims history, through the use of discounts, leaving the higher-risk customers to meet ever-increasing premiums.

"We have needed to respond to rising claims but we have tried to do it in a selective way and we are not looking to put through major increases," said Prudential.

The "direct writers" which sell to the public over the telephone in the method pioneered by Royal Bank of Scotland's Direct Line, are as cautious about bad risks in the home contents market as they are in their main industry, motor insurance. Churchill, for example, will not take on anyone who has made two or more claims from its insurance company in the last five years.

In spite of the fall in competitive pressure, there is a wide variation on premiums quoted for postcoded areas as the table shows. Although the claims for the area in which you live will be the main determinant of the size of premium, it is possible to reduce premiums, according to a number of criteria.

■ **Age.** Many companies will give a lower quotation to those aged 50 and above. Direct Line



says its premiums fall by about 5 per cent for this age group while Royal Insurance will reduce premiums by about 15 per cent. Prudential will give a 20 per cent reduction to those 50 and above, having reduced the age from 60 years.

"Those who are over 50 are a better risk and tend to be at home more often. We want to pick up more business in this area and retain customers of this age," said Prudential. Age Concern offers a special home and contents insurance package aimed at those who are 60 years and over but the contents are insured to a maximum of £20,000.

■ **No claims discount.** Apart from no claims bonuses, many companies will give incentives to those who do not make claims. General Accident says that it will take up to 25 per cent off gross premiums for someone who has a record of no claims over four years. Churchill says it reduces pre-

miums by up to 20 per cent for those with no claims in a three-year period and Eagle Star offers reductions of up to 20 per cent for a five-year period.

■ **Excesses.** Most home contents policies have an excess of at least £50. Homeowners can often reduce premiums if they agree to a higher excess. For example, General Accident will reduce premiums by 20 per cent for a £250 excess; Countrywide will give 15 per cent off for a £100 excess, 25 per cent off for £250 excess and 30 per cent off for an excess of £350.

■ **Security.** Many companies will reduce premiums for those who are members of Neighbourhood Watch. General Acci-

dent, which last year sponsored Crime Concern's Neighbourhood Watch conference, is the most generous giving reductions of up to 40 per cent for those who are members and pass security checks.

By contrast, Prudential does not set great store by neighbourhood watches, preferring to give discounts of 10 per cent for fitting locks recommended by the Master Locksmiths Association and a discount of 10 per cent off the installation of the locks. Eagle Star, Countrywide and Churchill also reduce premiums by about 10 per cent for fitting recommended locks. Some companies will not quote unless minimum security measures are met.

'Lodger cover' blow for a puzzled landlady

JANE ANDREWS has had a number of surprises since she decided to take in a lodger in February. She wanted to take advantage of the government's rent-a-room scheme, under which people who let a furnished room in their home are not taxed on the first £3,250 of rent. The scheme is one of the government's measures aimed at reviving the private rental sector.

She wrote to Halifax building society, her mortgage lender, to let them know that she was taking in a lodger. Halifax requested details of her tax office and national insurance number to check with the Inland Revenue that her eligibility for tax relief would not be lost.

Her first surprise came when she received a letter from the society consenting "to your request to allow another person (the Lodger) to share occupation of your mortgaged property with you."

"My letter was written to advise them of a change - not requesting their permission," said Andrews. A further surprise was to come in the last paragraph of the letter: a request for a £50 administration fee.

When she called her branch manager to protest, he said that she had been sent a standard letter and did not need to pay the £50. "He also said that if customers like myself telephoned to query the charge, they were told they did not have to pay and if customers sent a cheque, then they accepted it," said Andrews.

Halifax said this week that the £50 charge is to cover administration costs when the society consents to borrowers for establishing a tenancy agreement, or to lodgers staying at the property. It said that the information given to Andrews "was unfortunately incorrect and for this we apologise."

Andrews also wrote to her insurance company, Commercial Union, to let it know that she had taken in a lodger. After two months she received a letter which said her existing Key home contents policy could not be continued and enclosed details instead of a new policy - Guesthouse.

Andrews was distressed since the letter gave her the impression that her policy had been cancelled. Moreover, the new Guesthouse policy seemed unsuitable since she did not have a liquor licence and was only taking in one lodger.

"They said they were sorry if my letter was misleading as they had not cancelled my policy but an endorsement had been imposed, which stated that loss or damage caused by theft would not be covered unless violent means were used to enter the home," she said. This endorsement is standard practice in the insurance industry.

"I find it ridiculous that my lodger can insure his goods against me but I cannot get an all-risks cover, even though I am prepared to pay more for it," said Andrews. "On the one hand, the government encourages people to take in lodgers by relaxing the tax rules, yet on the other hand, insurance companies block this by not taking the risk."

Of the 10 companies approached (see table), Royal Insurance indicated the greatest flexibility by being prepared to maintain the same level of cover on a case by case basis.

■ *Jane Andrews is a pseudonym for a reader who did not wish to be named.*

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FINANCE AND THE FAMILY

Doing the Splits

Where zeros came first

Philip Coggan considers the six year record of Scottish National Trust

THE STRUCTURE of split capital investment trusts can make all the difference. Two trusts might have identical investment records, but with different structures, investors can enjoy (or endure) wildly divergent returns.

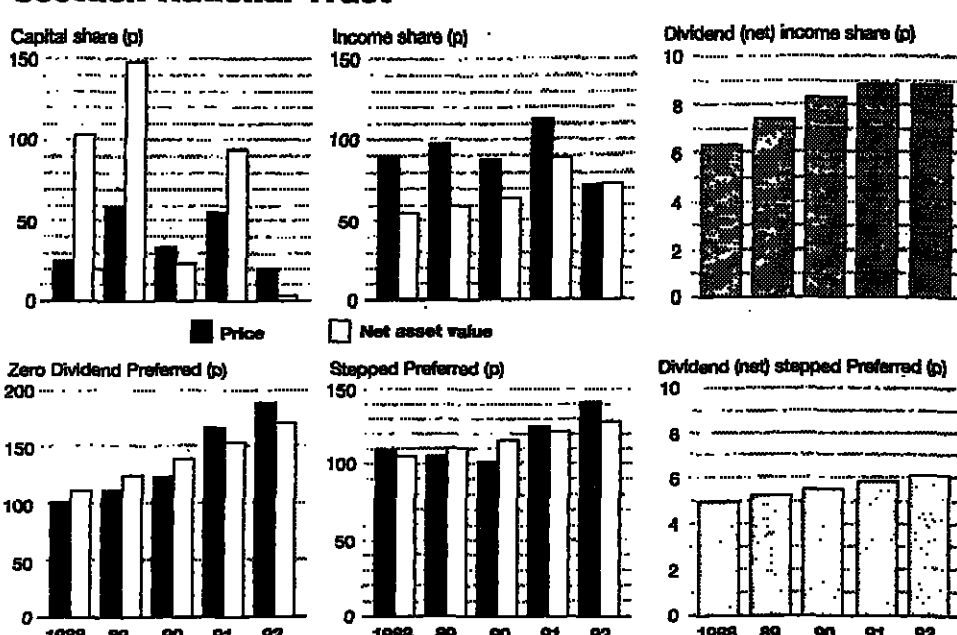
The experience of Scottish National is a case in point. It moved to a split structure shortly after River & Mercantile in 1987, but with a different, more aggressive structure. When Scottish National's split structure was created, there were several old splits from the late 1960s and early 1970s still in existence. According to Lewis Aaron, analyst at S G Warburg Securities, the problem with the old trusts was that the assets had risen so much over the years, that the trust had more than enough funds to repay the income shares. There was thus no gearing left on the capital shares (gearing in this instance means that when the assets of the trust rise, the capital shares rise even faster).

According to Aaron, the idea was that new split capital structures should have "permanent gearing". Scottish National was therefore the first trust to create zero dividend preference shares. By growing at a steady rate per year, the zeros were rather like the crocodile in Peter Pan, which relentlessly pursued Captain Hook. The trust manager, like the Captain, is doomed forever to glance nervously over his shoulder, as the zeros doggedly follow him. Only if he wins the race, can the capital shareholders profit.

The new structure was launched in the heady days of early October 1987, when the stock market seemed set to rise at 15 per cent per annum forever. Within two weeks, the Crash had ruined that assumption; and the early 1990s saw a slump in the performance of high-yielding shares, which were the major investment area for the trust.

The trust's managers have done a good job growing the assets, according to Lewis

Scottish National Trust



Aaron, and investors in some classes of the shares have done extremely well. But the gearing has not worked out for the capital shareholders - who have lost nearly 80 per cent of their original investment.

As the graph shows, the net asset value of the capital shares has fluctuated enormously, falling from 148.8p at the end of September 1989 to 2.8p at the last year end. In fact, if you allow for the full repayment value of the other shares, the capital shares have no asset backing at all.

Scottish National has a small amount (£1.5m) of 6 per cent cumulative preference shares. But the main classes of shares are: stepped preference, zero dividend, income and capital.

The stepped preference shares are entitled to a 5 per cent increase in dividend and asset backing per year. Issued (like all the other major classes of share) at 100p, they are entitled to be repaid at 171p in 1998. At the current share price of 151.5p, the shares are on a gross redemption yield of 8.2 per cent, according to manager Peter Kennedy. In the year to

September 30, the net dividend per share was 6.08p.

The zero dividend preference shares receive no income but will be repaid immediately after the stepped preference shares. Their scheduled repayment value in 1998 is 325p, equivalent to a gross redemption yield of 11.3 per cent per annum from the 100p issue price.

In retrospect, this combination of high growth (which is taxed as capital gain) and security was a fantastic deal. Accordingly, the zeros have more than doubled since issue and the gross redemption yield at the current price of 209p is 8.8 per cent. The trust has sufficient assets to repay the zeros (at the final repayment price) 1.25 times; what in the jargon is called a "cover" figure of 1.25. Warburg's Aaron reckons "the zeros and the stepped preference shares are around the right price".

The income shares receive all the revenue of the trust after the stepped and cumulative preference shares have had their fill. Their entitlement to assets steadily grows from 50p per share on issue and will

reach 100p at wind-up.

The income shares received a net dividend of 8.85p per share in the year to September 30, 1992. However, the trust has forecast that the dividend will fall to 7.5p per share this year, putting the shares, at 91.25p, on a flat yield of around 10.25 per cent.

The capital shares receive no dividend but are entitled to all the assets of the trust after all the other classes of share have been repaid. Were the other classes of share to be repaid at their 1998 wind-up value, there would currently be nothing left for the capital shares.

According to Lewis Aaron "you would have to be an extreme bull, not only of the market, but of the high-yielding sector, to buy the capital shares." He says asset growth of 5.2 per cent per year is needed for the capital shares to get any return at all; 5.75 per cent per year to get back the current price of 23p.

There are also warrants which allow the owner to buy capital shares at 300p, but it would need asset growth of 12.5 per cent per annum for

these to be worth exercising.

Like many other split trusts, the manager Peter Kennedy of Gartmore Scotland has a high portfolio yield (1.5 times the All-Share Index - around 6 per cent at present) in order to offer the income shareholders a good return.

He has 15.6 per cent in gilts and 8.7 per cent in convertibles to help produce this income and his list of 10 largest stocks contains several utilities: BT, Shell, Lloyds Bank, BAT, North, West Water, Welsh Water, Prudential, Scottish Hydro, Commercial Union and South Western Electricity.

■ **Key facts**
The trust has a market capitalisation of around £369m and assets of £343m, so the combined share package stands at a premium to asset value. Gartmore Scotland is paid a management fee of 0.35 per cent of net assets per annum.

■ **Board**
Sandy Struthers, the chairman, is also chairman of J & A Gardner. Other directors are: Charles Connell, executive chairman of the eponymous shipowning company; Paul Myers, chairman of Gartmore Investment Managers; Peter Runciman, executive chairman of Shanks & McEwan; Gordon Waddell, executive chairman of Fairway (London); and Archie Walker, a director of merchant bankers Singer & Friedlander.

■ **Savings scheme details**
The minimum investment is £25 per month or £250 for a lump sum. Buying and selling charges are 1 per cent (plus 0.5 per cent stamp duty on purchases). Gartmore no longer has a PEP specifically tailored to Scottish National.

Keep the taxman off your land

Richard Kirby and John Liddington on little-known tax privileges

Mrs Archer dies three years later. Her property passes to the children. Both her agricultural estate and her farmhouse qualify for 100 per cent relief from inheritance tax, but she has to pay £460,000 on her investments of £1.3m (40 per cent of the excess over the £150,000 threshold).

This may seem a reasonable outcome. But the young Archers do not consider it at all satisfactory. For they have been advised that, had two steps been taken, the tax bill could have been reduced from £460,000 to nil.

One step is for Mr Archer to bequeath the agricultural estate and £150,000, equal to the tax free "nil rate band", to a suitable flexible trust for the potential benefit of Mrs Archer and the children. This will not give rise to a tax charge on his death, because the agricultural estate qualifies for 100 per cent relief, and the £150,000 is within the tax free band.

The other step is for Mrs Archer, after her husband's death, to buy the agricultural estate from the trust for its market value of £1,000,000.

The effect of this is that Mrs Archer ends up owning the agricultural estate together with the farmhouse and £150,000 of investments; and the trust ends up owning £1,150,000 of investments (ie £150,000 bequeathed by Mr Archer plus £1,000,000 paid by

Mrs Archer). The result of these arrangements is that no inheritance tax is payable on Mrs Archer's death.

It may be objected that Mrs Archer would be unwise to divest herself of most of the investments in this way, for she might require them, eg to meet nursing home bills. The answer to this is that, as she is a potential beneficiary of the flexible trust, the investments in the trust can be paid out to her at the trustees' discretion if this proves necessary.

The moral is that owners of business and agricultural property which potentially qualify for 100 per cent relief would be well advised to review their assets and their wills to ensure not only that 100 per cent relief is available but also that it can be turned into 200 per cent relief by being used twice.

Sophisticated technical provisions are required to pave the way for the strategy, and very few conventional wills contain them. In the authors' experience, owners of businesses and in-hand farms have begun to appreciate the remarkable tax privileges which their property enjoys, or to take advantage of the tax planning opportunities which these privileges present.

■ **Richard Kirby and John Liddington are solicitors at London firm Speechly Bircham.**

Tax limit on gifts

IF I CHOOSE to give my son money as a gift, what is the annual limit that I can give without having any tax liability? He has a National Savings number. Could I, for example, make over a maturing certificate to him without difficulty or penalty?

■ You are able to make an annual gift of £3,000 out of your annual exemption for inheritance tax purposes. If you have not made a gift in the previous tax year to April 5 1993, then you can double the gift to £6,000 to take account of the past year's relief.

In previous replies, I have also made reference to the possibility of providing gifts out of income; but it would appear that you wish to make a one-off gift which might not fall into this category.

It would be possible for you to make the gift by transferring the proceeds from a maturing National Savings certificate to your son. But if you are still holding the certificate, you should check the extension rate as it might not be competitive and it could be better to transfer the money into a new certificate.

This reply was provided by Barry Stillerman of accountants Sloy Hayward.

Understanding taxation

Under a previous arrangement between the UK and Manx Tax authorities, double taxation relief was dealt with by the Manx Assessor of Income Tax under an Extra Statutory Arrangement. Because of changes made by the UK Authority, I am informed that this arrangement has been set aside and I must now personally claim relief from the Inland Revenue.

As I do not understand how double taxation works I should be glad if you could tell me about any publication which would explain the operation simply.

■ Write to the Inland Revenue Claims Branch (International), St John's House, Merton Road, Bootle, Merseyside, L69 9BB, explaining that you want to claim the personal allowance and tax credit relief due as an Isle of Man resident. It will be helpful if you tell them your Manx tax reference and the types of income which you derive from the UK. You could also ask them for the free pamphlet on double taxation relief, IR6.

A diplomatic question

Being a foreigner on a diplomatic assignment in the UK I do not pay income tax here. I am considering buying a flat in England.

If I decide to let the flat after I leave the UK, will I have to pay income tax on the rental payments I receive? Will I be entitled to the per-

sonal allowance of £3,445?

I am living with an English lady who has her own job. Will she be able to have any claims in relation to the flat? Would the situation change if we got married in the UK? ■ Yes the rental income will be taxable (after you cease to be entitled to diplomatic immunity). Whether you will be entitled to a personal allowance depends on your nationality and which country you will be living in; it is a pity that you did not tell us more about yourself.

If the rent is paid to you the

tenant will have to deduct 25 per cent tax; you will then have to claim repayment of any excess tax, or pay any additional tax, as the case may be. If the rent is collected by an agent (professional or private), the tenant will be able to pay the rent in full; the agent will be assessed to tax on your behalf, paying an estimated bill at the beginning of January each year, with an adjustment after the end of each tax year (April 5).

Write to the Inland Revenue public inquiry room, Somerset House, Strand, London, WC2R

Q&A

BRIEFCASE

No legal responsibility can be accepted by the Financial Times for the accuracy of these columns. All enquiries will be answered by post as soon as possible.

I.L.B. and ask for pamphlets IR20 (Residents and non-residents: liability to tax in the UK) and IR87 (Rooms to let: income from letting property). Talk to your solicitor about your partner's potential claim.

HIGHEST RATES FOR YOUR MONEY

Account	Telephone	Notice/ term	Minimum deposit	Rate %	Int paid
INSTANT ACCESS A/cs					
Co-operative Bank	0345 252000	Instant	£100	5.84%	Mo
Birmingham Midshires BS	0202 302000	Postal	£500	6.75%	Yr
Coverity BS	0203 252277	Instant	£1,000	7.00%	Yr
North of England BS	091 510 0049	Postal	£25,000	7.50%	Yr
NOTICE A/cs and BONDS					
Bradford & Bingley BS	Direct Notice	30 Day	£1,000	7.00%	Yr
Northern Rock BS	Postal 30	30 Day	£2,500	7.30%	Yr
Chelsea BS	Premier VII	30.9.95	£10,000	6.00%	Yr
Bradford & Bingley BS	Max Vantage III	2 Yr Bond	£50,000	8.10%	Yr
MONTHLY INTEREST					
Coverity BS	Extra Interest	Instant	£1,000	7.35%	Mo
Salford BS	Capital Trust	Postal	£25,000	6.55%	Mo
Yorkshire BS	First Class Rate	Postal	£25,000	7.19%	Mo
Chelsea BS	Premier VII	30.9.95	£10,000	6.65%	Mo
TESSAs (Tax Free)					
Dunfermline BS	0383 721821	5 Year	£3,000	8.00%	Yr
National Counties BS	0372 738702	5 Year	£3,000	7.90%	Yr
Dudley BS	0384 231414	5 Year	£10	7.87%	Yr
West Bromwich BS	021 525 7070	5 Year	£150	7.80%	Yr
HIGH INTEREST CHEQUE A/cs (Gross)					
Caletonian Bank	HICA	Instant	£1	5.50%	Yr
Chelsea BS	Classic Postal	Instant	£2,500	6.10%	Yr
Northern Rock	Current	Instant	£25,000	7.10%	Yr
			£50,000	7.07%	Mo
OFFSHORE ACCOUNTS (Gross)					
Woodwich Guernsey BS	Woodwich Int'l	Instant	£500	6.25%	Yr
Confederation Bank, Jersey	Flexible Invest	60 Day	£10,000	6.75%	Mo
Dunfermline (QJM) Ltd	90 Day Notice	90 Day	£50,000	6.00%	Yr
Bristol & West Int'l Ltd	Int'l Premier	6 Mth 1	£5,000	6.55%	Yr
GUARANTEED INCOME BONDS (Net)					
Consolidated Life FN	091 940 8343	1 Year	£2,000	5.00%	Yr
Consolidated Life FN	091 940 8343	2 Year	£2,000	5.70%	Yr
Financial Assurance FN	091 367 6000	3 Year	£2,000	6.40%	Yr
Financial Assurance FN	091 367 6000	4 Year	£50,000	6.70%	Yr
Financial Assurance FN	091 367 6000	5 Year	£50,000	7.05%	Yr
NATIONAL SAVINGS A/cs & BONDS (Gross)					
Investment A/C	1 Month	£20	6.25%	Yr	
Income Bonds	3 Month	£100	7.00%	Mo	
Capital Bonds G	5 Year	£100	7.75%	Mo	
First Option Bond	12 Month	£1,000	6.54%	Yr	
NAT SAVINGS CERTIFICATES (Tax Free)					
40th Issue	5 Year	£100	5.75%	Yr	
6th Index Linked	5 Year	£100	3.25%	Yr	
Childrens Bond E	5 Year	£25	7.85%	Yr	

This table covers major banks and Building Societies only. All rates (except Guaranteed Income Bonds) are shown Gross. Fixed = Fixed Rate (All other rates are variable) OM = Interest paid on maturity. N = Net Rate. B = Bond. Y = Initial deposit of £5,000 or £100 per month required. £ = Rate guaranteed until 11.03.93. * = 10% bonus of interest earned p.a. after 6 months qualifying period. Source: MONEYFACTS, The Monthly Guide to Investment and Mortgage 500877.

Free banking is possible, subject to the account's terms and conditions. The minimum initial deposit is £100. For details call 071-626 0879 (24 hour answerphone on 071-202 9111 Monday to Friday between 9am-5pm).

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FINANCE AND THE FAMILY

Reform plan for divorcée pensions

Radical changes to family and pension law are proposed. Scheherazade Daneshkhu reports

FAMILY and pensions law will be changed radically if the government decides to follow a long-awaited report on pensions and divorce released this week.

The working group on pensions and divorce was formed in January last year by the Pensions Management Institute with funding from the Joseph Rowntree Foundation. Its report recommends that courts should be given the power to divide occupational and personal pension rights between a divorcing couple.

A pension is often the most valuable asset after the home. Yet the courts have no power to transfer pension rights from husbands to wives. In Scotland, pensions are regarded as part of "matrimonial property" which should be shared fairly on divorce but specific guidelines and valuation methods do not exist.

The issue is compounded by the high numbers of divorces in the UK where one in three marriages ends in failure.

The recommendations apply to men and women but women will be the principal beneficiaries of changes to the law. Some 67 per cent of men receive an occupational pension in their own right compared to only 26 per cent of women. Since women's average earnings are less than men's, the average income from an occupational pension for a woman is only £30 a week compared with £61 for men.

For these reasons, the principle of pension splitting on divorce has been recognised but the difficulty has been deciding the best way of doing this.



The PMF working group recommends that pension rights should be calculated by using the same statutory cash equivalent as that used for calculating transfer payments. The courts would decide the proportion to which the wife would be entitled and the sum would be released from the husband's scheme.

It would then be transferred to the wife's occupational or personal scheme; alternatively, the wife could choose to have benefits in her husband's

scheme, without the need for a transfer. The husband's pension benefits would be reduced accordingly. If maintenance is being paid, the court should be able to oblige the husband to take out life assurance for his former wife.

"To split a pension payable in the future, you have to put a value on it now," said Richard Malone, director of actuaries Noble Lowndes and a member of the working party. "The recommendation, therefore, is to use the current transfer

value - a figure which would be paid out to another scheme if the member had changed jobs. This value is readily available and would not require substantial costs and administration."

In Scotland, the usual practice is for a cash equivalent of the husband's pension to be given to the wife in cash. She can either use it to provide for her own pension or can spend it. The PMF's recommendation of a transfer to another scheme means that the cash equivalent

could only be used to provide a pension for the former wife.

A transfer also gets around the problem of scarce liquid assets on divorce. "One often used device [in Scotland] is to give the house to one party and leave the pension rights for the other unaffected. While this may work where there is a great deal of equity in the house, recent conditions make this solution less and less likely to be effective," said Bob Hubbard, president of the PMF.

The working group adopts the principle of a "clean break" (see below), where the financial link between the divorcing parties is severed as soon as possible. The reallocation of assets is thus not dependent on either party's future actions.

There are complications, however. Many employees are contracted out of the State Earnings Related Pension Scheme with part of their pension rights - the guaranteed minimum pension - standing in place of Serps. When payment of the pension starts, this

portion is set against the Serps entitlement.

The PMF would like to see the GMP regarded as a pension fund asset which could therefore be reallocated on divorce, but this may not be possible if it is treated as a state benefit.

Another difficulty is where a divorce takes place when the pension is already being paid. The PMF recommends earmarking part of the pension and paying this to the divorced wife with life assurance for her funded from other assets.

The PMF's report is a set of recommendations and it is too early to say how much will be acted on. Women considering divorce will probably find that there is little point in a tactical delay in the hope of benefiting from any law changes. Sir Alec Atkinson, chairman of the working group, estimated it would be at least another two to three years before prospective changes in the law would take effect.

However, if the recommendations are followed, divorced women stand to benefit substantially as illustrated by the following case studies provided by Noble Lowndes.

A couple divorce at the age of 35 after 10 years of marriage. The husband, who started a pension before the marriage now earns £40,000 and the value of his accrued pension rights is £31,000. His wife, who stopped work on a salary of £15,000 to have children, has 5 years of pensionable service behind her and the value of her accrued rights is £7,000. The balance is £24,000 in the husband's favour. Under the PMF guidelines, the wife would be entitled to half this amount - or £12,000 on divorce.

At the other end of the scale, a couple divorce after 35 years of marriage. The 60-year-old husband has just retired on a final salary of £70,000. The value of his pension rights is £712,000 and his current pension is £46,667. His wife, who has never worked, has no pension rights in her name. On divorce, she would be entitled to either half the value of her husband's pension fund - some £356,000 or an earmarked pension of half that payable to him, namely £22,333.

The cost of a clean break

Divorce can be financially traumatic, warns Heather Farmbrough

ONCE DIVORCE proceedings start, most women understandably feel they want to be independent from their former partner as soon as possible. In the highly charged emotional climate which surrounds most divorces, they may be tempted to agree a less than perfect financial settlement to speed up the process.

When a couple is relatively well-off, a so-called "clean break" settlement may seem the most attractive arrangement. This involves a one-off capital payment with no maintenance. The links are severed, the recipient - usually the wife - has a tidy sum over which she or he has total control, and both parties can rebuild their lives.

That is the theory, but it does not always work in practice. For the wife, the danger with a clean break settlement is that there is no coming back for more. If she falls ill she may find there is not enough income to cover long term nursing care.

A clean break may be better for a younger woman, but it may seem unfair on elderly wives if their husbands keep the lion's share of the family assets. And if things go wrong, there is little chance of help from an ex-husband - as Sarah Hardy discovered.

When she married, her husband encouraged her with his financial backing to become an underwriter on a number of Lloyd's syndicates which were then profitable. She divorced in 1989. One of the syndicates is now facing heavy and as yet unquantifiable losses. Although Sarah resigned from Lloyd's in 1987 she faces possible financial ruin as a result of her share of the syndicate's losses. She bitterly regrets not arranging a token amount of maintenance as this would have enabled her to go back to her former husband for help with her living expenses.

Like many women, once her marriage broke up she wanted to be financially independent. The lump sum enabled her to buy a flat and still have some money to invest. She also felt that a one-off capital sum offered her greater certainty than a future depending on maintenance payments. Had she had children, their education and needs would have been met by separate maintenance orders in their favour.

If she had agreed a conventional "capital plus maintenance" settlement, rather than a clean break, she could in certain circumstances have gone back to the court to vary the level of maintenance (it can go down as well as up). However, maintenance levels can only be varied to cover income needs and not capital, so she would have been unable to claim against her former husband to cover her Lloyd's losses.

In Sarah's case, however, such a settlement would have been unlikely as her husband

was exceptionally wealthy. When a couple is reasonably well-off, solicitors and the courts will usually propose a clean break arrangement. Indeed, courts are specifically directed to try to do so. The courts decide how much the wife should get and how that figure should be determined, setting a precedent for solicitors.

Over the last 15 years, in assessing the appropriate sum the courts' approach has been very much based on the wife's strict income and capital needs - what she will need to re-house herself and so on. While looking at the amount required to compensate her for the loss of maintenance to meet her income needs, the courts will also look at her life expectancy. The shorter this is, the lower the sum required. The sum is assessed on the same basis as an annuity.

The husband may be left with a far higher proportion of the assets although his needs may be equal

This may be better for a wife in her 30s who may well remarry, but for the elderly wife of a wealthy man the situation is less rosy. Until 15 or 20 years ago, when settlements were more likely to have been based on a share of the couple's assets, a wife of many years could reasonably expect to receive a settlement equal to at least one third, sometimes half, of the couple's assets.

But nowadays, given the courts' increasing tendency to make orders on the basis of reasonable needs, she could end up with considerably less. Her husband may be left with a far higher proportion of the assets although his needs may be equal. Only where an exceptional contribution has been made by a wife towards a family's wealth will she get more than she ostensibly needs.

As matrimonial lawyer Siobhan Readhead, a partner with the solicitors Radcliffes & Co. argues: "The net result of all this appears to be that increasingly little value is placed on the contribution made by a

wife in terms of bringing up children, home making, caring for the family and supporting a financially successful husband. Furthermore, the older and longer serving the wife, the less she needs to maintain herself until death and therefore the smaller the proportion of the assets she may be awarded."

Obviously, settlements depend on individual arrangements and circumstances. There is no golden rule as to how much money a couple need to have to justify a clean break; much more depends on whether the wife needs to be re-housed and the kind of income and lifestyle to which she is used. In a number of cases, the ultimate decision on the kind of settlement will rest with the courts.

But a clean break settlement is safer and surer than maintenance payments and usually

clever the solicitor is in finding out about the husband's assets. It may even involve the wife rummaging through drawers when the husband isn't there.

You will also be asked to work out exactly what you spend. Fiona Price finds that women often underestimate this. Make sure you include the odd coffee while shopping, the papers, the hairdresser's tip and holidays as well as your community charge, mortgage and gas bills. It can be dangerous to be too parsimonious over this period because your husband may be able to argue that you can afford to live like this all the time.

If you want to remain in the family home, one option as part of a clean break settlement is to buy out your husband by paying him a lump sum for his share. If you have to borrow the money or raise an extra mortgage, you will be able to obtain tax relief on the mortgage. Your husband, too, will be eligible for tax relief on a mortgage for a new home. If the family home is to be sold and the housing market is volatile or rising, it may be worthwhile to agree on a percentage of the sale proceeds rather than a specific sum of cash.

While negotiations are proceeding you will have to agree on a temporary financial arrangement until your settlement arrives. In most cases, existing arrangements for household bills and school fees continue. But it may be pointless venting your feelings by going on a credit card spending spree as a thrifty husband may have already cancelled his payment arrangements.

If you are awarded a lump sum and are going to depend on this money for the rest of your life, you need to get the highest possible income in the most tax efficient way, without exposing yourself to risks and leaving plenty of flexibility.

Remember that you will be taxed on the income from the settlement, whereas maintenance is not chargeable to tax. However, if you do not use your personal allowance, the first £3,445 would be tax free. But perhaps the most important advice for all women, however unlikely divorce might seem, is to consider how you could remain independent if things do go wrong.

Even if you give up your career and have no independent income, it is important to know what financial provisions are being made for the future. It is also a good idea to keep your own savings or inheritance legacy in a separate account and to ensure that as many of the family assets as possible are held in joint names. And remember, next time you contemplate leaving, divorce can seriously damage your standard of living if you are married to a rich man. The older you are, and the richer he is, the smaller proportion of his assets you are likely to get.



The much-divorced Zsa Zsa Gabor: clean breaks are not always best

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SPORT

Rallying/John Griffiths

Marathon which drove to the limit

IN THE END, the London to Sydney rally was a marathon fully deserving of the name. It evolved, over 30 days and 11,500 miles of some of the world's roughest and most remote roads and dirt tracks, from a tough but conventional rally into a sometimes harrowing test not just of driving skills but of endurance and the will to succeed, or even survive. En route, most notably in its 1,200 miles traverse of the bedlam which envelops even the most rural of India's roads, it descended occasionally into the stuff of nightmares.

The "sting in the tail", 3,700 miles across Australia where hazards covered the spectrum from choking dust to blinding blizzards, confirmed that it is an event deserving a place in motor sport history. That 86 cars out of the 106 which set out from London on April 17 on the London Marathon made it across the finishing line at Sydney Opera House on Sunday might give the appearance that it was easy - at least in comparison with the original 1968 event, whose 25th anniversary this marathon commemorated. In 1968, only half the starters man-

aged to stagger into Sydney. But in reality, the 1993 event "has been 100 times more competitive than the 1968 version," according to the 1993 director, Nick Brittan who competed on the original marathon. In 1968 the marathon was mainly a test of stamina. It took just 11 days to complete. This year it took 30. In 1968 a competitor who developed a problem could not stay up with the event and simply fell by the wayside. The 1993 marathon stopped each to avoid having a bunch of fatigued and semi-conscious rally drivers hurtling across continents for days and nights on end.

That in turn has allowed a benevolent rally rule that, provided a competing car can roll across the start line each day, it can be deemed a finisher.

A close look at the results reveals

the full story: Francis Tuthill and Anthony Showell, the deserving British winners in their Porsche 911, incurred time penalties of 13 hours, 36 minutes and 11 seconds during this odyssey.

Second-placed Ian Vaughan, a vice-president of Ford Australia, and co-driver Barry Lake were 14 minutes and 20 seconds behind in their Ford Falcon. Even *Daily Mail* photographer Neville Marriner and I only incurred a total of five hours' more penalties in bringing home our Unipart-backed Lotus Cortina 360.

By 50th place, penalties were measured not in hours but in days. The last classified finishers, Australians Les and Roselee Johnson in their Ford Mustang, incurred penalties of more than three days and nine hours.

For these, and many others, the

closing stages were not a fight to the finish against other drivers but a fight merely to finish, trying to hold together cars deranged by the constant betherings of rough special stages, often taken at 100 mph-plus, or damaging off-track excursions into rocks or trees.

Lawrie Beach and Jim Rosenow had become Australian heroes by the time the marathon had carved its way across the Nullarbor plain and the worst of the outback. Purely privateers and with no significant sponsorship, they had carved their way to third place overall in their Ford Falcon.

On the penultimate day, their rear axle broke. They repaired it, on the final stage of the final day the differential broke. They finished in 55th place - on a towrope. Not once

did their composure or the good humour falter.

In contrast, we became almost embarrassed by the reliability of the Unipart car. We had started out calling it derisively the Pompidou centre because of its roof-mounted exhaust and other external pipe-work - and finished up fondly calling it the "old girl". Over all 11,500 miles, despite crashing once into rocks and once into the trees, plus several other minor excursions, damage was confined to four exploded tyres. Otherwise we merely changed oil, filters and other mundane items.

The casualties were not only mechanical. There was a disclaimer attached to every competitor's dog tags reminding us that "motor sport is dangerous". For Jenny Brittan, wife of the organiser, and herself a respected former racing driver, the

caution became reality in an accident on a stage between Port Augusta and Broken Hill, when the Escort she was driving with David Thomas hit a tree and rolled itself into a ball. Jenny broke five ribs.

By the time we reached Sydney four lives had been lost.

Australian co-driver Brian Ginger died in a road accident in Turkey. Basil Wadman, co-driver to Tony King in their Hillman Hunter, suffered badly from severe food poisoning as the marathon wound its way through the 50° heat of the Rajasthan desert. He reached Udaipur in a state of collapse and died after 12 hours in a Delhi hospital.

Basil did not have my good fortune in being detected in similar state, by nurse Jill Diamond, also competing, as our cars stopped together at petrol pumps.

She wrapped me in rags for an 800

km drive to Bombay in scorching heat, and had Neville keep driving me in water as he drove. Drifting in and out of consciousness by the time we reached Bombay, and barely aware of being lifted out of the car, where I was doubly fortunate to fall straight into the hands of Dr Rosemary Nixon, another competitor.

It was in India, too, that two young spectators lost their lives. Had this happened in eastern Europe or Turkey, the scene of some earlier irresponsible driving, the marathon could well have been plunged into crisis. I hope, as do many of the other drivers, that it will be a long time indeed before I drive again in a country where, even Indian officials acknowledge, there is a fatality every 70 kilometres of the Udaipur to Bombay road - on every single day.

In all other respects, this marathon has proved to be an event unique in its format and extraordinary in the variety of images and experiences thrust before its competitors' eyes. The 50th anniversary Marathon would be in 2018. Mr Brittan, my entry cheque is in the post.

Tennis: the French Open The slugger takes aim

John Barrett on champion Jim Courier

SUCCESS, they say, breeds success. If you believe such aphorisms then look no further than the 22-year-old American, Jim Courier, as the winner of the 1993 French Open which begins at the Stade Roland Garros in Paris on Monday.

For the past two years he has outbitten, outwitted and outlasted all opposition on the slow red clay. Courier in full flight - a whirling mass of flailing arms and pumping legs - may not be a pretty sight but his physical game is undeniably effective. Courier, a stocky right-hander with a two-handed backhand, dashes about the court smiting the ball as if he hates it. His western grip forehand, a heavy top-spin blow which delivers most of his winners, resembles the slugging action of a baseball batter. Not surprising, this, because Jim seriously considered a career in professional baseball with the Cincinnati Reds before settling on tennis.

The baseball cap and the striped shirt he wears echo his lasting love affair with America's national sport.

Courier is trained by Jose Higueras and Brad Stine to peak at the Grand Slam events. "They are the only wins anyone ever remembers," he says. He looked fit and hard again when I watched him overpower Goran Ivanisevic to win in Rome last Sunday, his fourth tournament win of the year. He thrives on physical challenges, as he proved on a sweltering afternoon last January in Melbourne by outplaying Stefan Edberg to win a second consecutive Australian title.

Is there anyone with the physical and mental qualities, as well as the technical ability, to unseat him? In last year's final Courier overwhelmed Petr Korda. The Czech form does not suggest he will be a serious challenger this time.

One who may have the necessary qualities is the 18-year-old Ukrainian, Andrei Medvedev. He won the junior champion at Roland Garros in 1991 and defeated the experienced Swiss Davis Cup player Jakob Hlasek in last year's

French Open en route to the fourth round, where Courier ended his run.

Medvedev won his first four titles last year in Geneva and Stuttgart and this year has won in Estoril and Barcelona, both clay court tournaments. He is a tall and intelligent young man, with a lively sense of humour, mature beyond his years. His fluent baseline game - few men hit the ball harder or time it better - gives him a solid base from which to mount his net attacks and his tactical awareness is already well developed. He is just the sort of player who might make a sudden surge - as Michael Chang did at 17 in 1989.

Could Chang do it again? Certainly he has the courage and determination to succeed, plus a wonderful return of serve, and few men can equal his speed about the court. But the modern game is dominated by young gorillas, wielding their graphite rackets like Darth Vader's light sword.

One such giant is the 6 ft 5 in German, Marc Goellner. His feat in beating Edberg and Lendl to capture the Nice title as a qualifier last month was remarkable. It would be even more astonishing, though, if he were to do anything of note in Paris. Life is not that simple.

Of the others Ivan Lendl, with three previous wins from five finals is the most experienced. Furthermore he has just won on clay in Munich and is as fit as a flea but at the age of 33 he may no longer have the mental stamina to win seven hard matches in a row.

The new world No 1, Pete Sampras did not look impressive in losing to Ivanisevic in Rome but claimed he was only preparing for Paris. At his best Sampras has the powerful game to beat anyone but I fancy his chances at Wimbledon's fast grass than on slow European clay where his lack of patience is exposed.

What of Becker? A former semi-finalist, Boris has still to win a tournament on clay. Like Sampras, expect more from him at Wimbledon.

Overshadowing the women's event is the absence of the



Grandstanding: Jim Courier, on his way to victory at the Roland Garros last year, peaks for Grand Slam events

champion Monica Seles. Gunther Parche's attack on the world No 1 in Hamburg will have repercussions throughout the sporting world. Security at tennis tournaments will be increased with players escorted to courts where they have to pass among the paying public.

More worrying is the copycat factor. In Rome last week police arrested Hubert Houbek, a bearded middle-aged man from Heidelberg. They took him back to his hotel room and discovered a pistol, knives, pictures of Gabriela Sabatini and Becker and tickets for front row seats for the Foro Italo.

The women will all try to block out thoughts of danger as they battle for the absent queen's crown. The obvious

favourite is Steffi Graf who has won two of her five French Opens finals. A recent win in Berlin will encourage her supporters but I am not convinced that Steffi has recovered the consistency which she will need on slow clay. Too often of late there have been lapses of concentration.

Sabatini looked fit and eager when I saw her in Marbella on Wednesday training with her new coach Dennis Ralston. She is determined to make a strong bid for the No 1 spot.

However, I believe the title might go to Arantxa Sanchez-Vicario, the youngest winner when she beat Graf in a memorable final in 1989. The ebullient Spaniard is having the most consistent year of her

career with four titles already and has taken on Sabatini's coach Carlos Kirmayr. He has helped Arantxa to relax in her matches - tension has always been her weakness - but what would you expect from a man who once ran a band called The Fleabags?

Seatings in draw order and possible last 16 pairings:

Men: Sampras (1) v Medvedev (7); Courier (2) v Korda (6); Ivanisevic (3) v Richard Krajcek (12); Korda (6) v Courier (2); Korda (6) v Courier (2).

Women: Graf (1) v Sabatini (15); Mary Pierce (13) v Capriati (8); Conchita Martnez (10) v Gabriela Sabatini (15); Mary Pierce (13) v Capriati (8); Conchita Martnez (10) v Gabriela Sabatini (15); Mary Pierce (13) v Capriati (8); Conchita Martnez (10) v Gabriela Sabatini (15).

Tennis: the Business

Man who keeps an eye on net profits

Keith Wheatley meets administrator Brian Tobin

BRIAN Tobin shakes his head over Wimbledon. As president of the International Tennis Federation this Australian-born former banker heads an organisation that oversees the most efficient dollar-generating sport in the world. Sponsorship, massive TV revenues and player endorsements have turned tennis into a huge global business.

And then there is Wimbledon, still the private ivy-clad members' club in the leafy suburbs of south-west London. Playing on grass for heaven's sake, instructing the world's superstar players to substitute their "billboard" kit for the traditional predominantly white and still unadorned - not counting the discreet little Rolex clock on each court.

"Every year I used to bring John Elliot for a day at Wimbledon, when he was head of Carlton Breweries and he'd always say: 'We're going to sponsor this,' recalled Tobin. "I've still got a £10 bet with him that it will never be the Fosters championship but I don't suppose I'll collect it now."

When Tobin shakes his head over Wimbledon, it is with respect and awe. The two-week All England championship makes a total profit of around £14m. The ITF boss is at heart a traditionalist but as befits a person who started work as a 16-year-old cashier, he also likes to see a strong bottom line. When the two combine it makes him even happier.

Tobin is not unsympathetic to those critics who say that the highly-paid week-in, week-out treadmill of professional tournament tennis is descended by an excess of cash over personality. "The top players are probably making \$250,000 a week, win or lose," he said in his office high above the manicured lawns of London's other tennis shrine, Queen's Club.

"Their style of tennis play is becoming stereotyped by coaches urging them to always go for percentages. The players are becoming robots, not only in their style of play but in

their personalities," says Tobin. "The money and the entourage combines to create a player that must win 80 per cent of the time. It doesn't develop flair."

Like many administrators of his generation, Tobin can hardly believe he is looking back to John McEnroe with nostalgia and affection. "When John came up badly you find that 20 per cent of the public complain and 80 per cent came back to see his next match," explained Tobin. "You need a mean streak to be a champion but there must also be control."

"Those strong personalities make the game attractive but you also need regard for your fellow human being, which some of the new generation don't have. John Newcombe, Arthur Ashe and Fred Perry had it," Tobin was a player of that generation, if not that ilk. He reached the No 8 singles ranking in Australia and won the hard court doubles title with Lionel Brodie. In the final they beat Lew Hoad and Ken Rosewall.

Yet it is not hypocrisy to criticise the amount of money in the game when the ITF created the biggest purse of all - more than \$2m for the winner - with the annual Grand Slam Cup? Tobin is clearly unhappy on this particular spot, saying only that the GSC was created to defend the four Grand Slam tournaments at the time of the ATP tour emerging.

"The Grand Slams are over the hump and don't really need the Cup to survive," said Tobin. "It's a five year deal with an option to renew, so whether it continues past 1994 remains to be seen."

The ITF has grown with its sport. It now has nearly 50 employees and an annual budget of \$25m. The Davis Cup is the ITF's biggest asset, creating well over half the its annual income through TV rights and sponsorship. It is the biggest annual team sports competition in the world, "dwarfing soccer's World Cup,"

Tobin adds like a proud parent. In 1993 a total of 101 countries will compete in Davis Cup and 76 in the women's equivalent, the Federation Cup, although among individual players there can be considerable problems of motivation and commitment.

"Sanctions don't work against tennis players these days," says Tobin. "It's like kids. You've got to give them incentives all the time. The top players from some countries simply can't be bothered unless you dangle enormous sums in front of them."

The biggest recent boost to tennis was its return to the Olympics in 1984 as a demonstration sport, with full status at Seoul in 1988. A lot of smaller and developing countries, says Tobin, have a policy of only giving government aid to Olympic sports. The ITF had 101 member countries in 1984, now the total is 176.

"Last year we had two 15-year-old girls from Madagascar doing well in Barcelona," says Tobin.

Tobin is puzzled and worried about the increasing dominance of speed and power in professional tennis. "You get all sorts of suggestions. One chap came up with superficially attractive idea of raising the net six inches - until we asked him to consider how many million poets around the world would have to be replaced."

The ITF is amending ball specifications. "We have a harder ball at one end of the scale and a softer one at the other, so on a fast surface you could slow it down with the softer ball," he reasons. "But I think the main area of problem is the racquets but I doubt we can do much about those on the market now."

"The ITF could restrict the materials that could be used from now on but who knows, in 10 years there might be a commercially available material that will build up a racquet hitting the ball 300mph. Sports that try to hold the line against new technologies often end up in trouble."

Motoring A pedigree Jaguar

Stuart Marshall on the lineage of the latest big cat

YOUNG PEOPLE say Jaguars look old-fashioned. I suppose they are right. The XJ12 is the latest - and will probably go down in motoring history as the greatest - Jaguar saloon. At a glance, you can see that its shape, its character, reflect the ideas of the late Sir William Lyons.

When he founded the marque in the 1930s, he demanded grace, pace and space from his designers. Jaguars were sportily low in build and had wood veneer and leather interiors. They appealed to buyers lacking funds to satisfy a secret craving for a Bentley.

Nothing has really changed. The XJ12, introduced recently after a seemingly endless gestation, is the latest development of the XJ40 model which replaced the 18-year-old XJ6 in 1985. It does not look much different from the XJ6, just a bit sleeker. But, then, there could never have been any doubt that the XJ6 of 1972 had been sired by the Mk II of 1959.

One could go on, but I rest my case. Nothing matters more to Jaguar than family tradition. Whims of fashion are ignored.

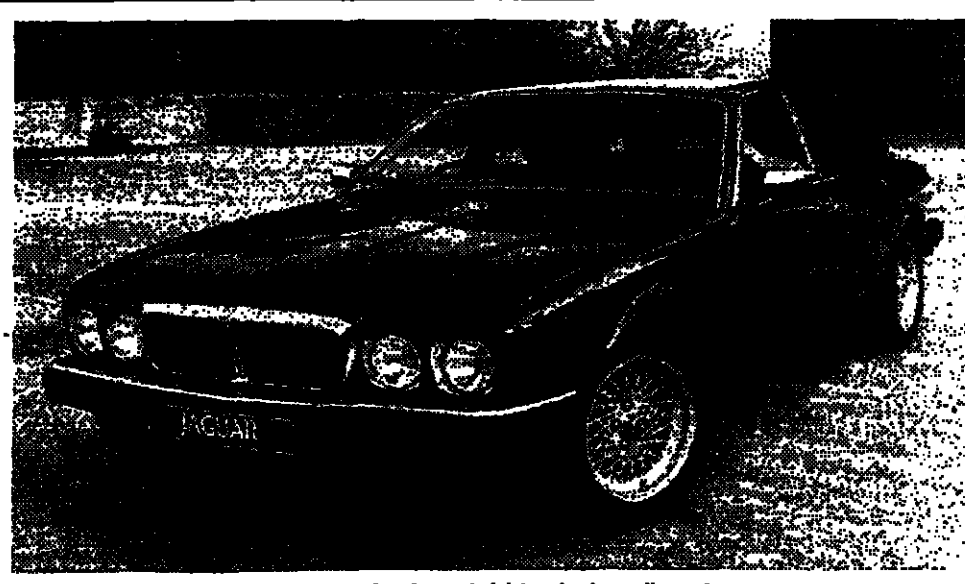
A Jaguar with a cherished registration number is as ageless as a Range Rover (born 1970 and changed outwardly only in detail) or a Rolls-Royce. Could the motoring equivalent of the man on a Clapham omnibus tell a 1985 Silver Shadow from a 1993 Silver

Spirit? I would not put money on it.

Undeniably, the XJ12 has grace. And, with a 318 horsepower, six-litre, 12-cylinder engine shoe-horned under the bonnet, more pace than one can possibly exploit in public. Jaguar claims acceleration from 0-60 mph (0-96 kph) in 6.5 seconds (two seconds less than the previous XJ12) and a top speed of 155 mph (250 kph) compared with the old model's 139 mph (224 kph). Who am I to disagree?

More to the point, its mid-range acceleration has been transformed by the six-litre engine's greater pulling power. It leaps in virtual silence from 50 mph to 70 mph (80-113 kph) and 70 mph to 90 mph (113-145 kph) in 3.2 and 4.8 seconds respectively.

A driver who makes the fullest use of the performance - especially the acceleration - might need to think about refuelling the 19-gallon (86-litre) tank soon after covering 200 miles (325 km). Even when accelerating only moderately, I saw the computer's read-out of



Jaguar XJ12. Firmer handling, fiercer acceleration and cloistered calm on the motorway

instant fuel consumption drop to single miles per gallon figures. My test car's 13.4 mpg (21 l/100 km) in town improved steadily to 15 mpg (16.5 l/100 km) on the motorway. Had my journey been longer, 18-19 mpg (15-16 l/100 km) might have been achievable.

In the past, I have found Jaguars driven briskly on country roads to have been soft enough to make passengers feel queasy. Stiffer suspension and lower-profile (55 series) tyres have firmed up the V12's ride most agreeably, yet only a handful of less sporting luxury

cars can match its lack of road noise. The steering is light and does not have much feel. Parking is easy - provided you remember the turning circle is more than 40 ft (12.4 metres).

High gearing (nearly 29 mph/47 kph per 1,000 rpm) brings cloistered calm to motorway cruising. The Connolly hide and walnut-veneered interior is in classic English good taste. This ambience is no longer as exclusive as it was; wood trim has become obligatory on posh cars wherever they are made. But, in the Jaguar, it all seems natural and uncontrived.

So, the Jaguar has grace and pace - but what of space? By modern standards, it does not have much. The roof line is low, so the seating position is too. Four people can travel in style in an XJ12, but they had better not try to take a large suitcase apiece. Four weekend bags practically filled the boot; two sets of golf clubs in their trolleys would not go in.

The same six-litre engine and four-speed automatic transmission are now available in the XJ-S coupé at £45,100 for the hard top, £52,900 for the convertible.

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HOW TO SPEND IT

In the swim with a Tinsel Town look

Dip a toe in the tide of fashion history when you buy this summer's beachwear, says Lucia van der Post

HERE ARE swim suits for serious swimming (Speedo, for example, plain, simple, classic and practical) and then there are swimsuits for posing round pools sipping something long and cool that tinkles nicely - in which case you need all the flattery that the designer can muster.

Ideally the craft of the old-fashioned corsetière should be married to the art of the

designer and the technical know-how of the chemist. But, above all, the hallmark of this year's swimsuits is glamour, glamour and yet more glamour. Think Rita Hayworth, Esther Williams, Betty Grable and you will get the idea. Hollywood is the image to go for, forget quiet good taste.

Most of the big designer names have caught the theme. Ruching, sweet-heart necklines, criss-crossed straps,

lots of uplift, clever ways with darts, and, of course, such are the wonders of modern fibre technology, fabrics that seem soft and feminine but offer lots of confidence-boosting support. Sweet gingham, chirpy polka dots, jaunty nautical stripes are the prints. Sugary almond pinks, turquoise, lipstick red and, of course, the perennial glamour colour, black, are the colours to go for.

For those who like established names Amanda Verdan, director of fashion buying at Harvey Nichols of Knightsbridge, London SW1, has collected a clutch of the smartest labels in the business.

Top of the scale for chic (and price - these all start at about £100 a time) are La Perla (but these arrive in November for the start of the cruise season and sell fast), Liza Bruce, Capucine Puerari (lots of under-wiring, back-interest and big on 40s-style glamour). As for Moschino, he is still the cheekiest designer around - this summer's hit is his white one-piece with "Swim Where?" printed in big black letters on the front.

Harvey Nichols is to open a brand new beachwear department in about a fortnight in which all the big designer names will be gathered together but, more usefully, so will everything else the beachbound shopper might require, from a pair of espadrilles and a bathing hat to a capacious beach-bag or a cover-up.

The hottest new designer, is Samantha de Teran, all of 26 and a graduate of Trinity College, Cambridge, and St Martin's School of Art. Almost every chic shop in and out of London has snapped up her range. Her swimsuits are evocative of the old-fashioned bathers of the 1930s. They sport long-line bodies with tiny shorts or flared skirts - much, much more flattering, in my view, than those high-cut swimsuits which were alleged to make the legs look longer but in reality did nothing so much as make them look vulgar.

There are no gimmicks, no florals, no frills or bows, just strikingly simple, almost sculptural, swimsuits in the classic colours of cream, navy, olive or black. They are beautifully made using, she wishes you to know, an all-British fabric, a combination of nylon and Lycra, her trade mark is the ladder-back cut-outs at the side, or back or round the neck. What she aims to do, above all, is flatter.

Fenwick of Bond Street, London W1, has the full collection but they are going fast. Most of the designs range between £70 and £100. Other stockists include Way In, Harrods, London SW1; Lisa Stirling of Manchester; La Jolie Madame of Edinburgh and Brown Thomas of Dublin.

More retro-styling comes from Silx which has homed in on the 1950s. Here we have Grace (named after Grace Kelly, of course, not the who?), scoop-necked, off-the-shoulder, with a matching skirt. Essential accessories to complete the look are, of course, the sunglasses and the chiffon scarf.

More nostalgia in the world of swimwear comes with the news that Jansen, that old staple of school swimming

teams, is these days ultra-chic. This will not be news to readers of *Hello!* magazine. In January they were treated to endless photographs of the Princess of Wales diving into the Caribbean in one Jansen outfit after another. Being just 5 ft 2 ins myself I have trouble empathising with the problems of the willowy set. However it seems being tall is amazingly difficult - quite apart from lining-up with men-friends (eye contact, I gather, is tricky though as one who is very used to talking to armpits this seems a small price to pay for long limbs) finding shoes and swimwear to fit seems to present real difficulties.

Long Tall Sally, which, as its name implies, has long addressed the particular needs of the tall set, has a selection of six swimsuits all of which are cut to fit those with long bodies - which is not always just the very tall, some shorter women have disproportionately long bodies.

The range is well-priced ranging from £16.95 to £29.95. They fit sizes 12-20 and both the body and straps have been lengthened to suit the taller frame. The best of the collection, in my view, are the black ruched one-piece (£29.95) - very 1950s, with its sweetheart neckline and ruching down the body - and the black or turquoise bubble one-piece (£19.95).

All the Long Tall Sally Shops sell them but they are also available by mail order - telephone 0604-494349 for a free mail order brochure.

Samantha de Teran's Wired Culottes come in black, cream, olive or navy at £20



Samantha de Teran's The Slashed Body, £70, comes in black, cream, olive or navy



Grace by Silx swimsuit is £42.50, matching skirt with buckle is £37.50



Silx one-piece suit (£58.50) and matching skirt (£47.50)



Shoes for the fast set: these Gucci loafers have special soles for driving

HERE are those for whom Gucci is still the cobbler par excellence. For them Gucci in London has just received stocks of what it calls "the ultimate soft shoe for summer shuffling" - the shoe for chaps to wear on the beach, in the jeep, for loafing around and above all for driving. It looks much like a classic Gucci moccasin, with the distinctive snaffle bar, but the soft stitched leather sole is reinforced with rubber on the ball of the foot and the heel so that it does not slip on the brake or accelerator. The shoes are tan with black soles or black with tan soles and cost £100 a pair. Gucci shops are at 22-33 Old Bond Street, London W1X and 17-18 Sloane Street, London SW1.

Malcolm Levene of 13-15 Chiltern Street, London W1 runs one of those small personalised shops that customers, once

they find it, tend to go back to again and again. He is adept at helping chaps put a look together, whether for work or play, and he clothes some of the snappiest dressers around. In the course of trying to keep his customers well-dressed he has discovered that there is a gap between the traditional bespoke service and straight ready-to-wear.

Many of the men who come in are not standard sizes but they don't have the patience or want to pay the prices for a complete bespoke service," he said.

He has therefore developed a customised service. It works like this - if you fall in love with a suit or jacket but find there isn't one that fits you perfectly, you can order the same style in any of the fabrics on offer (there is masses of choice) and in your own size. Three weeks later the garment is ready, though occasionally a few extra adjustments, such as shortening trousers or sleeves may be necessary. The price for this extra service

is just 10 per cent to 15 per cent more than the standard retail price which means suits on average work out at just under £500, jackets or blazers at about £325.

The City & Guilds of London Art School in Kennington, south London will hold its Graduate Diploma Show on July 2-5. It offers a chance not just to buy a wide selection of decorative objects, all the work of graduating students, but also to spot budding talent. Almost all the students are eager to take on commissions so if you have something to celebrate this could be a splendid way of finding something original. Objects include tables, screens, wall hangings, doors and mirrors to bowls, lacquer and metal work, cabinets, paintings and sculpture.

L v d P



A silver beaker, decorated with marine motifs in richly-coloured cloisonné enamel work by Fred Rich: £2,100.

Glittering art of patronage

GARRARD, the Crown Jewellers, has decided to celebrate 150 years of being jewellers to the royals in some style.

The theme it has chosen for its anniversary exhibition is one dear to my heart - the vital importance of new patrons if designers are to flourish - and to illustrate it it looks back historically to the connection between design and patronage throughout the 20th century.

Part of the exhibition looks back on what has happened in the past, showing the work of eminent designers such as Reginald Gledows, (one of the first designers to explore ideas for mass-producing fine silver); Harold Stabler (who revived the use of enamel as decoration); George Kruger Gray (who designed the coinage of more than a dozen countries); Leslie Durbin (who worked on the sword which Churchill presented to Stalin in 1943) and Alex Styles (who designed and made a stunning tea and coffee set which was presented to The Prince of Wales by the people of Caernarvon on the occasion of his investiture as Prince of Wales).

There are pieces, too, by Charles Sykes, the creator of "The Spirit of Ecstasy" which is found perched on the top of the radiator of every Rolls-Royce.

Some of the work looks as fresh as if it had been designed yesterday. A E Harvey's sculpturally simple vase has that timeless look that is the mark of all fine design while Gledows's more flowing, curving lines and distinctive fluting show that when it comes to pleasing the eye there are no rules.

Though the past work is fascinating to look at

Garrard's wanted to make sure that the exhibition was not just an exercise in nostalgia and self-congratulation, but an inspiration to patrons. For this reason there is a big selection of silverware from distinguished contemporary designers all of which is for sale.

The pieces range from a pair of stunning fluted silver beakers by Ian Calvert (£500 each) and the condiment set (photographed below) (£750) to pieces costing thousands. But besides the diversity of objects - small pocks or photograph frames, wine coolers, goblets and jugs to a pair of five foot high silver gilt ginger jars - what is most fascinating for the potential patron is the wide range of talent on show.

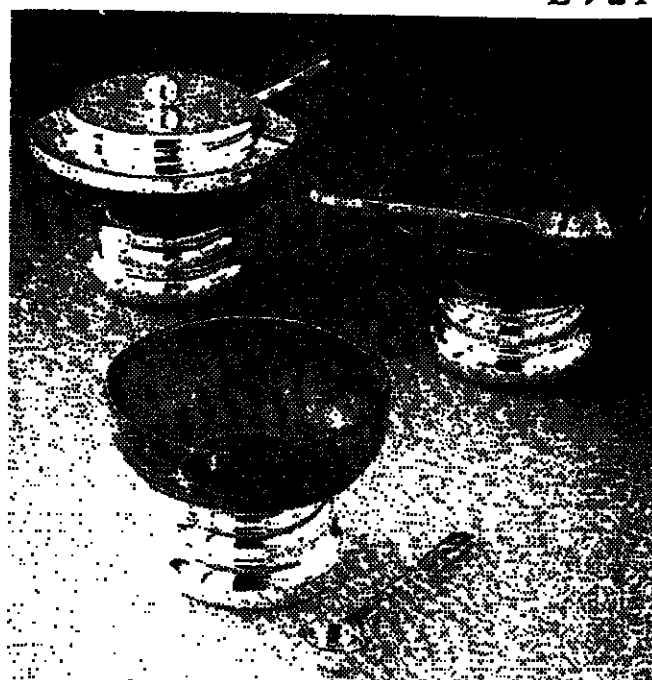
The work ranges from the rich enamelling of Fred Rich to the more streamlined elegance of Robert May.

As Garrard points out, new designers need new patrons - if they do not have patrons they will not survive. Much the most important aim of the exhibition is to encourage individuals to think of themselves as patrons. Many people who easily spend £500 to £1,000 on designer suits or mass-produced objects could rewardingly spend the same sort of money on a hand-crafted object of great beauty.

Many of the pieces are priced between £1,000 and £2,000. Many of us have occasions when we want to give presents that are beautiful, one-off and personal - here is a chance to find the designer that could bring your vision to life.

The exhibition is on until June 5 at Garrard, 112 Regent Street, London W1A 2JL.

L v d P



A spun circular silver condiment set with green glass liners, designed by Padgham and Putland, £750.

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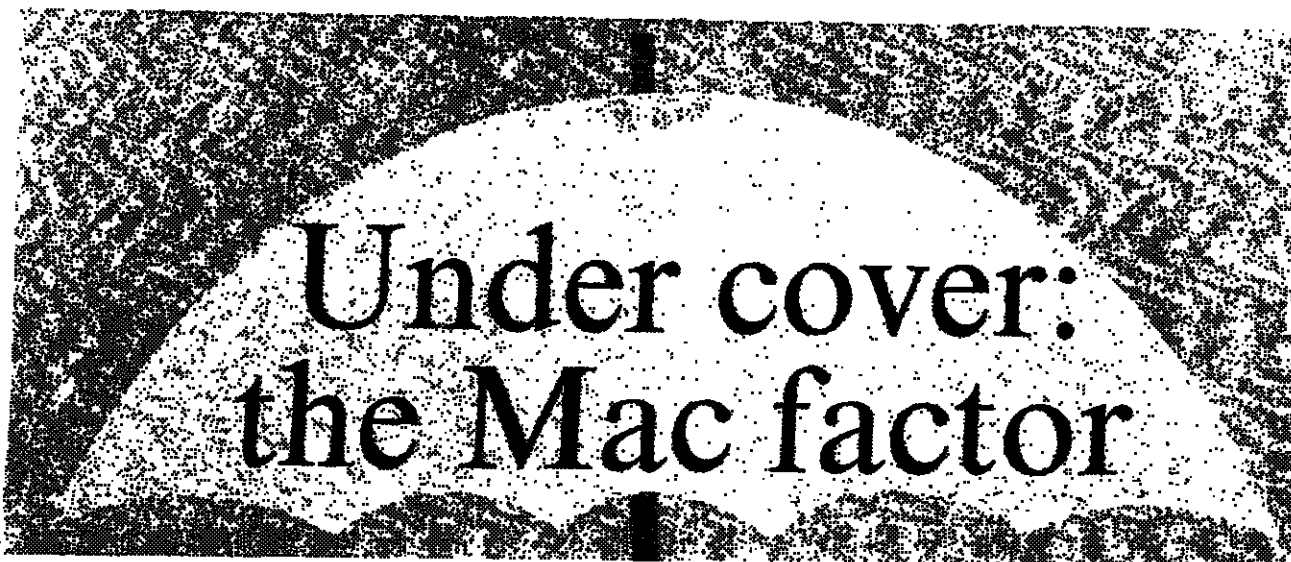
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FASHION



Raincoats add character to a wardrobe, says Chris Brown. So where do you shop if you want to put something away for a rainy day?

OF ALL the clothes in a man's wardrobe it is perhaps the old raincoat that has the most character, loved like a friend, there when needed to protect from the vicissitudes of the English weather. Even when it is too old to be worn in polite society it can be relegated to the hallstand - raincoats are rarely thrown away - ready to offer itself to anyone needing to venture out when grey clouds threaten and dogs need to be walked or roses pruned. The pockets usually hide some old treasure - a sweet paper, a foreign coin, last year's withered conker. Raincoats are the ultimate "investment clothing", but wearing one in town was once considered ungentlemanly - a gentleman had no need of a raincoat as there was always



Under cover: the Mac factor

an obliging manservant to hold an umbrella as he walked from club or home to cab or carriage. When the time comes to send your raincoat to the jumble sale, where do you go to find a new one and what do you look for? Obviously it should be at least showerproof, perhaps even fully waterproof, and lightweight - remember that temperatures often rise during rain. Choose one that covers the knees for, although knee-length raincoats have a certain style, damp knees do not. Most raincoats are cut with a Raglan sleeve making them easy to put on over a suit. A

Raglan sleeve is one that goes over the shoulder in one piece joining the coat at the collar seam. There is no lack of choice and if you want to be overwhelmed by variety (and choice) then visit Harrods, where you will find both the classics and the fashionable, including some in unusual colours by Hugo Boss: viridian, red, bright blue and a dullish lime green. If you want to choose from a narrower range head straight for the classics and visit either Burberry or Aquascutum. They both produce quality coats, retaining the best of the

old but introducing new styles, colours and fabrics. Aquascutum's Nelson raincoat, available in beige, navy and light brown, is near perfection. The only flaw is the collar, which I would prefer slightly smaller. Another classic is the Felton Broc at £575. If your budget does not run to that then visit Marks & Spencer for a reasonably priced alternative, which lacks none of the style or detailing of more expensive clothes. There is no reason why fashionable raincoats should be any less showerproof than their classic counterpart and if you are given any lame excuses such as "It's a fashion item" then my advice is to put your credit card back in its wallet and leave the store!

Emporio Armani's grey proof raincoat seems more than capable of withstanding any sudden downpour and Issey Miyake's at £365 (available at Issey Miyake and Liberty) makes a perfect coat to travel with as it is so lightweight. Dries Van Noten, a Belgian designer, is one of the chosen at Joseph, his linen-coated off-white raincoat, though perhaps not entirely practical for commuting, will certainly make you the most stylish man in a spring shower. No gentleman should be without an umbrella, although I am always suspicious of the owners of collapsible ones, who self-righteously produce them from a brief case during an unexpected shower while you get drenched. You can buy an umbrella almost anywhere but why bother when you could buy from James Smith, one of the most glorious shops in London. It was founded in the 1830s and



is still family-owned. It has preserved the past yet it serves the present. There seem to be scores of umbrellas to choose from and the charming staff are only too willing to help you find the umbrella to suit your needs.

Olive raincoat in 65 per cent polyester, 35 per cent cotton, £96; blue and white check cotton shirt, £19.99 and silk blue and white check tie, £14.99; all from Marks & Spencer. Umbrellas by James Smith, 53 New Oxford Street, London WC1; green serge cover, plaited leather handle, £96; handmade, black cover, duck's head handle, £85; handmade shepherd's crook stick with silver band, green cover, £100. All drawings: Chris Brown

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ALL THE many readers who wrote and sent cheques to come along to our Browns/FT Fashion Workshop might like to know that the response was huge - so big in fact that we will be holding another, exactly one week later, on the evening of Tuesday June 15. The first 50 readers whose letters hit my desk on Monday morning will be sent tickets for the evening of June 8. The next 50 will be invited to the workshop on the following Tuesday. Those who cannot make that date will have their cheques returned - except in the case of those many generous readers who attached sweet notes saying that whether they were successful or not the Leukaemia Research Fund could have the money. We are sorry that we will have to disappoint some of you but those who missed out this time might like to know that we will keep a note of their names and addresses and they will be the first to be invited to an autumn workshop.

Fashion workshop dates

If you want to join the FT Safari "Among the Elephants" going to Kenya and Tanzania with Iain and Oria Douglas-Hamilton you still have another week to apply. Already letters and cheques are arriving daily but I promised last week that I would allow a full fortnight before I did the draw in order that readers abroad should not be disadvantaged. To recap: The safari runs from September 3 to September 20, it takes

in trips to the major elephant areas such as Lake Manyara, Tsavo East National Park and the borders of the Tarangire River. There ought to be a chance to witness the wildebeest migration which normally takes place at this time of year and three days will be spent in the Mahale Mountains on the eastern shores of Lake Tanganyika where Roland Purcell, one of the world's leading experts on primate behaviour, will accompany you to see the largest known group of chimpanzees in the world. The safari ends with three days in the Douglas-Hamilton's own home on the shores of Lake Naivasha. The price is £5,499 per person and to secure a firm place a deposit of £1,000 (made out to African Explorations, which has orchestrated the safari, but sent to me here at the Weekend FT, 3rd Floor South, No 1 Southwark Bridge, London SE1 9 HL) is required.

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TRAVEL FOCUS: TOURING EUROPE



Much of East Berlin - it takes years to recover from socialism - is still a place of monochrome rhythms and urban anomie. Returning to West Berlin is like blinking into the sun after hours in a mineshaft

Tony Andrews

Berlin: a city of the fourth dimension

Nigel Andrews advises a walk along the Ku'damm to let the wind ruffle your hair and your sense of history

"Do you know the works of modern German philosophy?"
"Er, only in English."
"Well, there it is all explained, ja? You understand?"

WELL, SORT OF. The taxi-driver was talking to me about metaphysics on the way from Tegel Airport. He seemed to be saying "left", "right" or "mind that child" - and he was propounding this strange theory. It was that Berlin is not a place but an agglomeration of times. For four decades, he explained, Berlin was a western European city in an eastern European country.

Since this is manifestly impossible (he argued), the place cannot exist as a three-dimensional geographical reality. Therefore, Berlin must live in the fourth dimension where time alone is relevant.

I suspect he is right. Many people to whom I mention this argument are unconvinced. But they have not seen what I have seen: a wall known to be impregnable having holes punched in it by history, through which East German guards poked friendly faces back in February 1990; a city full of clocks that failed to keep time because eastern-western electricity systems could not mesh (February 1993). And a town centre - we speak of what used to be West Berlin - that mixes time-zones with ingenious perversity.

Let us sketch this city centre, since it is one of the most chaotically splendid in

Europe. In recent years West Berlin has been upstaged as a curiosity-zone by the previously cloaked mysteries of East Berlin. But - awful truth - once the cloak is off, East Berlin stands revealed as a fairly charisma-free place: a social and visual wasteland only beginning to recover from decades of institutionalised deprivation.

West Berlin has a wild charm and a concertina'd sense of history. The centre is its masterpiece and deserves a 360-degree pan. Over there is the famous Berlin Zoo, with its Japanese archway and fringe-adorned aquarium wall fronting the street. Inside, animals from the dawn of time disport. My favourite view - as a longtime Berlin visitor for the annual film festival - is from the Festival Centre windows, which about the zoo: crows caw and wheel while rude-bottomed Barbary apes gambol over frosty black rocks.

Opposite the atavistic is the (almost) modern. The EuropaCenter is a once state-of-the-art shopping mall topped by a slow-twirling Mercedes sign and boasting, among other things, a furnished jungle cafe, a rooftop observation platform, a medley of glossy eateries and a towering water clock. In this still chic labyrinth the primitive and modern jostle in a pleasant consumerist frenzy.

Then, plonk in the centre of the city's centre, as if pulled both ways by the epochal tug of war around it, is the Gedächtniskirche (Memorial Church). One blasted, blackened Gothic spire stands next to a tall, boxy tower like an overgrown stereo speaker. This architectural ensemble symbolises the old Berlin that

survived Hitler jostling with the new Berlin that raises one mellifluously defiant finger to his horrid ghost.

At least I think that is what it symbolises. But here is West Berlin's appeal. You are given the riot of raw data, the conflicting slices of time, and you decide what it all means. Take the famous Kurfürstendamm, which spokes out mile on mile from the centre. Here you may sink mental dating equipment into time's strata by merely looking at the buildings and people.

In the hotels and apartment buildings a Teutonic modernism wrestles with rare glimpses of the unbombed old. Architecturally, Berlin is the face that launched a thousand lifts: tiny bits of the old cafes, theatres and movie-houses grin through the cosmetic surgery. And note the success with which styles collide. The giant Wertheim department store, for instance, a galleon of ribbed glass, jostles serenely with the old-worldly quaintness of the Café Mohring.

In the people, the war of competing Zeitgeists is more beguiling still. The old lady with the fur coat and powdered cheekbones obviously lived through the days of Dietrich. She is heading straight for Kranzler's and a cup of chocolate with a *sacher-torte*. The old man with the monocle, cane and military tread may have fought for Hitler but now prefers to be associated with the earlier Prussian heyday. Back then everyone looked like Fritz Lang and could have had their portraits painted by Georg Grosz.

Then there are the middle-aged Ber-

liners, careworn and self-effacing. These men and women avoid your glances. They are the People Without A History, the baby boomers born into the spiritual bust that was post-war Germany.

Finally, there are the young. Here is the most curious collision of all between time-zones. The young in West Berlin used to be a paradigm of the world's student population. Drawn to the city as a haven from the military draft, they were prosperous youngsters dressing down to be radical. Long shabby hair, long shabby coats, long shabby faces. Radical chic was the tribute paid by capitalism, which had the freedom to play charades, to Marxism, which didn't. Then, after the Wall fell in November 1989, in rushed all the young East Berliners who were genuinely poor and wore authentically shabby coats, hair, faces, etc. The young Westerners took one look, realised the game was up and began dressing according to their incomes.

Since there is mostly one-way traffic today - day-tripping Berliners come from East to West rather than vice versa - East Berlin has little of this sense of multiple reality. You should visit the statutory landmarks, which at least prove that the East has been through some of the same

mainline stations of progress and crisis as the West.

The Brandenburg Gate, with its chariot of destiny riding a slice of neo-classical wedding cake; Unter Den Linden, slowly returning to consumerist frenzy; the Fernsehturm (TV Tower), with its revolving observation platform and its look of a giant needle that has swallowed a sputnik.

But much of East Berlin - it takes years to recover from socialism - is still a place of monochrome rhythms and urban anomie. Compare its centre, Alexanderplatz, with that of West Berlin: dull, concrete vastness; robot-spirited shoppers, and nearby a park, Marx-Engels Forum, whose mathematical symmetries chill the soul. Karl and Friedrich themselves are present, cast in bronze. Sensing that they are due for historical melt-down, they stand dead still as if to avoid detection.

Returning to West Berlin is like blinking into the sun after hours in a mineshaft. You do not need to visit museums or galleries here to know the difference in cultural richness and traditions of freedom. All you need do is walk along a busy street.

Make randomness your style. Go out of your hotel - I recommend, according to

your purse, the Am Zoo, the Savoy or (spoil yourself) the Kempinski - and turn left or right. Pass the street busker with his marionette violinist playing great cadenzas from Paganini. Throw an interested look at the man in drag miming to *Aida* as it issues from his ghetto-blasters. Pause by the stall selling communist-surplus Soviet Army caps with hammer-and-sickle badges. Buy a cholesterol-intensive *bratensauce mit braten* - sausage with roll - at the street-corner Imbiss snack van. (In the evening you will eat at Florians, home of the New German cuisine, or more informally at the charming all-wooden Zum Dortmunder, which resembles a Bavarian hunting lodge with gamey food to match).

Then slip your moorings. Walk on down the Ku'damm as time's crosswinds ruffle your hair and your sense of history.

■ *Useful: Slow Walks in Berlin*, by Michael Leitch (Hodder & Stoughton, £3.99). His previous books, covering slow walks in Barcelona, Paris and London, won the attention of the judges for the Thomas Cook Guide Book Award. The latest offers 22 leisurely yet carefully-planned walks around Berlin, with route guides, maps and much helpful information.

Just one vaporetto...

SOME GILDED cages are hard to escape, even in the sultry, seething months of high summer. Could there be a more blissful way to start the day than to be slowly awakened by the rhythmic slop of water against moored gondolas, the cries of *gondolieri* - even the grinding gears of a *vaporetto*? To muffle up in a thick bathrobe and linger over breakfast on a fifth-floor balcony surveying the Grand Canal as it stirs into life in the milky, early morning light?

The idle are amply rewarded by the industry of others. Chugging motorboats, the life-blood of Venice, criss-cross the Grand Canal. A maritime greengrocer pulls in at the jetty below. After perfunctory negotiation, out come boxes of neatly packed pale *verdura*, ranks of gleaming peppers, aubergines, lemons, plums. Look up from this lush bird's-eye view and there are the gigantic small volutes of the church of Santa Maria della Salute staring you in the eye.

Tempting though it might be to linger, the time has come to do what privileged Venetians have done for half a millennium: exchange their Venetian palazzo for a Veneto villa.

The Veneto is the other face of the Most Serene Republic. Mercifully, the hordes who pound Venice ever further into her patient watery grave rarely make time to explore the blue distant landscapes and fortified hill-towns that are depicted in their favourite altarpieces by Lotto and Giovanni Bellini.

balcony doors open and the blinds up, light floods in and enlivens every square inch. In contrast, even on the brightest day Venetian palaces seem cavernous and gloomy.

From the balcony, the eye follows the sweep of the formal garden and soars towards the open fields beyond. Veronese extends that landscape indoors, confecting romantic vistas beyond *trompe l'oeil* marble balustrades and rustic scenes reflecting the four seasons.

Allegorical figures celebrate the pleasures of music. Vines garland the ceiling. The mood is light-hearted, the visual puns legion. Dogs peek around

Susan Moore discovers the grace and charm of the Veneto

make-believe columns. Shoes and a brush seem to lie discarded on a marble ledge. A huntsman and his hounds burst through an imaginary door. A fair gentlewoman in pale silks, her maid and lap-dog, look down from the *faux* balcony above.

At Masér, the aristocratic and learned Barbaro brothers played (seriously) the gentleman farmer. The rooms behind the long, ochre arcades at the ground-floor level of each wing housed farm equipment, labourers and animals. The farm provided the brothers with welcome additional income but the villa is, first and foremost, a man-made Arcadia, an evocation of an unreal world, informed by an essentially urban, sentimental view of the countryside.

and perfect base for exploring the villas of the Veneto - and Palladian Vicenza - and the small towns that fringe the luxuriant foothills of the Monts Grappa.

Asolo may have become self-conscious about its charm and its famous residents (from the Brownings and Eleanor Duse to Freya Stark), but some 500 years after the Venetian republic ceded it to Caterina Cornaro, Queen of Cyprus, Jerusalem and Armenia - in return for Cyprus - the town retains something of the spirit of her cultivated humanist court.

Miraculously, Lorenzo Lotto's *Madonna in Glory* is still

to be found in Asolo's small cathedral. Similarly, Conegliano boasts a fine altarpiece by Cima, Vittorio Veneto an even more impressive Previatelli. Castelfranco has even succeeded in hanging on to its Giorgione altarpiece, albeit shown behind bars.

The museum at Bassano del Grappa is crammed with works by generations of the da Ponte family, notably Jacopo, who more or less established the genre of the pastoral landscape. It is an extraordinarily handsome town, graced with a breathtaking site, sharp mountain air, a famous covered bridge designed by Palladio - and equally celebrated *grappa*.

An almost surreal contrast to the gentle, accommodating landscape around Asolo is provided at Possagno where the great neo-classical sculptor Antonio Canova built a *gipsoteca*, or studio, behind his family home and a massive, Doric-columned marble temple that acts both as mausoleum and parish church.

The *gipsoteca* contains the

models and plaster casts of nearly all his inventions, some camp, some astoundingly erotic, but most faintly ridiculous to modern sensibilities. In their austere classical, all-white interior, the life-size icing-sugar heroes, seated, reclining and simpering nudes sit like props awaiting curtain-up on a long-unfashionable play.

The region's rolling olive- and cypress-clad hillsides have often been likened to Tuscany. Perhaps that partly explains the English love affair with the Veneto. One crucial distinction is that the food - and the wines - here are far, far better. For foodies with long pockets there is Da Lino at Solighetto. For fungophiles, a short season in September offers seventh heaven, with the local delicacies of *funghi* and *chiodini*, or "little nails".

To acclimatise to the idea of returning to the big city, take an hour or two to inspect Treviso. Sample its bitter red chichio, the variegated, wild *radichio rosso*, and the chapter house of the monastery of San Nicolò where, in his frescoes of 1361, Tommaso da Modena gave us our earliest surviving representation of someone wearing spectacles.

■ Susan Moore travelled to Venice and returned from Treviso with Italian Escapades, which offers holidays to Italian cities and resorts tailor-made at most price levels. Short breaks in Venice start at £210 per person. Italian Escapades: 221 Shepherd's Bush Road, London W6 7AS, tel: 081-748-2661. The Hotel Bauer Ortinaud can be booked through Italian Escapades, or tel: 041-5307022.

Reservations for the Hotel Villa Cipriani at Asolo (tel: 0432-55444) can be made through the Ciga office in London, tel: 071-530-4147, freephone 0800-289234. A double room costs £300,000 per night, with a special weekend rate of £310,000, including breakfast.

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By Michel Gigou
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PROPERTY



Above: Yale House, a Grade II building in Oakham, Rutland, where Assizes judges used to stay; on offer for £285,000



Above: Hilton House near Huntingdon, Cambridgeshire, has an underground passage running its whole length; for sale at £250,000

When history palls, there are always pork pies

Gerald Cadogan finds plenty to interest potential purchasers in the east Midlands of England

LINCOLN Cathedral is at the heart of the east Midlands. Its vast bulk dominates the town and its rich variety of stonework recalls that it used to control a great swathe of England, when its diocese stretched from the Humber to the Thames at Oxford. This majestic building from the late 12th and early 13th centuries, conceived on a scale that seems more at home in France, is rare in having had few changes since St Hugh started to rebuild it in 1186. Lincolnshire prospered in the Middle Ages, as its many grand village churches show.

The county's decline reached a trough in the 1930s when some landlords actually paid tenant farmers to continue to work the land. But the second world war changed that. While bombers took off from Lincolnshire's many airfields - the cathedral has a sobering monument to the great number of fliers who never returned - its fertile land showed at last what it could produce. And farming still prospers.

Church crawling is one delight of living in the east Midlands, partly to identify the stones the builders used. Ketton and Clapham stone were favourites, and Collyweston produces the best roughly-silvered stone tiles. Savills is selling the 17th century, Grade II Manor House in Clapham for around £285,000.

But Leicestershire, Lincolnshire,

Northamptonshire and Nottinghamshire are not just for antiquarian aesthetes. Go to Leicestershire to hunt or taste pork pies in Melton Mowbray. Nottingham has its Chinese restaurants and the southern branch of Scotland's Loch Fyne oyster bar. And in Northampton, home of the British shoe industry, outlets near the factories sell "seconds" of the footwear destined for the shops of Jermyn Street in London's West End. The defects are hard to spot and the saving is large.

The price rises for season tickets by train to London have hit commuters who came into south Lincolnshire in the 1980s, attracted by cheap houses. But getting north and south is quick on the M1 and A1 roads, and very quick by train from Peterborough or Grantham.

House prices are around 40 per cent down on the boom years. Nicholas Leeming, of Humberts, suggests the county is turning back on itself. Now that 400-500 people a day - the peak a few years ago - are no longer commuting from Grantham, there are seats on the London trains.

The steady shrinking of the fishing industry has hurt north-east Lincolnshire. Across the Humber, Hull hardly knew there was a 1980s boom in house prices. But, as they

scarcely went up, so they have scarcely fallen.

There is a shortage of houses of rectory/farmhouse size (unlike the south of England and the West Country), probably because big landlords still own much of the land. The area of Nottinghamshire known as the Dukeries (parts of Sherwood Forest, of Robin Hood fame, that became dual property with the enclosures) speaks for itself. Lincolnshire boasts Belvoir Castle and Burghley House - Britain's riposte to Chambord in France - while northern Northamptonshire has Rockingham Castle, Deane Park and Boughton House, the Duke of Buccleuch's French chateau in the Midlands.

In the medium range, a few more houses are appearing because the diocese of Lincoln is still selling rectories out of church domain - which will qualify for a unique exemption from stamp duty if sold under the Parsonage Measure 1938. Jas Brown has on its books the Rectory at Scotter, between Scunthorpe and Gainsborough, with 1.75 acres for around £175,000 (note, however, that the new rectory will be going up next door); and the Rectory at Woolsthorpe, west of Grantham, with a splendid view over the Vale of Belvoir to Belvoir Castle, for

around £225,000. The same firm (and Strutt & Parker) is selling Burketon Grange, five miles from Grantham. This is a farmhouse with outbuildings, swimming pool, tennis court and 4.3 acres for £280,000 - much cheaper than such a property would cost in Gloucestershire. Yet, it is just a few minutes over an hour to London by rail.

For or £5,000 less, William H. Brown offers the early-17th century brick Cosby House (but without the barn and stables, although they could be included) in Cosby, a few miles south-west of Leicester and well-placed for the M1 and M69; and, for £105,000 less, Tudor Mews in Cosby, three cottages made into a house of substance.

In Billesdon, between Leicester and Uppingham, Brown offers The Old Greyhound, a converted pub said to stand on the site of a Roman building, for £145,000. The agent, faithful to the new Property Misdescriptions Act, writes that this has not been verified. To do so would mean a dig. A larger country house new on the market shows what good value waits in Lincolnshire. Thorpe Hall at Louth, on the edge of Tennyson's country of the Lincolnshire Wolds, was begun in 1884

for John Bolle, knighted in 1896 for his exploits fighting at Cadix. In Spain, he fell for a Spanish woman whose ghost, the Green Lady, is said to haunt the house.

In 1906, Gertrude Jekyll planned the gardens and park, so the spirit of romanticism is alive. Savills is selling the house for around £650,000. Apart from its grounds and cottages, you get a study with a stained glass window showing the ballad of "The Spanish Lady's Love for an Englishman," and perpetual rights to sole use of the Thorpe Hall pew in the local church.

Hilton House, near Huntingdon in Cambridgeshire, also has fine gardens and a wealth of topiary, and is on sale for only the second time since it was built in the 18th century - as a Georgian house on the other plan of an E with the middle bar cut out. An underground passage, letting servants go from one end of the house to the other, will be an adventure playground for children. Bidwells offers it for around £500,000.

Ussellby Hall, near Market Rasen in Lincolnshire, is a brick Georgian house that belonged to Tennyson's grandfather (from Savills, around £385,000). The firm's Cambridge branch is selling the imposing Edwardian Tudoresque Houghton

Manor near Huntingdon, complete with a baronial dining hall. This comfortable pastiche costs around £235,000.

In Oakham, Rutland, the Grade II Yule House is probably the best in town; the judge used to stay there for Assizes. Built in 1700, it has a squash court and listed dovecote; Carter Jonas offers it at £285,000. Two essence-of-rural-England thatched cottages from the same agent are Walnut House in Ufford, near Stamford (£195,000), and Ivy Cottage in Sawtry, near Huntingdon (£125,000). Carter Jonas also has Yew Tree House in Molesworth, near Thrapston, a thatched farmhouse for £220,000. East of Northampton, Jackson-Stops is selling 8 Bell End in Wollaston for just £85,000.

New on the market is Uffington Manor, near Stamford, from Humberts for £250,000-£275,000. With views across the valley to Burghley, the manor is next to the ruined site of the big 1670s house which burnt down at the beginning of this century. Its yew walk is now in the manor garden, as is a dog cemetery where Jockie is buried with the epitaph: "The rich man's guardian, and the poor man's friend; the only creature faithful to the end." Doggerel for toffs.

Also newly for sale is a Grade I manor rich in history near Otford, Lyveden Old Bield belonged to the family of Sir Thomas Tresham, an eccentric Tudor symbolist who turned Roman Catholic in 1580 and so went straight to the Fleet prison. When not in jail, he started building the nearby New Bield, with a cruciform design honouring the Cross and Passion. Now a picturesque ruin owned by the National Trust, it is well worth a visit.

So, also, is his Triangular Lodge at Rushton, the family's main seat, which honours the Trinity. Sir Thomas never finished the New Bield as he died in 1605 (as did his son, Francis, in the Tower of London, where he had gone for taking part in the Gunpowder Plot). The Old Bield, with a guide price of £475,000, comes from Savills in Stamford. But you get only the back stairs for your money; the main staircase went to the United States in the 1920s.

Further information from: Bidwells, Cambridge (0223-841-841); William H. Brown, Oakham (0533-719-671); Carter Jonas, Peterborough (0733-681-00); Humberts, Grantham (0476-608-80); Jackson-Stops, Northampton (0604-329-91); Jas Martin, Lincoln (0522-510-234); Savills, Cambridge (0223-322-955); Lincoln (0522-534-691) and Stamford (0780-662-22); Strutt & Parker, Grantham (0476-658-86).

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مكازم التحصيل

GARDENING - A TASTE OF CHELSEA

Rhubarb: a wonder drug



Christopher Margrave aiming to evoke the heyday of British rhubarb

RHUBARB, laxative of kings and terror of school-children, has a stand to itself at this year's Chelsea Flower Show.

"The Story of Rhubarb" is a display mounted by Harlow Carr Botanical Gardens of Harrogate in Yorkshire, headquarters of the Northern Horticultural Society. You will spot the rhubarbs in the virtuous but dowdy educational section of the Grand Marquee.

I like the humble, edible rhubarb, its stature and the way its leaves burst rudely from the earth in spring. I like to eat it, baked in the oven with orange or ginger. But the fascination of the rhubarb family was only revealed to me by an enthralling book published last year, *Rhubarb, The Wondrous Drug* by Clifford M. Foust (Princeton University Press; 371 pages, £27.50).

Foust chronicles the west's perplexed efforts to get to the bottom of rhubarb - or perhaps one should say, to let rhubarb get to its bottom. In the 1st century AD Dioscorides, father of pharmacology, prescribed dried rhubarb for all manner of conditions, from distemper to poisonous animal bites. However, to the Romans and to the middle ages, rhubarb (Rha ponticum or Rhabarbarum) was known only as a costly drug brought from the east.

For centuries, European explorers in the Far East and Central Asia sought the True Rhubarb as if it were the holy grail. Only rhubarb was so gently purgative, cleansing the body's evil humours without the violent griping inflicted by senna or hellebore. Elizabethan physicians were so fascinated by

rhubarb's properties that they even recommended eating the leaf, which can be highly poisonous.

Even once rhubarbs were growing in Britain, problems were rife. None of the several species produced results comparable to the wonder drug from the east, a cause of constipation and much experimenting by apothecaries and botanists. Meanwhile, the imported species hybridised away, producing varieties which a few people discovered was quite palatable - so long as one could afford the sugar.

Rhubarb has found its niche at Chelsea this year, says Patricia Morison

The last chapter of Foust's splendid book describes how a few, highly persistent British market gardeners in the early 19th century managed to stimulate a culinary craze for rhubarb which swept the country and even spread to the US and Australia. In 1815, after workmen digging a ditch at Chelsea Physic Garden accidentally buried some rhubarb, the technique was discovered of forcing it for consumption in early spring.

The West Riding of Yorkshire, with its cold winters, high rainfall, the abundant night soil from its cities, and wool shoddy from the mills, became the world's major rhubarb-growing region. It remains so to this day, although nowhere else is particularly interested in disputing the title.

The last two decades have seen commercial rhubarb growing

decline everywhere. According to Christopher Margrave, curator of Harlow Carr, only a handful of Yorkshire growers still uses the traditional forcing-sheds. Part of the display will be a mock-up of a forcing shed with a grower harvesting thin pink stalks by candlelight. The aim is to evoke the heyday of West Riding's rhubarb, when the "Rhubarb Special" ran through the dawn to bring Londoners the ingredients for crumbles, tarts and wine.

Even a generation ago, a British or American garden without a rhubarb patch would have been unthinkable. But rhubarb is also under something of a cloud with amateur gardeners. The plant is perhaps almost too easy to grow. In the 1960s, the ambitious amateur gardener is more likely to want to produce a few tasteless Kiwi fruit off the garage wall than to consume mountains of rhubarb.

And yet, well cooked rhubarb is delicious. Margrave does not share my taste for open-ground rhubarb. However, the slender pink petioles of forced rhubarb sends him into transports of delight. It cleans the palate, he observes, and makes the perfect between-course sorbet for the gourmet's table.

Margrave points out that gardeners have played their part in rhubarb's declining popularity with a new generation of gardeners. An average garden centre is likely not

to stock rhubarb at all, and if it does so it will be an unlabelled variety. The one he recommends is Cawood Delight, which will be on the Chelsea stand. Its sticks retain their brilliant red even after they are cooked.

Other varieties Margrave says deserve to be widely available are The Sutton, Timperley Early, Prince Albert, and its slightly later partner Victoria. There are also varieties which taste of cherries, greengages, blackcurrants, and apples - or so it is claimed.

Sadly, the rhubarb's elephantine leaves mean there will probably be room for only two culinary varieties on the Chelsea stand, and in all only six members of the Rheum family. And yet Harlow Carr holds the national rhubarb collection of over 150 varieties! Still more frustrating, Harlow Carr's Plant Centre does not sell rhubarb - surely this is should be put right? Margrave recommends John Tweedie of Maryfield Road Nursery, Maryfield, Teregoles, Dumfriesshire who stocks 15 varieties; send a SAE for a list.

The fortunes of rhubarb may yet revive. As the admirable Foust points out, rhubarb is rich in vitamin C and non-fattening (he forgets about the sugar). Rhubarb keeps you more regular than a barrel of breakfast bran. The Mediterranean world, which has never fallen for rhubarb, needs to be introduced to a delicacy as thoroughly British as pork pies and smoked salmon. Just possibly, the rhubarb renaissance may have already started in the US. Since 1983, an annual Festival of Rhubarb has been held at a hamlet in Philadelphia called Intercourse.

AS EVERY regular visitor to the Chelsea Flower Show knows, it is the people who matter quite as much as the plants they exhibit.

There stand the men and women who know the answers - whether daffodil-leaves should be tied in a knot, why your auburins never germinated, why last summer's tomatoes had black blotches. At other flower-shows, exhibitors are too busy selling stuff to answer questions. At Chelsea, you fix the poor devils with a gimlet eye and they have no place to hide.

Exhibitors have ways of evading interrogation. They spend a lot of time fussing around the stand, squirting the roses and replenishing catalogues. Language, too, can be a problem. Last year, my most urgent question was about tulip fire. Does

The agony aunts of gardening lore

it persist in the soil? But the tulip-exhibitors were down Dutchmen and as soon as I lay it down, each became resolutely monoglot.

This year, I would find an answer. A section of the Great Marquee is virtually a clinic for gardeners' problems. The Educational and Science section is not glamorous; many exhibits are merely display panels and a few plants. Nonetheless, knowing gardeners queue up for advice, often with bags and matchboxes of unsavoury items.

For sick lawns, there is the Institute of Groundsmanship (0903-812511); environmentally friendly ways with greenfly, the

Henry Doubleday Research Association (0203-303617); tree-problems, the Arboricultural Association; (0794-83717). A sign of the times, the Metropolitan Police will be advising on chaining down your statues and yuccas.

Among the agony aunts will be Dr Roland Fox of the School of Plant Sciences at Reading University, known worldwide for its horticultural expertise. This year's melancholy display, "Diseases in the Garden", is also advertising Reading's new BSc degree in crop protection as well as short courses on the diagnosis of plant disease (0734-918708).

The exhibit itself is not about curing diseases but the symptoms which reveal that "the invisible worm" is in the bed. Ghastly photographs illustrate scabs, lesions, cankers, blights, and moulds, all symptoms of what the experts call necrosis and we call a dead plant. A close up of carrot with black bodies, Sclerotinia sclerotiorum, is as nasty as it sounds.

The vocabulary of the plant pathologist is strangely poetic. Fungi and bacteria reveal themselves by streaks, stripes, fire, scald, scorch, die-back, blotches, mummification, exuding, and bleeding. You want to know what

happens when your pears get scab? "Conidia of the fungus form under the cuticles then burst through to sporulate." If the leaves of a plant grow downwards, it has epinasty due to ethylene caused by wilts or canker.

Scabby potatoes and crooked cactuses will make this Chelsea's first exhibit of (knowingly) diseased plants. However, some of these plants are valued for their viruses. If it were not for arabis mosaic virus which dwarfs its hosts, all kitchen-garden rhubarb would loom 6 ft tall.

The netted gold leaves on the honeysuckle, *Lonicera japonica* var

sureoreticulata, are due to a virus. It is not readily transmissible, which is why the variegated form is tricky to propagate.

Virus has caused the variegations on clover, geraniums, abutilon, and a fine golden-veined canna peculiar to Reading's collection. A silver variegated pot of that awful pest, Mind Your Own Business, may have virus but could be genetic.

If this sounds a trifle academic, the Reading team will be there to answer questions. Why does my almond have Peach Leaf Curl despite being sprayed? Answer, because England is cold, and Bordeaux Mixture is not half as

effective as lime sulphur which is listed in my old gardening books, but can be the devil to find.

Dr Fox is used to gardeners weeping as they describe sudden death of trees and shrubs. Often, honey fungus is often the cause. Disease, it is well known, is a matter of social class and as Fox puts it, "honey fungus is the major disease of RHS members." Look for white rot, like very old matchsticks, and for black "bootlaces".

However, the good news is that the Reading team have found a "very effective" preventative for honey fungus which it is developing for the market with Zeneca. Fox will not be drawn on the date of release, but it should be with us in the next few years.

Patricia Morison

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GARDENING - A TASTE OF CHELSEA

A fine French sense of Chelsea déjà vu

LAST WEEK, I watched while horticultural punters scrambled for the latest line in copper labels; floral prizes had already been bestowed by the jury; as the rain intensified, we rushed for the tents and afterwards, a familiar column of middle-aged customers headed towards the car park, lugging irises in polythene to the boots of their Renaults and Peugeots. Yet Chelsea Flower Show begins on Tuesday and public tickets have already sold out. Have I beaten the crowds by telepathy? Have I dreamed in anticipation, erasing those outdoor gardens of cedarwood designed by the *Daily Express*?

Next week, I will be visiting Chelsea with a cosmopolitan sense of *déjà vu*: I have prepared myself with a work-out at the flourishing new show in France. Ten years ago it started at Courson, about 30 miles west of Paris where the grounds of the Château had been ably gardened by three generations of the Fustier family.

A share in the property had passed to Hélène and her banking husband, Patrice, but neither knew anything about gardening, except that it seemed to be dreadfully expensive, especially when the main rhododendrons died of drought in that frightful year of 1976. They approached the Association des Parcs Botaniques de France in 1983 and proposed a flower show for members in the Château's grounds. Inno-

cently, they agreed to one nurseryman's last-minute request that exhibitors should be allowed to sell plants.

The association was not altogether prepared for over-the-counter trading behind the green cloth, but 200 members turned up and enjoyed the experience. With modifications, the experiment was repeated, making particular strides in 1986-7 and attracting valued support from Britain's Royal Horticultural Society. It now takes place twice yearly, in May and October, and although the Association still attends with pleasure, its members now comprise only a fraction

of the visiting public. Last week I watched while more than 20,000 paying customers turned up during three days to an agrarian style of car park which would reassure any visitors to an English village fête. Tents are limited; the staging is *à la Chelsea* and there are no restrictions on buying plants from them on the first day. The proceeds from Chelsea go towards subsidising the RHS's other shows. Last week Courson's proceeds went to the Société's bills for maintenance, a pri-

mate initiative in a country where the Société Nationale d'Horticulture let the chance of a Gallic Chelsea slip during its past 150 years of sleepy existence. Courson is no Chelsea and my French informants assured me that they hope it will never lose its French style. Nonetheless, some of Chelsea's own exhibitors now cross the Channel in vans for this prelude, from Clifton Nurseries through Blooms and Scotts to Glebe Cottage Plants. What happens when French and English meet?

In the sunshine the French can enjoy the English and

lazy expatriates who always complain that they cannot buy decent plants in France and that anything desirable has to be brought from England with the accompanying problems of forms and Customs. From June 1, plants from approved nurseries can circulate across the Channel without further bureaucracy: my first thoughts among the rustic tables were that England has the status of a horticultural Taiwan.

On French stands Fuchsia versicolor was selling for £18, Lavatera Barnsley for £17 and a Clematis for £20, at the exchange rate for the debacle of Golden Wednesday. Standard box trees were on offer at up to £400.

I am not sure which is cause and which is effect, but until the Single Market, serious gardening from French tree and shrub nurseries has been a minority's possibility, pre-supposing enormous riches. Even at the herbaceous level, a common plant such as Geranium macrorrhizum from a first-class French nursery sells for more than a plant of the new, rare and lovely blue Corydalis flexuosa, driven over from Devon in the back of Carol Klein's nursery van.

Beyond question, French gardening is being pulled together. For the Fustiers, one delight of Courson is the emergence of remote nurserymen whom the show has drawn into the open. *Aimez-vous* old-fashioned roses? Try Bouvau from the Ile de France which sells 500 varieties, including musk



The Courson show: from small beginnings to successful growth

roses as elegant standards. Best of all, try Grilloit near Lyons. "Rosieristes depuis 1829", describing itself as "archaeologists of the rose" across five generations which make Vita Sackville West look like a brief comet in the sky.

Preferer-vous Meconopsis? Try the Lemoulliers in Normandy, whose owners describe to me their list of more than 25 varieties, many of which I would never expect to find in a seaside climate. What about

betilla striata or the incredible Hebe Hullekeana? Try Dino Pelizzaro down in Provence, whose list results from 20 years' keen plant-finding and is ignored by Brits who go south to escape the lawn.

We have all made jokes about those frightful red Salvia in the parterres of French châteaux: the tables are now turned, if you know where to look. To my eye, and ironic pleasure, the best sight of the show was the exhibit of Salvia by Yves Hervé and his partner at La Foux Nursery. Together, they have collected and exhibited wild Salvia from Brazil to the Middle East, most of which I had never seen, although the family is red-hot news in English container-gardening. Last year, the nursery took a small display to the Hampton Court show, but I now realise that this display was only an appetiser. These wild Salvias, like expatriates, thrive in the hotter areas, especially in the south.

Is there a wide and growing base for these plant lists among French gardeners themselves? Since 1992, there have been two equivalents to our *Plant Finder*, of which the better one is co-authored by Anita Perere and published by Hachette. Like the new open fron-

tier with British nurseries, these lists will raise the public's awareness of the possible. Scotts of Somerset is already supplying wholesale to big Parisian garden stores, including Cadré Rouge. In the last three years, we have passed the point when the French were best left to accessories and their most stylish *jardins* were *imaginaire*. On the Wells and Winter accessories stand the presiding presence of Sir John Wells told me that on two days, takings already compared favourably with his entire haul from Chelsea.

Fifteen thousand garden labels had been bought, and French good taste preferred green labels to white ones. As yet, clients have not graduated to sophisticated needs like his caps for plant-stakes to blunt them and avoid eye injuries. French customers, he found, were much more decisive, unlike those little old ladies at Chelsea who fiddle around among his flower prints and end up buying nothing.

Ten years ago, the Fustiers never dreamed they would have a show whose jury included the top names in European gardening and which pulled in 20,000 visitors. In 1992, the RHS awarded a

Veitch Memorial Medal to Patrice Fustier which he would be the first to share with his wife and fellow pioneer from a position of ignorance in 1983. For gardeners in France the show catalogue is an essential index and a visit in May or October will transform attentive minds' ideas of their scope and supply. In the shadow of Chelsea, English gardeners would probably prefer to stay put, although curiosity is rewarded and a visit can be combined with a leap into early summer in the enchanted grounds of Paris's great haven, the gardens at Bagatelle. All of us must wish the Fustiers continuing luck with the weather.

During 10 dry years, their Courson show first revealed what French sources were growing in modest isolation: the English invaders will merely serve to enlarge it. Was it true, I asked Patrice Fustier, that two nursery persons had met at Courson, fallen in love and married? Perhaps, he replied, and if so, we will be exhibiting the hybrids soon at Courson too. As you follow the flow signs in Chelsea's matchless Main Tent, you may find it hard to imagine that in the scrimmage of this Flower Show, anyone has ever had time for romance.



Prize lecturer: Duncan Heather, principal of the Oxford College of Garden design

Chance for a prize composition

A FREE PLACE at the Oxford College of Garden Design's summer course is being offered to the winner of our Composer's Courtyard Garden competition.

Valued at £1692 (£1440 plus VAT), the garden design course takes place from July 19 to August 13 at Wolfson College in Oxford. Numbers are

As English gardeners gear up for one of the highlights of their year, the Chelsea flower show, the Weekend FT, in conjunction with Oxford College of Garden Design, offers all-comers a garden challenge

limited to 16 to ensure that all students receive plenty of individual attention from principal Duncan Heather, one of Britain's foremost garden designers, and his team of lecturers.

This and a one-year part-time course which starts in September are being offered for the first time by the Oxford College of Garden Design.

The theme of the competition is a Composer's Courtyard Garden. The garden should reflect a well-known compos-

er's personality or a particular piece of music. For example, a water garden might be a celebration of Handel's Water Music, while a theatrical garden could be inspired by Andrew Lloyd Webber. Entrants are asked to design a south facing courtyard garden measuring 15m x 5m with a fertile clay soil. The garden is surrounded by a 6 ft brick wall and is entirely laid to lawn.

The plan should be submitted on a sheet of paper no larger than A3 and drawn to a scale of 1:50 (3cm=1m). It should show the two dimensional layout of the garden to include features such as paving, ponds, pergolas, tree positions, planting beds, seats etc. The plan should be accompanied by a 200-word description of the garden. A detailed planting plan is not required. Applications should be received by June 18 this year.

Details about the Oxford College of Garden Design are available from 34 Kings Road, Heston-on-Thames, Oxon RG9 2DG. Tel: 0491-411161.

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FOOD AND DRINK

Wine/Jancis Robinson

The power of sibling rivalry

The other Antinori is determined to make one of the world's best wines. He may have succeeded

THE STANDARD explanation for the extraordinary increase in wine quality over the past decade or so is improved technology. But that is just part of the story - the arid bit. The real reason often is good, old-fashioned competition between producers.

This is keener than ever before, not just because it is a buyer's market but because success is easier to measure. All the world's producers have access to the numerical scoreboards of the American wine press (which publishes points out of 100 for individual wines) as well as to the well-publicised results of comparative tastings and the like.

What a thrill to produce a 95-pointer when the product of one's competitor gets only 85. And, just think - if that competitor were one's older brother...

Sibling rivalry, one of life's more powerful forces, might just be the one which propelled international

and around Florence since 1385. Today, Lodovico's older brother, Piero, runs Marchesi L & P. Antinori and is probably Italy's most respected wine personality.

He made the prototype "Supertuscan", Tignanello, and a well-received attempt to coax first-growth claret out of Tuscan soil, Solaisa. This was itself a riposte to Sassicaia, a similar Cabernet-based wine produced today by Lodovico and Piero's cousin next door to Ornellaia, where Lodovico's wine-producing relatives are referred to as "the cousin" and "the brother".

When Lodovico was 23, he was despatched to work for Antinori's US agent in New York while Piero remained at the Palazzo Antinori. But Lodovico's early exposure to wine market harsh enough to call his family's Chianti "dago red" did little to kindle his enthusiasm for the business. He spent the next two

decades producing films in Los Angeles, being a photo-journalist in Vietnam, skiing in Gstaad, hunting in Austria, and generally flitting out a CV that would send a shiver down the spine of a careers' master.

Although Lodovico still spends more time in Switzerland and Austria than at Ornellaia, there are distinct signs that wine has got to him at last. It was André Tchelistcheff, the nonagenarian oenologist in California, who convinced Lodovico in 1980 that he would be better off establishing a wine estate in Italy than California.

Lodovico called on a roll-call of top wine names to advise him and regularly flies the jolly lord of Pomerol, Michel Rolland, to Tuscany to supervise the production of his special, all-Merlot wine, Masseto, which has achieved cult status in Germany and southern California.

Indeed, it is only because 1989



Marchese Lodovico Antinori

was a particularly generous vintage, yielding 850 cases of Masseto, that the wine is available in Britain for the first time.

unusual. A total investment of more than \$5m has resulted in a roof garden surreally sunk into the desert Tuscan landscape "this is where we had the famous opening party", as featured in Tatler, empty marble halls "this is used once a year for a local festa", and an impressively architectural triangle full of Lafite and Lynch-Bages "the Marchese's private cellar".

But there is no doubting Lodovico's commitment to quality as a wine producer, nor that his approach is as sensitive as it is deep-pocketed. "I learnt more during Tchelistcheff's annual visits from 1980 to 1988 than I ever will again. It was total immersion in the philosophical concept, like having a tutor in many humanistic subjects, not just technology."

At Tchelistcheff's suggestion, he bought eight brand new oak vats in 1989 (thereby ensuring French coo-

pers Radoux's profitability for the year) simply for short term storage before the wine is racked into the best barrels money could buy, just because Tchelistcheff said that he had good results with them at another millionaire's winery in California. Since his young Hungarian winemaker Tibor Gál visited Chateau Margaux, they are being used for fermentation too.

"Right now I'm having a love affair with Mr. Anselmi of Soave", he announces gleefully, having fixed on this talented iconoclast as current white wine-making guru for his Sauvignon, Poggio alle Gazze. Tibor, whose young family has tried and failed to settle at Ornellaia, sighs deeply and often during his employer's outbursts, but he too cares passionately about the wines that are shown at Ornellaia - in special Austrian-made glasses. Presumably in an attempt to

staunch the outflow of lire, they have launched a pair of lesser wines, Le Volte red and Plan dei Sussini white, made substantially from indigenous grapes grown outside the carefully guarded 56 hectare estate. The next vintage of Le Volte, 1992, looks an exciting step up from the 1991, but will not be exported until the autumn.

Lodovico Antinori, touring Britain's wine trade this coming week, if he can be persuaded to stick to his schedule, is determined to make one, preferably two, of the world's best wines. To all intents and purposes he has succeeded. Masseto is a sumptuous Merlot in the style of Le Pin, and the 1989, having been picked early, completely refutes the reputation of this vintage in Tuscany.

Ornellaia, a Cabernet-based blend, beguiled a roomful of Masters of Wine when served blind alongside Chateau Latour last year. The 1989 is impressive, the 1988 tantalisingly unobtainable, and the 1990 a knockout. And in issue 82 of the influential US Wine Advocate newsletter, "the brother" and "the cousin" scored 90 to Ornellaia's 93.

Ornellaia 1990 is £23.83, 1989 is £21.49 and Masseto 1989 is £29.25 from Winecellars, London SW18 tel 081-871-3979, fax 081-874-8380. Le Volte 1992 should be less than £10.

Cookery/Philippa Davenport

A perfect risotto from Italy's best

THE International Food Exhibition is a biennial event at which producers and manufacturers hawk their wares to potential buyers in the retail and catering trades under the watchful eyes of the media at Earls Court, London. Some of the products are best-selling household names; others are still at the development stage, testing the market. As in a junk shop hunt or a bran tub lucky dip, there are plenty of no-nos to be found and a few gems.

Happy discoveries for me this year included razor clams and other sparklingly fresh seafoods from Padraic Mulloy of Co. Mayo, Ireland (tel: 086-413225); wild capers on the stalk, pickled in wine and as pretty as cherries, from VEA Lerida of Catalonia, Spain (3473-126 000); and splendid anchovies (whole salted and fillets in oil) plus Blancfort Madurat goat cheese imported from Spain by Brindisa of London (071-403 0822).

The Italian contingent was bigger and stronger than ever before. I particularly liked the exquisitely creamy buffalo mozzarella from ABC co-operative farms centred on Caserta (0823-621 560); truffle products from Brezzi of Grosseto (0564-456 000); and a notable debut of offerings from Sardinia. Among these was a fine range of honeys (Agri-Sar: tel. 070-652 302); the best pecorino sardo I have ever tasted - a version intended for the table rather than cooking (Argiolas: 070-740 293); and a feather-light panettone made by the sound dough method and topped with sugar granules and almonds, like the Milanese Easter cake called Colomba (Murgia Salvatore: 070-924 5000).

At the end of the day, the Italian Trade Centre hosted a reception for all the exhibitors in its pavilion plus a sprinkling of outsiders: several hundred

people in all. The menu included truly excellent bruschetta; focaccia with sun-dried tomatoes; polenta wrapped round fennel cheese and prosciutto, egg and crumbed and fried; Parma ham with hand-made grissini; assorted salami and regional cheeses; lots of rocket and little artichokes fried in the Roman manner; pasta 'nasciata' (moulded and baked Sicilian style); and risotto primavera.

The highlight for me was the risotto - really delicious and a culinary near-miracle given the number of guests. Thirty kilos of rice was used, cooked in massive muscle-flexing pan-

'Franco Taruschio brought his entire enthusiastic brigade with him'

loads of 10-12 lb at a time. I went behind the scenes to watch work in progress and found the jolliest kitchen team imaginable, including: chef Mauro Bregoli of the Old Manor House in Romsey, Hampshire, tel: 0794-517053, (in whose kitchen I once spent a happy day lending a hand with salami-making after a pig-killing); Franco Taruschio of The Walnut Tree Inn near Abergavenny, in Gwent (0873-852797), whose fans will rejoice in the news that Pavilion Books is shortly to publish his *Leaves From the Walnut Tree*; and Pietro Pesce, of Danmar International, importer of much of the best Italian produce into the UK - and mastermind behind the risotto recipe below - and food writer Anna Del Conte. Franco Taruschio had brought his entire brigade with him, a bright, enthusiastic and hardworking bunch of young people, all British save one, an American girl. It was a long

and arduous day for them. They had set out from Wales at crack of dawn bringing everything with them bar the kitchen stove. After the reception Taruschio was taking them out on the town for beer (to have fun), before driving back to Abergavenny. That's what I like about the Italians: their sense of enjoyment of everything to do with good food.

RISOTTO PRIMAVERA

This is the delectable risotto as cooked by Bregoli and Pesce, scaled down to modest quantities suitable for the domestic kitchen - enough to serve four people as a first course or three as a main dish. Ingredients: 5-6 oz asparagus; 2-4 baby artichokes; 4 oz very small courgettes; 4 oz peas (shelled weight); 1 garlic clove, chopped finely; 2 tablespoons finely-chopped onion; 2 tablespoons extra virgin olive oil; 2 oz butter; 2 tablespoons wine; 5 oz carnaroli rice; 2 pt chicken or vegetable stock; a bunch of flat-leaved parsley, chopped; 1½ oz freshly grated Parmesan cheese.

Method: Shell the peas and trim the asparagus, artichokes and courgettes as appropriate. Blanch all four vegetables separately and drain well. Cut the asparagus into short lengths and dice the courgettes. Chop the artichokes into small pieces and scoop the flavoured marrow from the stalks.

Heat the stock until just simmering and keep it at simmering point. Heat the oil and half the butter in a heavy-based pan and sauté the onion and garlic until tender.

Stir the rice into the onion pan and cook for two minutes. Splash on the wine and boil rapidly until reduced. Add a ladle of stock and let the rice absorb it, stirring constantly.

Continue to add the stock, a ladle at a time, stirring frequently until the rice is



Chef Mauro Bregoli (right) gets a helping hand to taste the fruits of his labours

cooked. Halfway through cooking, start adding the blanched and chopped vegetables. Begin with the asparagus stalks, as they are hardest and will take longest to become tender. Next add the artichokes and peas, then the courgettes and, finally, the asparagus tips and artichoke marrow.

When the rice is done, draw the pan away from the heat,

season with salt and pepper and add half the chopped parsley. Stir in the remaining 1 oz butter (cut into small pieces) and the Parmesan. Cover the pan tightly with its lid and let it stand for a couple of minutes. Then stir the risotto vigorously again, transfer it to a heated dish, decorate with the remaining parsley and serve straight away.

a slice of foie gras on country bread. Del Burgo has managed to combine the region's penchant for trencherman-like servings at every course with refinement and even tweaked the local speciality, cassoulet, by making his with duck, hare and tender young pork. He has also had the modesty to put at the bottom of his menu the names of his sons chef and pâtissier. The latter's art is obvious from the delicious breads to the petits fours that followed a memorable hot chocolate soufflé with a white chocolate sauce.

The consequences of all this investment, hard work and talent is the restaurant's first star in the 1993 Michelin guide. After only two years, this is a considerable feat in the conservative world of French gastronomy. My biggest criticism of the restaurant is certainly one that would not bother any French reviewer. Although the service is attentive and friendly it lacks, I feel, a personality to orchestrate the imposing dining room and bar. But possibly Signoles intends to solve that by importing a British maître d'. Now that would show style.

Hotel de la Cité, Place de l'Eglise, 11000 Carcassonne. Tel 68-71-60-60, fax 68-71-50-15. Rooms FFR800 to FFR1,000. Restaurant, La Barbacane, set menu from FFR250. A la carte FFR500.

Dame Carcas, tel 68-71-37-37. Rooms FFR420 to FFR650.

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WHY is it that rich men and women become obsessed with making wine, serving meals and running hotels. It must be love because having made money the sensible way they are ignoring commercial discipline and lavishing cash on their labours. So have California Cabernets been born, French chateaux renovated and grand Spanish hotels reopened.

One of the latest businesses to do it is Jean Michel Signoles who, in 1967 at the age of 19, founded a children's wear company called Chipie. Today, his textile empire has outposts on high streets from Tokyo to London and boasts an annual turnover of more than £100m.

Chipie is still based in Signoles's home town of Carcassonne, in south west France, now home to his smaller culinary empire. Signoles was born in a house in a poor quarter of the town and grew up in the shadow of the *château* of Carcassonne, the 12th century

Rich foods/Nicholas Lander

Why obsession is on the menu

walled city that was reconstructed by Viollet-Le-Duc in the 19th century and, more recently, acted as a film set for Kevin Costner in his film reconstruction of Robin Hood.

Situated between the cathedral and the castle was a bishop's palace which, over the centuries, was host to saints, popes and various kings of France. In 1909 the palace became an hotel and guests included Maurice Chevalier, Grace Kelly, Walt Disney and the British middle classes touring in their Singers and Wolseys. During the second world war it acted as the headquarters of Air France after it fled Paris.

The hotel closed in 1986 and eventually Signoles bought it. Chipie was attracting so many business clients that finding suitable accommodation was becoming impossible. But this does not explain adequately the £25m investment in this hotel, its sister hotel next door, the Dame Carcas, and the lively bistro, Les Couillues

du Théâtre, in the 13th century Rue Saint Louis. Civic pride and the chance to paint his design talents on to a larger canvas have also played a part.

It has also allowed Signoles' strong anglophile tendencies to prevail. The bedrooms are decorated courtesy of Colefax & Fowler, all the bathroom fittings are British and the garage houses his meticulously maintained, pale blue Jaguar Mark 3 3.6. The library houses a complete set of *Guide Michelin* back to its first appearance in 1900, while the bar and dining room look and feel like a cross between an Oxbridge college and a Spanish parador.

In fields where Signoles is not expert he has taken expert advice. The wine list, although it contains many reasonably priced bottles from the surrounding vineyards, reads like the catalogue from a Christie's wine auction: 12 vintages of Chateau Margaux back to 1929, 14 vintages of Petrus back to 1954, 13 vintages of

Lafite to 1902 and the same number of different vintages of Chateau d'Yquem.

In the kitchen, Signoles has hired an extraordinarily talented chef, Michel del Burgo, aged 30, and given him a kitchen that most chefs only dream about. The main section is dominated by an enormous Mottet stove - considered to be the Rolls-Royce of its field - while at one end of the kitchen, and visible from the dining room, is an open spit oven that gives the air of a medieval banqueting hall. I ate the farmyard chicken, stuffed with herbs, spit-roasted and served with cep mushrooms. It was delicious.

So too were our first courses. A thick, cold but luxurious potato soup topped with generous shavings of truffles; one of Del Burgo's signature dishes, a risotto made from epautre, the eye of a local strain of wheat instead of rice, with wild asparagus, and a carpaccio of duck served with

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BOOKS

THE SCIENCE Book Prizes, whose sixth annual awards ceremony will be held at the Science Museum in London next Wednesday, have done much to raise the visibility of popular science publishing in the UK - and at the same time have drawn attention to its serious shortcomings.

The fundamental problem is that most science books, even those aimed at the general reader, are written in a dense style that emphasises instruction far more than entertainment. Yet publishers remain reluctant to give them the amount of illustration - photographs and, above all, good explanatory diagrams - that they need.

Heather Couper, the astronomer and broadcaster who chaired this year's judging panel, was struck above all by the "sheer unrelieved density" of most of the 69 books submitted for the £10,000 adult prize, sponsored by Rhône-Poulenc,

Lighten up the face of science

Scientific works should have more popular appeal with better use of illustration says Clive Cookson

the French-owned chemicals company. (Sixty science books for children were entered for the £10,000 junior prize.)

Science suffers from the existence of a gulf between lavishly illustrated works - often referred to disparagingly as coffee table books - and the majority of publications in which words are all-important and any pictures a casual afterthought. This gulf reflects a deeply ingrained belief that text is intellectually superior to pictures. Good illustrations are seen as essential only for those for children and students, art books and how-to-do-it manuals.

Yet scientific concepts cry out for illumination by illustration. Pub-

lishers should be planning more books in which lively text and graphics are conceived in tandem to complement and reinforce each other, and fewer with a smattering of fuzzy photos or textbook-style diagrams.

One book shines out from the prize shortlist for the quality of its illustrations: *Insects in Flight* by John Brackenbury, a Cambridge University zoologist who painstakingly developed his own technique for photographing the astonishing contortions of flying insects' wings, legs and bodies. The publisher, Blandford, should be congratulated both for printing Brackenbury's stunning photos in high quality and for integrating them well with his

lucid text and Rachel Chesterton's explanatory drawings.

The public longing for illustrated explanation accounts for the international success of Dorling Kindersley's Eyewitness Science series, which are produced primarily for young readers but also sell well to adults. Other publishers may claim they cannot afford to produce science books with more and better illustrations. But they should remember that most will not need the full Dorling Kindersley treatment; just a few well placed graphics could make all the difference. And if costs do increase, the answer is surely to produce fewer, better books with more international sales potential. There is no overall short-

age of science books - the total number of new titles published in the UK rose from 2,225 in 1991 to 2,847 last year, according to Book Marketing Ltd.

Of course, improved visual presentation is not the whole solution. Science books also need a more inspiring text, says Anthony Wilson, publications manager of the Science Museum, who has been involved with the Science Book Prizes from the start and is on this year's judging panel. "Although the entries have improved in quality over the five years, and the standard of writing and explanation in the shortlisted books is high, they are not always as lively or engrossing as we would like," he says. "A

more poetic approach - and more wonder and amazement - might make these books more popular with general readers." In Wilson's opinion, the only "really unput-downable" read on this year's shortlist is *The Malaria Capers* by Robert Desowitz, a professor at the University of Hawaii.

Publishers generally prefer their science books to be written by active scientists rather than professional writers - even a master such as the American journalist James Gilek, shortlisted for *Genius: Richard Feynman and Modern Physics*. Among scientist-authors, the most consistently inspiring include Stephen Jay Gould of Harvard, Richard Dawkins and Colin Blakemore of

Oxford and Jared Diamond of UCLA. They are among the 12 eminent scientists who have been enlisted by John Brockman, a New York agent, to write for *Science Masters*, the most ambitious science books venture so far. An international consortium of 16 publishers led by Orion in the UK and HarperCollins in the US, will launch the books in autumn 1994.

The world's publishers see popular science books as a growth market and they are willing to invest in it, as the multi-million pound *Science Masters* deal shows. Bookshops are keen to give them more prominence too. The biggest single boost for science books in the UK may come from the recent decision by W H Smith, the largest national chain of book shops, to set up separate "popular science" sections in its 500 branches. Publishers and authors must now produce science books with real popular appeal that will persuade buyers to return consistently to those shelves.

The great inquisitor

ASKED ONCE who was the ablest man he had ever met out of side politics, Atlee answered, "Franks". Many others - British, American or European - who were active in public affairs in the early post-war years would have agreed. A younger generation who may be puzzled by this judgment will understand it better when they have finished this appreciative but by no means hagiographic account of his life.

Having been, like so many academics, drafted into Whitehall at the outset of the second world war, Franks showed an immediate talent for administration - a talent never seriously engaged either before or afterwards. By 1945 he had become, at the age of 40, Permanent Secretary of the Ministry of Supply when it employed over 400,000 people. Then, in 1947, he played a crucial part in the development and implementation of the Marshall Plan. First, in 15 hectic weeks of immense effort he produced, as Chairman of the newly formed Committee for European Economic Co-operation, a unanimous report with much supporting analysis for Europe's projected needs for dollars, both in aggregate and by individual country over the next four years. Then he went to Washington and, almost single-handed, persuaded the Americans to legislate a not too scaled-down version of these proposals.

As a direct result of this resounding achievement he was appointed Ambassador to Washington in 1948. For the next four years his unusual combination of analytical ability, moral authority and neutrality of mind made him an outstandingly successful Ambassador. He was pivotal in the creation of NATO and in persuading the UK to join the US in the defence of South Korea. Dean Acheson came to regard him almost as a personal adviser and in Anglo-US negotiations at the highest level he was virtually accorded the status of Chairman.

Apart from the tremendous 12 years 1940-1952 his career was relatively unremarkable. He was an academic philosopher for 12 years before the war, Chairman of Lloyds Bank from 1954 to 1962 and Provost of Worcester College, Oxford, from 1962 to 1976. He wrote extraordinarily little: one academic philosophical paper and an unmemorable set of Reith Lectures in 1954. Virtually nothing else.

On the other hand, look at his "shadow c.v." - the posts he was offered and turned down: Secretary-General of NATO; Chairman of the National Coal Board, British Railways, British Petroleum, the Atomic Energy Authority; Director-General of the BBC; Headmaster of Harrow; Editor of *The Times*; Governor of the Bank of England. The Establishment clearly valued him and tried hard to get him to work for them. But he appears to have had a deep-seated reluctance to commit himself institutionally. It shows even in his religion, which was of the utmost importance to him. He was a life-long attendee of Quaker meetings and married in a Quaker ceremony, but unlike his mother and his wife he never joined the Society of Friends.

Outside his relatively short period of formal public service his powers found their greatest expression in inquisition. There were eight Franks Reports on subjects as diverse as Indian development plans and British business schools and including a massive inquiry into Oxford University

in 1960. They normally ended with clear recommendations arising logically from the mass of evidence lucidly marshalled. If sometimes those commissioning the reports were disinclined to accept their conclusions, that was not Franks' concern.

His conduct of inquiries was legendary. His questions tended to be long, miraculously coherent summings-up of the issues at stake or of the witness's previous answers, at the end of which many witnesses could do little but agree. (On one occasion the formidable Dame Evelyn Sharp was subjected to a particularly intricate question, delivered without notes and extending to three pages in the transcript. She asked if the question could be repeated. It was and proved identical in the transcript except for occasional phrases.)

Alex Danchev has written an excellent, informative and thoughtful biography of this outstanding, puzzling man. The heart of it is naturally the early post-war years where the author is clearly at home with the background and provides a account of this seminal time that is both readable and well referenced. But the whole book is fascinating for the attempts - doomed by the nature of the subject to be ultimately unsuccessful - to understand and explain precisely what made Franks tick.

Only in his account of the Falklands inquiry may some readers feel let down. Danchev behaves as gingerly in assessing Franks and his colleagues as they themselves did in assessing the behaviour of all those from the Prime Minister downwards whose combined errors led to an avoidable disaster. Those looking for a more robust account can find it in Ian Gilmour's *Dancing with Dogma*.

Kit McMahon

OLIVER FRANKS
by Alex Danchev
Clarendon Press, Oxford £25, 256 pages



The Annunciation. One of Fra Angelico's frescoes in San Marco, Florence

Gospel according to Fra Angelico

THIS exceptionally beautiful book describes the corporate mentality in early 15th-century Florence. It reminds us that Fra Angelico was not simply a Florentine painter who applied a fresh and highly expressive pictorial language to traditional religious scenes. Fra Angelico was a member of the Observant Dominicans, which meant that from his mid-twenties he was a wholly committed, corporate man.

The take-over of San Marco in Florence represented a signal triumph for the 30-year-old Observant or reformed Dominicans. The Observant programme was to recapture the original fervour of St Dominic's mendicant preachers, established in 1216 to save fellow-Christians from heresy. However, begging in the streets was hard to square with a life of study and contemplation. Finally, the Observants followed the unrefined Conventuals in opting for a more genteel form of begging: fund-raising.

It was Cosimo de' Medici, patron of

San Marco, who paid for Fra Angelico's paintings. One theme explored in this rich book is the tension between Medici patronage and the vow of poverty. Cosimo's clout was irresistible. At San Marco he had his own room and even, it would appear, his own chapel. Saints Cosmo and Damian, his patron saints, had to occupy a dramatic position in the great altarpiece.

But that was the limit of Medici propaganda. Away from the church were paintings intended mainly, and in the dormitory exclusively, for the friars' eyes. Here the Observant message rang out uncompromised. But who decided what Fra Angelico painted, and who approved the sometimes radical departure from traditional subject-matter?

Hood argues that Fra Angelico was not merely illustrating texts by the famous Prior Antonine (later canonized) and other Dominicans. His suggestion is that here at San Marco, the artist-friar was able to make his own choices and decisions.

Fra Angelico at San Marco is a

superbly evocative picture of the lives of its inmates and the role played by images seen a thousand times. Our understanding of these paintings is lastingly deepened by descriptions which relate the image to the liturgy and to meditational literature.

The friar in his icy cell on a February

FRA ANGELICO AT SAN MARCO
by William Hood
Yale £45, 338 pages

morning, preparing a sermon for the feast of the Purification of the Virgin, would have known the gospel passage by heart. Learned commentaries were on hand in the library (given by Cosimo). Just along the corridor was the "angelic" painter's own interpretation of the traditional image for the feast-day, the "Presentation in the Temple".

St Peter Martyr is there, kneeling in meditation, showing that this is not a narrative scene but a reminder of the

Dominican mission. Looking at the priest Simeon, with the swaddled Christ child in his arms, the friar's lips would have murmured Simeon's grateful words, the Nunc Dimittis, "Lord, now lettest thou thy servant depart in peace". These were the words which friars recited every night of their lives at compline.

We will probably never know whether it was indeed Fra Angelico who chose what to paint for San Marco. It seems likely that it was Prior Antonine who ruled that, away from Cosimo's eyes, the artist should avoid expensive pigments. If Fra Angelico was an artist before he was a friar, then perhaps he resented being deprived free use of lapis lazuli and other expensive pigments. But if, as this book suggests, he was first and foremost a corporate man, then he would have willingly acquiesced. His talent, itself a gift from God, could more than compensate.

Patricia Morison

Illuminating thought

WHAT IS light? Arthur Zajonc and a colleague, both physicists, recently constructed a science exhibit to show why this question is so compelling. They made a box into which strong light is beamed. Viewers peer into the box through a window. What they see is - nothing. Outside the box is a handle connected to a wand projecting into the box. When the handle is pulled, the wand moves up into the beam, flashing brilliantly on the surface facing the light source. Only with something to illuminate does light become visible.

Many historians treat science as a tale of progress from superstition to enlightenment. Zajonc takes a different tack. His interest lies in the variety of human efforts to make sense of the world. In this book he concentrates on one of the most extraordinary and beautiful of things, and one of the most difficult to understand: light, and its allied phenomena of sight and colour.

Zajonc takes us from the Egyptian god Ra, whose eye was the sun and whose tears gave rise to mankind, to the latest speculation on the ambiguous nature of the photon in quantum physics. It is a fascinating journey. Zajonc succeeds in showing that scientific enquiry is seamlessly part of the human search for more than mere facts. Recently science has come under renewed attack for clipping angels' wings, as Keats put it, and unwearing the rainbow; but Zajonc shows how mistaken this perception of science is.

Light is central to our imagination of the world. Creation was conceived as the moment when god ordered light into chaos, and great religions like Zoroastrianism and Manichaeism carried the theme forward by describing existence as the

struggle between light and darkness. The metaphor of the "light of the world" is central to Christianity also, and it is unsurprising that from antiquity onwards intelligence has been analysed as the light of the mind. The word "theory" derives from the Greek word "to behold", and blind seers, like Homer and Tiresias, gaze further than sighted men because their inner light shines brighter.

Early philosophers described seeing as a projection of light from the eye. Light itself was, quite literally, the eye-beam of god, as witness the identification of light with the divine.

CATCHING THE LIGHT
by Arthur Zajonc
Bantam Press, £16.99, 388 pages

tion of Ra and the sun. Plato thought of sight as the mingling of daylight with beams emanating from the eye, kindled there by a fire within; inner and outer light coalesce, making a bridge for motions caused by external objects to pass into the mind.

Until the beginnings of modern science in the Renaissance, the mysteries of light remained a rich source of metaphor for speculation about gods and minds. But with the work of Italian artists on perspective, furthered by the optical researches of Galileo and Descartes, light began to reveal itself as a repository of mysteries much stranger and deeper than the pre-scientific imagination had ever dreamed.

Newton split white light into its spectrum of colours by beaming it through a prism. He conceived of light as particles of different sizes, each responsible for producing a different colour in visual experience. In the following century Leonhard Euler rejected Newton's view, replacing it with a wave

theory of light, on analogy with sound. Augustin Fresnel developed the theory, and experimental work supported it. The stage was set for 19th century science's great distraction, the quest for the luminiferous ether.

Just as sound needs a medium through which to propagate - it does so by compression and rarefaction of air - so a medium was thought necessary for light. The ether filled this bill. Much effort was devoted to the search for it. But the brilliant work of Michael Faraday and James Clerk Maxwell on electromagnetism sowed the seeds for abandonment of etheral speculations, and prepared the ground for the giant steps soon taken by Einstein and the quantum theorists.

In quantum mechanics light is described as both a particle, a deep ambiguity which has led to a revision of the fundamentals of physics. Photons have no mass, and display the weird property of non-locality, meaning that ordinary concepts of causality do not apply. To accommodate light in the physics of the universe, entirely new ways of thinking are required.

By exploring the unfolding of views about light from mythology, religion and current science, Zajonc helps us to a position where, in the concluding discussions, quantum theory strikes us as no more odd, though no less mysterious, than any of its predecessors. Although Zajonc goes close to the edge of speculation some times (can Rudolf Steiner really be as serious a contributor to the debate as Albert Einstein?) one learns a lot from this rich book, which is highly entertaining and - yes - illuminating.

A.C. Grayling

A stiff upper lip

ROGER Cooper has written a cool, elegant and in the end rather moving account of his five and a half years in that nightmare situation of today's expatriate, the Middle East hostage. When he was imprisoned by the Iranians in 1985 he was in great danger because, on the face of it, he was indeed qualified to be a "British spy": he was an authority on Persia, had lived there for many years, was variously a journalist, consultant, teacher and businessman.

Quite soon in his interrogation he was prepared to write a "confession" in which he confessed a colourful autobiography that relied on characters drawn from Evelyn Waugh's novels. He was eventually sentenced to death (for "alleged" fornication) 25 years before and another ten years for spying. One of the few sympathetic Iranians in this book assured him that he would serve the two sentences in reverse order.

There is a corpus of Hostage Literature. Cooper never attempts to match the remarkable poetic candour of Brian Keenan, and he does not have the best-selling story to compete with the boy-girl romance of John McCarthy. What he achieves is a fascinating demonstration of the stiff upper lip.

His imperturbability - which is a high form of courage - is almost unbelievable. This is a narrative devoid of anguish, terror, even anger. "I felt very sorry for myself". "Anyone who has been to an English public school and served in the ranks of the British army is perfectly at home in a Third World prison". "I felt quite wobbly"; "the beatings were

DEATH PLUS TEN YEARS
by Roger Cooper
Harper Collins £17.50, 330 pages

unpleasant enough, of course, but not seriously damaging"; that is as far as he is prepared to go. It is a book full of jokes as well as blindfolds and deprivation and mock executions and, just once, a rejection of suicide.

How can a man be so cool about five wasted years? The answer lies in the character. Roger Cooper (who had various connections, and friendships, on this newspaper) always had an *insouciant* quality which, I suspect, helped carry him through. He loves Iran and believed he knew best how to cope with its fundamentalist rulers.

He is too modest to mention it but he is a Persian scholar of

distinction; he might perhaps have been an academic but was sent down from Oxford, ridiculously, for going to join the Hungarian uprising in 1956. (It would have been good to have a fuller autobiography of the Cooper family is interesting, his uncle was Robert Graves, etc.) He describes how he used his later imprisonment to set out on a course of intense study.

As for the spying, surely M16 is not so crazy as to hire such an oddball eccentric - yet there is a curious sequence in the chronology when he makes notes for a "confession" which he hides under his mattress and they are of course found. One guesses that the full story will never be told: FT readers who know the Middle East will appreciate that these things are never simple.

Only at the end, after he is free, do we glimpse the horror which Cooper is so loath to admit: "even in a curtained bedroom I slept with my airline eyeshade on as a kind of security blanket just as I had worn my blindfold in goal to keep out the non-stop lights of my cell". A brave man, and he is still not willing to admit just how much that means.

J.D.F. Jones

Crime/William Weaver Active service

THE WRITER of crime novels has a limited choice of protagonist: it can be the investigator (uniformed or amateur) or the murderer or, more rarely, the victim.

If the investigator is chosen, he cannot be allowed to have too much personal life, otherwise dish-washer and the Sunday dinner interfere irritatingly with the crime's solution. For her first suspense novel, *Kindness Can Kill* (Constable, 199pp, £13.99), Jane Bolitho steers an ingenious but steady course concentrating on the victim but also allowing her DCI Ian Roper a considerable, engaging but apposite life of his own. The crime - an attractive, independent woman is brutally and inexplicably murdered - takes place in a rich context and touches many lives, described with perceptive economy and wry humour. The traditional (there is even a vicarage), but the author gives it fresh vitality.

David Armstrong's first novel, *Night's Black Agents* (Collins, 184pp, £13.99) presents another new and arresting talent. Here the actual murderer, a misanthropic canal boatman,

and his homicidally crazed employer, a cuckolded land-lord, are the focus of attention, along with the unusual setting of the canals of the Midlands and the North-West during the 1930s. The debutant novelist reveals a genuine gift for atmosphere and for keen characterisation; (the errant wife and lonely child are tellingly drawn); the denouement, however, is a let-down, dependant on a man's somewhat unconvincing weakness rather than on the logic of events and the investigation. Still, this book is impressive and eminently readable.

A Detective Constable on active service, Keith Wright has found time to produce three novels. The latest is *Addressed to Kill* (Constable 192 pp, £13.99), starring DI David Stark (with the usual vaguely dissatisfied wife and children neglected in the line of duty). In the course of the book, a rapist killer runs loose, but is finally apprehended in a good chase. Wright's forte is police-station atmosphere, chaff, routine, personality clashes, sententiousness. Nothing startlingly original here, but a highly competent performance.

Emotional wars hot up at Cannes

INFLATION is amazing in Cannes. A *café au lait* costs two pounds. Elizabeth Taylor costs \$1m for a single night (the hoped-for revenue from her \$250m-a-table Cannes charity dinner for Aids). And as Palme d'Or lobbying begins, the praise for individual films by loyalists and PR persons grows balloon-like by the hour. One fears the day when, as happened to inflatable Arnie Schwarzenegger this week, a much-puffed movie suddenly loses air and threatens to fizzle round Cannes like a demented rubber spire.

Jane Campion's *The Piano* is still the palmist's favourite; but Chen Kaige's *Forever To My Conscience*, a mid-festival cheer-raiser, may provide a photo finish on prize night. This spectacular three-hour assault on the icy face of recent Chinese history has two Peking Opera performers (played by Leslie Cheung and Zhang Fengyi) acting as our sherpa guides. Their story begins in 1926, when they are thrown as boys into the brutal disciplines of a pre-revolution opera school. Then it climbs onward and upward through Japanese invasion, nationalist resistance, the Communists' coming to power and the Cultural Revolution. Can the two men's precious art survive the blizzards of history? Can they?

Chen Kaige belongs to the generation that has transformed Chinese cinema. But his new film makes even *Ying-Ling* and *Life On A String* seem apprentice work. The scene-painting is sensational. Here a Chinese opera brought to life in all its regal *éclat*. Here a mid-strewn city street suddenly thundered through by Japanese troops, scattering its crowds and commerce. Here the grim pageant of a light-racked Maoist show trial.

Within the great design the main characters wage their own emotional war. The actor who plays the Queen loves the actor who plays the King who loves a glamorous courtesan

(Gong Li). And when not wrestling with their private lives, they are frogmarched off to face history's regular tribunals on whether their art is edifying or reactionary.

The film stumbles only in later scenes when the historical signposts multiply too fast. Nationalists routed to Taiwan; Red Army entering Peking; Mao announcing Cultural Revolution... We want to cry "Whoah" as the Great Events begin to drag the human players in their traces, and the director himself wields the didactic whip too strongly in using his characters to castigate the grim kismet of his country.

Nigel Andrews on the build-up to Palme d'Or day at the film festival

But three hours of Chen Kaige is a trifle in the viewing compared to the 24 hours of the festival's rival marathon. Wim Wenders's *Faraway So Close* is Wings of Desire part two. The German director takes the earlier year's themes and characters - Berlin angel Otto Sander, fallen-to-earth angel Bruno Ganz, much metaphysical warbling about time, memory and emotion - and shakes them around like dice before scattering them over the crazy-paved plot.

The film starts with intimations of mortality - it is Sander's turn to fall to earth and become human - and ends with imitations of Alastair McLean. The climax is jaw-droppingly dotty. A raid on an arms vault by an army of trapeze artists; a hijacked barge; a mid-air shoot-out; and dear Horst (*The Magnificent Seven*) Buchholz brought out of seclusion to play chief haddie.

There are depths, but you need McLean-style scuba equipment to find them. Even early on, they are sunk

beneath the gnomic voice-overs, the flotillas of guest stars (Peter Falk, Nastassja Kinski, Mikhail Gorbachev) and the stylistic surface as capricious and confused - now colour, now monochrome, now slapstick, now serious - as an oil spill. Despite moments of magic, Wenders has still not recovered from the try-anything prolixity that brought us the *Until The End Of The World*. *Faraway So Close* is too much of too little, or possibly too little of too much.

This we cannot say, despite title, of *Much Ado About Nothing* by William Shakespeare in collaboration with Kenneth Branagh. Of the Anglo-American movie contingent going for gold on the Côte d'Azur, this sun-bronzed Bardic lark is the cheerleader. Branagh plays Benedick and Emma Thompson plays Beatrice. Add a half-dozen British theatre stalwarts and a trio of box-office Americans (Denzel Washington, Michael Keaton, Keanu Reeves) and you have this feel-good verse epic set and shot in sunny Palladian Italy.

Many have sniffed in disdain. I ended up sniffing in delight: my handkerchief used for laughter in the early duels of wit was later used to dab emotions at the film's authentically moving ending.

Two other Cannes films, Peter Greenaway's *The Baby Of Mamon* and Stephen Frears's *The Snapper*, represent the high-faluting and low-faluting ends of British cinema. Neither are in competition, which is as well for Greenaway's extravaganza which found popularity nowhere. In this cod 17th century religious pageant, presented as a play within a film within a theatre-cum-cathedral, the title role wreaks havoc on the "virgin" mother and vernal pleasures who exploit his supposed miraculous powers.

A for idea, but C minus for clotted pace, monotonous rhythms and relentless decoration. By curtailment we have had rape, cannibalism, plain-



Kenneth Branagh and Emma Thompson in Branagh's 'Much Ado About Nothing'

song, multiple nudity and the rest of the Greenaway baggage; and we are pining for a simple British film like...

Well, in theory like Frears's *The Snapper*, scripted from his own novel by Roddy Doyle of *The Commitments*. But though this is cheerful, it is also fearfully slight. Ninety Irish minutes of "Who's got Sandra pregnant?", "Who's bawling the next Guinness?" and "How do we get the next chortle from the audience?" It was made for TV and should perhaps go straight there: though Colin Meaney's rumbustious performance as Dad deserves a bigger, better setting.

The rest of Cannes has been

show business as usual. The competition has never been dull even when it has disappointed. Steven Soderbergh's *King Of The Hill* is a sentimental but sweetly acted Depression tale from the director who conquered Cannes three years ago with the tougher *sex, lies and videotape*. Alain Cavalier's harsh, no-frills political fable *Libera Me* falls short of his rapturously minimalist religious fable *Thérèse* (Cannes Jury Prize winner 1986), but wins points for boldness in its eschewal of dialogue for a mute cinema of gesture. And Stephan Elliott's comedy-thriller *Pravda* from Australia has a silly plot about insurance scams but

Phil Collins showing surprising comic acting muscle as the dandyish villain.

For the rest, we liked caustic Chicago gangster Bill Murray laying waste the acting competition, including Robert De Niro, in the American police romp *Mad Dog And Glory*; Australian film-maker Bob Ellis hitting a tender comedy of adolescence and Armageddon in *The Nostradamus Kid*; and the real Arnold Schwarzenegger guesting through Cannes - refusing to be upstaged by his forty-foot blow-up doppelganger. As for the final hot-air event at Cannes - the prizes - that happens on Monday night.

Off the Wall/Antony Thornicroft

Lottery - a hollow gamble

THE Lottery Bill arrives in the Lords next week. It should pass through unscathed: indeed it might acquire some extra weight if their Lordships approve an amendment which makes the Lottery a charitable foundation and frees it from political influence.

But although there is no doubting its long term importance to the arts and heritage (to say nothing of sport, charities and the Millennium Fund), in the short term the Lottery is having a malevolent influence. It is setting arts organisations against each other as they jockey for position, under pressure to make their case for Lottery cash.

Has the Royal Opera House gone off too soon with its plea for \$45m for its rebuilding programme? Can the Tate really walk off with £50m for its new museum of modern art? What about the proposed Cardiff opera house; the demands of Olympics-chasing Manchester; to say nothing of the V&A, with its buckets to catch the rain, and so on. This week alone there were two more substantial starters - English Heritage anxious for £15m for the "new" Stonehenge; and the Theatres Trust seeking a £30m endowment to patch up our disintegrating theatres.

The whole thing is getting out of hand, especially as the organisations (like the Arts Council, the Sports Council, the National Heritage Fund) selected to hand on the money have been advised to plan on an initial honey pot of £50m a year each, well below earlier estimates.

To date the Lottery has excited suspicion, wild scare stories and worry, and raised expectations that cannot be fulfilled. It has also had a deleterious short term impact on funding. The money going eventually to the heritage obviously influenced the government's decision to cut the annual grant of the National Heritage Fund next year from £12m to £8.2m, and may well be responsible for the planned £5m cut in the Arts Council grant for 1994-95.

The Council's dramatic policy shift last week, when it seemed prepared to allow established arts companies like the leading theatres and orchestras to rely more on their own talent for revenue raising while subsidy was used to foster the avant-garde and individual artists, could also be a reflection of post-Lottery thinking. The Government's protestations that the Lottery would provide additional revenue for the arts look increasingly hollow.

This week even the National Theatre, by any yardstick one of the most successful arts companies in the UK, felt moved to make its pitch. It is not greedy: it is seeking a million or so to do boring but essential maintenance work, and to extend the Theatre out towards the Thames, creating a new entrance and more retailing space. It would also like to clean its concrete.

In the wider context, the National is worried that government cash, through the Arts Council, might be drying up. This lies behind its

decision to present fewer new productions in 1993-94.

Between now and next March only one new play will appear in the Olivier. *The Absence of War*, the third part of David Hare's trilogy about modern Britain. (On five Saturdays in the autumn you can see them all on one day for £45). The Lyttelton newcomers are reduced to a revival next month of John Osborne's *Inadmissible Evidence*, and, in the autumn, the re-discovery of the American writer Sophie Treadwell's *Macbeth*, described as a feminist thriller and a great hit in the 1920s.

The Cottesloe is busier with *Lord of the Flies*, *Angels in America* Part II, and *Alice in Wonderland* among others. But throughout the arts world at the moment there is unprecedented gloom about the future as companies face the quadruple whammy - falling box office revenue, scarcer sponsorship, less local

authority funding, and now the likelihood of Arts Council cuts.

After years hidden from view, presumably in Christie's south London warehouse, there are rumours that Canova's famed marble of "The Three Graces" is about to make a sensational reappearance.

The Phillips family of Luton Hoo, where the Canova held pride of place in the sculpture gallery, acting through a Cayman Islands investment company, sold the sculpture to the Getty Museum in Malibu for £7.9m early in 1990. But the heritage lobby mounted a spirited fight and Mr Nicholas Ridley put an indefinite block on the export of this prime slice of neo-classical statuary.

His idea was that the exclusive Barclay twins should buy it on the understanding that the Graces went on show at the V&A for 25 years. But the vendors refused to sell to the Barclays, and presumably planned to offer it again on the market in a more favourable climate.

The Getty withdrew its interest long ago, as did the Barclays, but the Canova has probably held its price pretty well, and if the Cayman Trust has conformed up a new buyer now is the time to apply again for an export licence. The National Heritage Fund is almost down to its last million and faces a cut of \$4m in its grant next year. It is in no position to lead the campaign to save the Canova for the UK. The last line of defence is the Heritage Secretary, Mr Peter Brooke. He has few victories to his credit as a Minister so could gain some easy kudos by holding firm and keeping the export stop in place.

Macbeth in a mess

THE outgoing administration of English National Opera must be causing the most serious performance of Verdi's Requiem. Instead, they will be departing to a "special farewell" performance of the same composer's *Macbeth*, no doubt with a cackle of delight at having left so ghastly a production for their successors. To the usual cast of the opera they add Hecate as an extra character and she has cast her most grisly spell over this revival. In a year or two regular patrons at the London Coliseum will no doubt be sharing memories of the many inspiring nights that Mark Elder (conductor) and David Pountney (producer) gave them during the years of that team's partnership. But on Thursday those happy occasions seemed a long way off.

There are various reasons why Verdi chose to turn *Macbeth* into an opera. One theme, as in so many of his operas, is the use (or misuse) of power and it is possible to imagine a production which would bring this element up-to-date, since Verdi's own feelings on the subject were a response to the events of his day. Pountney

has toyed with that approach, but not convincingly followed it through. The whole production is a cauldron full of clever ideas that do not work. The witches are a huddle of middle-class ladies, together with a few men in drag, who seem to be living in suburban Glasgow sometime in the 1950s. Banquo is murdered by a trio of cross-dressing hit-men wielding handbags. Birnam Wood has become a sort of Scottish Garden of Eden inhabited by rows of naturist locals who have all left their sporrans at home. What a mess! Eye of newt would be a delicacy after all the tripe that Pountney has tipped into this unholy brew.

It might have mattered less if the performance had been as exciting as the opera usually is. Unfortunately, there was a limited sense of the drama

Richard Fairman reviews a revival of the ENO production of Verdi's opera

dered by a trio of cross-dressing hit-men wielding handbags. Birnam Wood has become a sort of Scottish Garden of Eden inhabited by rows of naturist locals who have all left their sporrans at home. What a mess! Eye of newt would be a delicacy after all the tripe that Pountney has tipped into this unholy brew.

powering towards its crisis points, which was strange, as Elder himself was conducting a taut and well-paced account of the score.

The most likely answer is that, if the production is unbelievably overworked, the performance will respond by seeming all on a level. For all their hyperactive emoting, Malcolm Donnelly and Kristine Ciesinski as the Macbeths never really led the drama. Donnelly has the experience for the role, but made heavy weather of any passage that called for the singing of a sustained line. Ciesinski has power and commitment, but not the precision for the music, and a troublesome wobble is starting to beset the voice. John Hudson gave notice of a promising new tenor as Macduff. Gwynne Howell was the reliable Banquo.

When one producer has given his time so abundantly in furnishing his company with new productions, it is inevitable that his style will become familiar to the point where it only irritates. After this *Macbeth* it is time for somebody else's clichés.

Further performances until June 26

Dancing Dracula

WITHOUT, uncharacteristically, naming names, I must note that the idea of a horror ballet suggests to me the work of one or other of those European choreographers who specialise in anguish and intellectual posturing. How good to report that the Royal Ballet of Flanders has brought an *act* Bram Stoker's *Dracula* to our shores, this week in Northampton. *Dracula* is the real thing. It was choreographed by the late Stuart Sebastian in 1990 for his Dayton Ballet, and entered the Flanders repertoire a year later.

It would be easy enough - and difficult enough - to send *Dracula* stratospherically up. Sebastian cleverly saw it as a narrative which, while it might encourage performances of extreme and scenery-chewing bravado, had dramatic points, quantities of drifting mist and hellish red light. It is all huge fun in its desire to give us something horrid. Sebastian makes sound dance ensembles - there is a charming party scene to Lanner waltzes - and a couple of pas de deux in which the Count's irresistible charms are well displayed as he plays at transfusions with Lucy Westenra

and Mina. The piece is danced with tremendous verve by the Flanders company. The ensemble is strong, classically stylish, and the leading roles, as I saw them on Thursday evening, are excellently taken. *Dracula* is played by Chris Roelandt with entire seriousness and a considerable and demonic allure: we believe in him. Lucy is beautifully drawn by Lorena Feijoo and Mina is no less well shown by Nilsen Neri. As the mad, fly-eating Renfield, Eric Fréderic gives a fine display of neurosis and pinnettes, and I was impressed by Elnat Inaev (a Bulgarian dancer) who played and danced Jonathan Barker with real finesse. The entire cast give the piece a nice edge of hysteria to keep us all on the *qui vive*. It may not be the most serious ballet on view this year, but it must be among the most engaging.

And for connoisseurs of theatrical tots, there is a female kiddie who scampers, with gorge-rising innocence, into the clutches of the vampires. But instead of being served up as an appetizer to the Count, the infant (in a white nightie and a mass of tumbled curls) is led to safety. Curses!

Clement Crisp

At the Derragat, Northampton, until May 23. Support from Ann Bonham and Sons. Grand Theatre, Blackpool from May 25-29

Radio/B.A. Young

Cannibalism in Kilburn

Calder was sound on the censorship of literature; but later interventions, by William Gaskill, Bond, David Mercer and John Arden were increasingly impractical.

As for the play, now adapted for radio by the author and directed by David Benedictus, it seemed less amusing than it did in 1968, so many of its outdied in Queen Victoria's all today. In Queen Victoria's reign, Disraeli and Prince Albert are planning a revolution. The Queen (Margaret Courtenay) is in love with Florence Nightingale, whom she calls Freddie. The heir to the throne is Prince George, a Siamese twin with his brother Prince Arthur. At first it is fun to hear anachronistic and common talk in the mouths of such folk, but one gets tired of it, and the story, which includes actual and metaphorical cannibalism, in Kilburn High Road, in Heaven, is too unlikely and to arouse any real indignation. Later in that year the Lord

Chamberlain lost his power of censorship, but not, I suspect, on account of *Early Morning*. Last night I made what I mean to be my final dip into Caryl Churchill's half-hour *Identical Twins*. I could not miss this, being one myself. I thought it fair romantic comedy but without much dramatic use of the identicalness of the twins. As I see it, her point is that, however alike your looks and upbringing, your characters may not be so. Speaking from inside, I think this is on the whole unusual. Both twins were played by Kenneth Haigh, sometimes in unison. John Tydemann directed.

Radio 4's Monday Play, for 1993, was Peter Tinniswood's *The Governor's Consort*, about Lady Edith (an earl's daughter) sailing out to a fictional south Atlantic island colony where her husband is to be Governor. *En route*, her husband dies and the ship's captain commits suicide, but the

unmoved Lady Edith is offered intimacy by the Chief Engineer, a doctor and a waiter. Ultimately her cabin is entered by a figure from her youth; but, as I had guessed halfway through, it was all imagination. Tinniswood is always amusing, and Mary Wimbush, for whom the play was written, was splendid; but this was a bit too easy.

The Prospect of Hanging is a curious theme for Radio 4 on a Sunday evening when the week's news was mainly of murder. But it covered no more than Martyn Wiley's interview with a retired hangman. Syd Dearnley seemed a decent fellow and old prejudices could have been suspended by the end of the programme. He had been a welder in Mansfield, as much interested in crime as any other reader of crime stories, and at age 27 applied for the job of assistant executioner at Lincoln prison. The procedure he described - leg straps, arm

straps, hood, lever - was done in a very short time, in one recorded case, 7½ seconds and sounds strangely unbrutal. "I had no qualms," Dearnley said. "It suited me and got me an extra pint or two of beer." It goes on no longer, but lovers of statistics might learn that the rope was 10ft 6in long, and the trap measured 7ft 6in by 4ft 6in. More detail can be found in Charles Duff's *Handbook on Hanging*, even more from James Berry's *My Experiences as an Executioner*, unlikely to be still in print. Neither is liable to follow this programme on Radio 4 on a Sunday evening.

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CHESS

BBC1

BBC2

6.40 Open University.

3.00 Animation Now. A factory boss alienates his workforce.

3.10 Film: *Gimmurron*. Epic account of a family of homesteaders carving out a new life on the frontiers of Old-England in the late nineteenth century. Starring Glenn Ford, Maria Schell, Anne Baxter and Russ Tamblyn (1960).

5.55 Late Again.

6.20 Scrutiny. The work of the House of Commons Select Committees.

6.50 News and Sport: Weather.

7.05 Dusty Springfield. Tom Jones joins Dusty in an episode from her 1980s series.

7.30 Flight Again. Roy Hattersley continues his account of the Labour Party's fortunes with a look at the 1980s, when Labour struggled to respond to the miners' strike and the triumph of Thatcherism. The party began a long hard back to respectability under the leadership of Neil Kinnock - but did it betray its ideals in the struggle to become electable?

8.00 Hypocritasie. The final programme in which experts analyse imaginary legal scenarios deals with business ethics and corporate mismanagement. Leading British businessmen,

...ing Sir Lewis Sinclair, Nicholas Johnson and John Gielgud. It would be hard to handle a case of company fraud in which the chairman is the chief suspect. Professor Arthur Aspinall from the Harvard Law School chairs the proceedings.

9.00 Have I Got News for You. Sir David Frost and comedian Mark Thomas lead a hilarious and topical quiz on the satirical news quiz. Repeat of Friday night's programme.

9.30 The Second Helmsht: A New Generation. Claretta Colletti, a lawyer for an abortion, and Hermann is delighted when he unexpectedly meets Schraussen, the girl who told him how to lose. Helge finds the trauma of recent events has done much for her and takes a drastic course of action. Edgar Reitz's epic comedy, starring Henry Arnold and Salome Kammerl (English subtitles).

11.20 Film: Compulsion, Power! account of a the Leopold and Loeb murder case in which two students, kidnapped and put in a young boy to prove their intellectual superiority. Starring Orson Welles, Diane Varsi, Dean Stockwell and Bradford Dillman (1959).

1.08 Close.

SATURDAY

CHANNEL 4

6.00 Early Morning. 10.00 *Time World Score*. 11.00 *GAZZETTA Football Italia*. 12.30 *Sign On*. 12.30 pm *Kashal*.

1.00 Film: *Leave Her to Heaven*. Melodrama about an unbelieved bride whose insane jealousy leads her to plot the death of those she suspects of alienating her husband's affection. Starring Gene Tierney, Cornell Wilde, Jeanne Crain and Vincent Price (1945).

3.00 Racing from Newmarket and The Curragh. From Newmarket: Coverage of the 3.10 St George's Maiden Stakes, 3.40 The Coral Handicap, 4.10 The Hambro Countywide Charlotte Fittes Stakes, and the 4.40 Hazzard Handicap. From The Curragh: Coverage of the 3.55 Irish 1,000 Guineas.

5.05 Brookside. Omnibus edition.

5.30 Rights to reply. Viewers' reports and ideas about TV; News Summary.

7.00 *A Week in Politics*. Vincent Hann and Andrew Rawnsley take a look at the week's political news.

8.00 *Towards an Unknown Land*. Film shown as a tribute to writer and explorer Greta Fryxtra Stark, who died after this movie. The programme recounts her 1982 trek through the Himalayan mountains to Tibet, and reveals her abiding fascination with the lands of western and central Asia.

9.00 *The Beidenbecke Tapes*. Final part. Jill and Trevor are hotly pursued by the security forces as they quest to take them to Israel and Scotland. Starring James Bolam and Barbara Flynn. Repeat.

10.30 *Drop the Dead Donkey*. Sally decides to see what a newspaper claims she is unpopular with her colleagues. Comedy, starring Victoria Wicks and Robert Hedges. Repeat.

11.00 *The Monarchy Now*. The programme reports from today's conference on the future of the monarchy. The debate looks at the role of the monarchy in institutions, its relationship to other institutions of state and its significance to the British people.

1.00 *Evening Shade*. Hammen creates havoc in the Newton household when he wins "the prize" of "Coach Newton". Star: Raynolds. Michael Jeter and Marilu Henner star.

1.30 *The Harp in the South*. Concluding episode of the series following the lives of an Irish-Australian family. Role's baby is born, while Grand-ma's health takes daily.

2.30

REGIONS

NIGEL SHORT shared first prize in the Euwe Memorial at Amsterdam last week, yet his success seemed incidental to the continuing war between the established world organising body Fide and the upstart Professional Chess Association. The PCA clearly won this week's skirmishes. Fide threatened to remove Short and Kasparov from the world ratings, then had to admit that there were no firm holders yet for their own substitute match between Anatoly Karpov and Jan

[illegible]**SUNDAY**

CHANNEL 4

00.00 Early Morning. 9.30 Dennis. 9.45 Flipper.
00.15 The Lane Ranger. 10.45 Land of the Giants.
 11.45 Lide House on the Fringe.

1.10 Film: Pin Up Boy World War Two musical, starring Betty Grable as a secretary who dreams of becoming an entertainer. With John Harvey and Robert Raye (1944).

2.45 Football finale.
3.00 Dare the Wildest River.
3.25 News Summary.
3.50 The Great Big Thing. FMB have a birthday surprise for Gillingham as they set off for a weekend gig.
4.00 Moviepatch. From the Cannes Film Festival. The reviewers cast their eyes over Cliffhanger, starring Billy Sjöström, Falling Down, with Michael Douglas, and Body Snatchers, based on the classic invasion of the Body Snatchers. Johnny Vaughan follows the young-but-broke British film-makers as they try to clinch an elusive deal in the resort.

5.30 The Wonder Years.
5.50 Wild India. The national parks of India are home to tigers, leopards and one-horned rhinoceroses. From the Holy Land to the Bay of Bengal, these animals were almost hunted to extinction by the British. In the 19th century emperors and later by the Maharajahs and the British. But ironically, it was hunters who eventually hung up their guns to become ardent conservationists.

6.00 The Long Summer. Alan Bennett looks at the impact of the wireless on Britain during the inter-war years, and follows the development of broadcasting, from the wheezing crystal set to the all-mans radio.

6.30 Streetgang.
6.00 Film: Times Change. Witty comedy, starring Don Ameese as an ex-felon who goes to work in Chicago who is pressured into confessing to a murder committed by a Mafia don. With Mike Nussbaum and Joe Mantegna (1989).

6.55 Red Empire. The end of World War Two saw Stalin's empire equal in power to that of the days of the Tsar. It's destined to fall, and a power struggle which claimed Beria's life, saw Khrushchev's ascendancy and led to the inevitable denunciation of Stalin, whose name was virtually removed from the history books.

7.00 Film: The Runner. The story of a young Iranian boy determined to escape his homeland to reach the West. Majid Nourman (1984) (English subtitles).

1.40 Close.

REGIONS

The ratings ban may prove a blunder, for if the PCA can instigate a credible tournament circuit it will simply replace the unwieldy Fide list with its thousands of names by a streamlined version.

The Times/PCA Kasparov v Short match will be run from September 7 to October 30. Games will be every played on Tuesday, Thursday and Saturday from 3.30pm to 5.30pm at the Savoy Theatre, London. Tickets cost from £45 to £150 per game. To sell 1,000 seats daily at these prices the organisers will need to create an entire new army of supermarket chess fans.

Some members of the British

10.00 Littlest House, 12.30 Countrywide, 12.65
Angela News, 2.00 Faith and Music, 5.50 Peter's
Country, 6.15 The Highway, 10.07 The Highway, 11.15
Angela News on Sunday 11.30 Regional
Newcastle.

0.15 The Littlest House, 12.30 Gardeners' Diary,
2.25 Border News, 2.00 Faith and Music, 5.50 The
Highway, 6.15 The Highway, 10.07 The Highway, 11.15
to Heaven, 6.00 Border News, 6.15 The Border
Newcastle, 10.00 Spitting Image, 10.30 Apple and Corn-
meal.

0.15 The Littlest House, 12.30 Central Newswatch,
2.00 The Highway, 2.00 To 15, 2.15 Coast to Coast
Manzella's Indictor '93, 5.15 Wheels in Sport,
5.45 Wonder Women, (TWA 1974) 5.00 Wazel,
6.00 The Highway, 6.15 The Highway, 10.07 The Highway, 11.15
Central News, 10.00 Spitting Image, 10.30 Apple
and Cornmeal, 11.30 Local Weather.

0.15 The Littlest House, 10.45 Cartoon Time, 11.00
Sunday Service, 11.45 Link, 12.30 Gardeners'
Diary, 1970-45 Cartoon Street, 6.45 The Highway,
2.30 Cartoon Time, 2.45 Junior Cup Final,
3.00 Nigel Mansell's Indictor '93, 5.30 My Back
to the Highway, 6.15 The Highway, 10.00 Apple and Corn-
meal, 11.30 Local Weather.

0.15 The Littlest House, 12.25 Craigs, Craigs,
2.25 Granada News, 2.00 Granada Country, 2.30 A
First Class County, 3.00 The Brotherhood of the
Road, 1970-45 Cartoon Street, 6.45 The Highway,
2.30 Craigs, Craigs, 5.15 Granada News, 10.00 Spitting
Image, 10.30 Apple and Cornmeal.

0.15 The Littlest House, 12.25 HTV News, 12.30
HTV Newswatch, 2.00 Faith and Music, 2.30 The
Highway to Heaven, 6.15 HTV News.

0.15 The Littlest House, 12.30 Meridian This Week,
2.00 Meridian News, 2.00 Faith and Music, 2.30
The Dambusters, (1954) 4.50 Life Goes On, 5.45 Fire
Engine, 6.15 The Highway, 10.00 Spitting Image,
10.30 Apple and Cornmeal.

0.15 The Littlest House, 10.45 Wornsey Bay
1012101, 11.30 Link, 11.46 Sunday Service, 12.30
Sunday Service, 12.30 HTV News, 12.30 News
on Prisoner A Challenge, 12.56 Scotland Today,
1.00 The Highway, 1.00 The Highway, 1.00 Scotland
Today, 6.00 The Spirit of Scotland, 6.00 Scotland
Today, 6.05 Eikon, 11.30 The Scottish Religious
Programme.

0.15 The New Adventures of Black Beauty, 12.25
The Highway, 12.30 The Highway, 12.30 News,
2.00 Faith and Music, 2.30 Beau James, (1957)
12.30 Life Goes On, 6.50 Discoveries, 6.50 Type Tests.

0.15 The Littlest House, 12.30 Westcountry
Newswatch, 2.00 The Highway, 2.00 The Highway, 2.00
Faith and Music, 2.30 Calentry Jane, (1984) 4.20
The Highway to Heaven, 5.15 Brief Encounters, 6.45
The Highway, 6.15 The Highway, 10.00 Westcountry
Newswatch.

0.15 The New Adventures of Black Beauty, 12.25
The Highway, 12.30 Calentry News, 2.00 Faith
and Music, 2.30 Calentry Jane, (1984) 4.20
The Highway to Heaven, 5.15 Brief Encounters, 6.45
The Highway, 6.15 The Highway, 10.00 Westcountry
Newswatch.

BBC1

BBC2

BBC2

1.55 Open University, 9.30 Thundercats, 9.50 *Simon Briggs*, 9.50 *The Movie Game*, 10.15 *Playboys*, 10.40 *Grand* *Ham*, 11.00 *Blue Peter* *Comics*, 11.45 *The O Zone*, 12.00 *Andrew Weir* *Master*.

2.30 *Sunday Grandstand*, Introduced by *Steve Fidler*, including 12.30 *Cricke*: *England v Australia*, *Coverage of the* *Test* and *only* *one* *hour* *of* *the* *international* *from* *Lord's*, *Commentary* by *Richie* *Benaud*, *Jack Banister*, *Ray* *Mings* *and* *Geoff Boycott*, *1.05* *Showing*: *The* *Grandstand*, *1.15* *Showing*: *The* *Grandstand*, *1.30* *Showing*: *The* *Grandstand*, *1.45* *Showing*: *The* *Grandstand*, *1.55* *Showing*: *The* *Grandstand*, *2.05* *Showing*: *The* *Grandstand*, *2.15* *Showing*: *The* *Grandstand*, *2.25* *Showing*: *The* *Grandstand*, *2.35* *Showing*: *The* *Grandstand*, *2.45* *Showing*: *The* *Grandstand*, *2.55* *Showing*: *The* *Grandstand*, *3.05* *Showing*: *The* *Grandstand*, *3.15* *Showing*: *The* *Grandstand*, *3.25* *Showing*: *The* *Grandstand*, *3.35* *Showing*: *The* *Grandstand*, *3.45* *Showing*: *The* *Grandstand*, *3.55* *Showing*: *The* *Grandstand*, *4.05* *Showing*: *The* *Grandstand*, *4.15* *Showing*: *The* *Grandstand*, *4.25* *Showing*: *The* *Grandstand*, *4.35* *Showing*: *The* *Grandstand*, *4.45* *Showing*: *The* *Grandstand*, *4.55* *Showing*: *The* *Grandstand*, *5.05* *Showing*: *The* *Grandstand*, *5.15* *Showing*: *The* *Grandstand*, *5.25* *Showing*: *The* *Grandstand*, *5.35* *Showing*: *The* *Grandstand*, *5.45* *Showing*: *The* *Grandstand*, *5.55* *Showing*: *The* *Grandstand*, *6.05* *Showing*: *The* *Grandstand*, *6.15* *Showing*: *The* *Grandstand*, *6.25* *Showing*: *The* *Grandstand*, *6.35* *Showing*: *The* *Grandstand*, *6.45* *Showing*: *The* *Grandstand*, *6.55* *Showing*: *The* *Grandstand*, *7.05* *Showing*: *The* *Grandstand*, *7.15* *Showing*: *The* *Grandstand*, *7.25* *Showing*: *The* *Grandstand*, *7.35* *Showing*: *The* *Grandstand*, *7.45* *Showing*: *The* *Grandstand*, *7.55* *Showing*: *The* *Grandstand*, *8.05* *Showing*: *The* *Grandstand*, *8.15* *Showing*: *The* *Grandstand*, *8.25* *Showing*: *The* *Grandstand*, *8.35* *Showing*: *The* *Grandstand*, *8.45* *Showing*: *The* *Grandstand*, *8.55* *Showing*: *The* *Grandstand*, *9.05* *Showing*: *The* *Grandstand*, *9.15* *Showing*: *The* *Grandstand*, *9.25* *Showing*: *The* *Grandstand*, *9.35* *Showing*: *The* *Grandstand*, *9.45* *Showing*: *The* *Grandstand*, *9.55* *Showing*: *The* *Grandstand*, *10.05* *Showing*: *The* *Grandstand*, *10.15* *Showing*: *The* *Grandstand*, *10.25* *Showing*: *The* *Grandstand*, *10.35* *Showing*: *The* *Grandstand*, *10.45* *Showing*: *The* *Grandstand*, *10.55* *Showing*: *The* *Grandstand*, *11.05* *Showing*: *The* *Grandstand*, *11.15* *Showing*: *The* *Grandstand*, *11.25* *Showing*: *The* *Grandstand*, *11.35* *Showing*: *The* *Grandstand*, *11.45* *Showing*: *The* *Grandstand*, *11.55* *Showing*: *The* *Grandstand*, *12.05* *Showing*: *The* *Grandstand*, *12.15* *Showing*: *The* *Grandstand*, *12.25* *Showing*: *The* *Grandstand*, *12.35* *Showing*: *The* *Grandstand*, *12.45* *Showing*: *The* *Grandstand*, *12.55* *Showing*: *The* *Grandstand*, *1.05* *Showing*: *The* *Grandstand*, *1.15* *Showing*: *The* *Grandstand*, *1.25* *Showing*: *The* *Grandstand*, *1.35* *Showing*: *The* *Grandstand*, *1.45* *Showing*: *The* *Grandstand*, *1.55* *Showing*: *The* *Grandstand*, *2.05* *Showing*: *The* *Grandstand*, *2.15* *Showing*: *The* *Grandstand*, *2.25* *Showing*: *The* *Grandstand*, *2.35* *Showing*: *The* *Grandstand*, *2.45* *Showing*: *The* *Grandstand*, *2.55* *Showing*: *The* *Grandstand*, *3.05* *Showing*: *The* *Grandstand*, *3.15* *Showing*: *The* *Grandstand*, *3.25* *Showing*: *The* *Grandstand*, *3.35* *Showing*: *The* *Grandstand*, *3.45* *Showing*: *The* *Grandstand*, *3.55* *Showing*: *The* *Grandstand*, *4.05* *Showing*: *The* *Grandstand*, *4.15* *Showing*: *The* *Grandstand*, *4.25* *Showing*: *The* *Grandstand*, *4.35* *Showing*: *The* *Grandstand*, *4.45* *Showing*: *The* *Grandstand*, *4.55* *Showing*: *The* *Grandstand*, *5.05* *Showing*: *The* *Grandstand*, *5.15* *Showing*: *The* *Grandstand*, *5.25* *Showing*: *The* *Grandstand*, *5.35* *Showing*: *The* *Grandstand*, *5.45* *Showing*: *The* *Grandstand*, *5.55* *Showing*: *The* *Grandstand*, *6.05* *Showing*: *The* *Grandstand*, *6.15* *Showing*: *The* *Grandstand*, *6.25* *Showing*: *The* *Grandstand*, *6.35* *Showing*: *The* *Grandstand*, *6.45* *Showing*: *The* *Grandstand*, *6.55* *Showing*: *The* *Grandstand*, *7.05* *Showing*: *The* *Grandstand*, *7.15* *Showing*: *The* *Grandstand*, *7.25* *Showing*: *The* *Grandstand*, *7.35* *Showing*: *The* *Grandstand*, *7.45* *Showing*: *The* *Grandstand*, *7.55* *Showing*: *The* *Grandstand*, *8.05* *Showing*: *The* *Grandstand*, *8.15* *Showing*: *The* *Grandstand*, *8.25* *Showing*: *The* *Grandstand*, *8.35* *Showing*: *The* *Grandstand*, *8.45* *Showing*: *The* *Grandstand*, *8.55* *Showing*: *The* *Grandstand*, *9.05* *Showing*: *The* *Grandstand*, *9.15*

RADIO

SATURDAY

SATURDAY

7.30 Kaleidoscope. Paul Allen talks to Christopher Hampton about his play Total Eclipse.
7.30 Sunday Night Theatre. Armageddon, by Peter Franks
9.05 Music in Mind.
9.60 Ten to Ten.
10.00 News.
10.15 Thrills Test Match.
10.45 Nobody's Perfect.
11.00 Richard Bland Compares Notes.
11.30 Dracula.
12.00 News.
12.30 Shipping Forecast.
12.45 Close.

BBC RADIO 8

6.00 World Service.
6.45 Weekend Edition.
7.30 Grt.Rst.

10.00 The
This
The
Police
10.00
Popcorn
Fairly,
World:
Vase,
and A
Letter
BBC
Maggie
12.00
Meridien
Faint;
and A
3.00 N
4.00 N
4.30 H
5.00 N
6.00 B
Actual

10.30 Hopalong Cassidy.
11.00 Gol.
12.30 Sport on the Plus.
12.50 Sportsnet.
1.30 Sport on C-Five.
5.00 Sports Report.
6.05 C-Sig.
7.30 Arago Works.
8.30 Late Top.
9.30 Nightbeat.
10.00 Sports Bulletin.
10.15 The Way Out.
12.00 Cloos.

WORLD SERVICE
BBC for Europe can be received in western Europe on medium wave 648 kHz

7.05 Gol.
8.00 News.
Mileage.
Weather.
8.00 N.
Personals.
11.00
11.05
British.
11.45
Words.
Jolly.
1.50 KQ.
2.05 N.
Trampolines.
3.05 N.
4.05
4.00 N.
4.15 SP.
5.00
Garmen.

SUNDAY

8:30 A Massman Tribute. Memorial, DeWolfe. 8:45.	7:00 Vietnam M.
11:00 Rock's Music: A spinoff from the Lenny Layton on a host by Gertrude Stein.	7:30 Boatshead compete with for the adults?
11:15 Music in Our Time. Xenakis. 12:30 News.	8:00 Concerto.
	8:00 The Nature Programs.
	8:30 Special Art
	10:00 News.
	10:15 Podium
	11:00 in Commem
	11:30 Before the
	12:00 News.
	12:22 Shipping
	12:43 Clocks.

BBC RADIO 4

8:00 News Briefing.
6:10 Private.
6:30 Morning News Briefing.
7:00 News.
7:10 Sunday Papers.
7:15 The Living World.
7:40 Sunday, Religious news.
8:00 News.
8:10 Sunday Papers.
8:30 George Jandani for
the Katherine Dornaday Trust's
Hemorrhoids Case Appeal.
8:20 News.

BBC RADIO 5

6:00 World
6:30 Weekend
6:30 The Advent

SUNDAY

9.30 A Messiah Tribute.
Messiah, Debussy, Stravinsky.
11.00 Radio Drama. A spoken
piece by Leigh Landy, based on
a text by Gertrude Stein.
11.15 Music in Our Time.
Cherise, 12.30 News.

BBC RADIO 4
9.00 News Briefing.
9.15 The Prelude.
9.30 Morning News Broken.
7.00 News.
7.15 Sunday Papers.
7.15 The Living World.
7.45 Sunday Religious news.
9.00 News.
9.10 Sunday Papers.
9.30 Glenda Jackson for the
Nathaniel Hawthorne Award.
9.45 Hemingway Cup Award.
9.00 News.
9.10 Sunday Papers.
9.30 Letter from America.
9.45 Morning Service.
10.15 The Archers. Omnibus.
11.15 News Stand.
11.25 Pick of the Week.
12.15 Desert Island Discs.
1.00 The World This Weekend.
2.00 Gardener's Question Time.
2.05 Chess. Casual.
3.30 Sweet and inspirational.
4.00 Analysis.
4.47 Treasure Islands.
5.00 Kenanah in Cuba. Anji
Marshall. Songs sales in Miami.
5.30 Pottery Festival.
6.00 Six O'Clock News.
6.15 The Village.
6.30 Wilko's Spain.

7.30 Vietnam FM.
7.30 Bookshelf.
8.00 The History of the
computer with the
for the smelter
adult?
8.00 Concerto.
9.00 The History
Programme.
9.30 Special Art.
10.00 News.
10.15 The Problem.
11.00 In Common.
11.30 Before the
Day.
12.00 News.
12.30 Shipping.
12.45 Close.

BBC RADIO 5
9.00 World Service.
9.30 World News.
9.30 The Advent.
10.00 Johnnie.
10.45 Cricket.
9.00 Open Union.
16.10 Across the
12.00 Close.

WORLD SERVICE
9.30 For Europe
received in a
medium wave
(455) at the
6.00 Newshour.
7.00 News.
7.15 News.
7.30 Jazz. For
7.00 News. 8.30
Correspondent.
9.00 News. V

SUNDAY

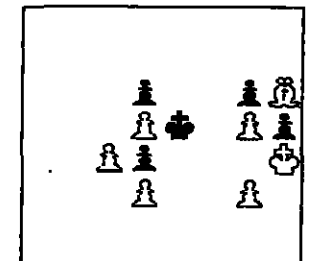
Put-up under a tart (10)
 In finals did badly, you say, anner-
 ing (10)
 Contentment shown in satires, I agree (4)
 Fight to get club out off (8)
 Pub that is not backed introduced sin-
 cer (8)
 Obscure disturbed lone rook (8)
 Outlaw boring past about a joiner
 (6)
 Making good progress fitting side in
 pipe (8)
 Southern ring road taking princess
 back to base (6)

DOWN
 Setting up home with northern gent
 is foolish? (7)
 Reading about when to get shrubs (8)
 Frank in a Brighton guest house (8)
 Organ takes writer round first (4)
 They're unsuccessful if a rule's broken
 (8)

10.00 NewsHour, 11.00 News;
 News About Britain, 11.15
 Short Story, Britter Spring,
 11.30 Letter From America,
 11.45 Sports Review,
 12.00 News; Business Review;
 Cleanse With Key,
 1.00 News, 1.30 In Praise Of
 2.00 News; China
 Misperceived, 2.45 The
 Contemporary Unusual,
 3.00 News, 3.30 Composer Of
 The Month: Hector Berlioz,
 4.00 News; News About Britain,
 4.15 Sports, 4.30 BBC English,
 4.45 News And Press Review
 in German.

Shot trespasser pointlessly (5)
Bank tiny amount (about a sovereign) (7)
Throwing top away is irritating (7)
Fellow American accepted genuine option (7)
Second bad doctor left secretly (9)
Brush everything into the dancing area (9)
Call promissory notes doubtful (7)

Chess Federation executive wanted to condemn Short for "bringing the game into disrepute", but the grandmaster has become a household name. This week it was revealed that he will star in an advertisement for Heineken lager for a fee estimated at £175,000.



White mates in nine moves, against any defence (by G Michelet, British Chess Magazine 1993). This week's problem is a version of one which baffled many expert solvers at the annual Hastings congress. Nine moves sounds a lot, but the trick is in the method.

Solution **Page** **XX**
Leonard Barden

BRIDGE

MORE Killing Defence by Hugh Kelsey, has been reprinted by Pollanzz at £6.99. As Hugh finds, the defender constantly finds himself on unfamiliar ground, where technique is of little help, and success can be earned only by clear and logical thinking. This book will do much for your defence, but only dedicated study will allow you to reap the reward. We start with a no trump slam - here is Anticipating a Discard problem:

N
 ♠ A K
 ♥ A Q 8 3
 ♦ A J 6
 ♣ A K 7 3

W E
 J 5 2 ♠ Q 8 6 3
 J 9 7 2 ♥ 10 6 5
 5 ♦ Q 10 8 4 3
 J 9 8 4 2 ♣ 6

S
 ♠ 10 9 7 4
 ♥ K 4
 ♦ K 9 7 2
 ♣ Q 10 5

North deals with both sides vulnerable, and opens with two clubs. South gives a positive response of two no trumps, and

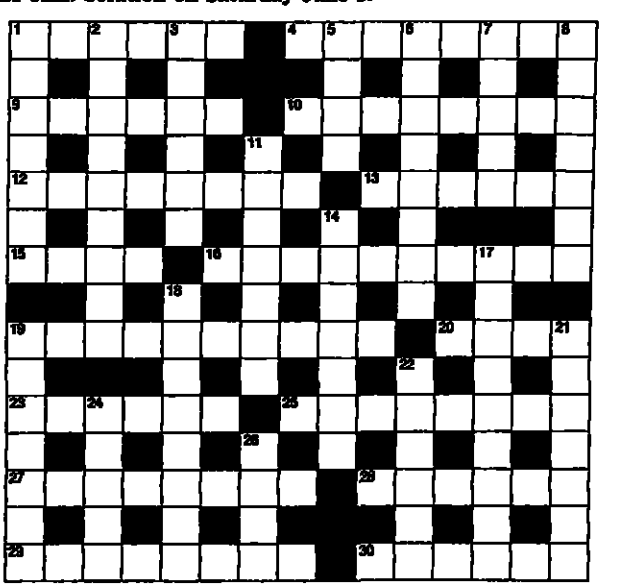
North's raise to six no trumps concludes the auction.

You are East. To your surprise West leads the diamond five, dummy plays the six, and you ten draws South's king. The declarer returns the suit, West drops the club two, dummy's ace wins, and the knave follows. How do you defend? Presumably West holds an honour in the other three suits, and led the diamond as the least of all evils. But his honours are only knaves - South's response marks him with heart king and queen. South has a top trick, but he has lost a heart-club squeeze against West. If you take this trick.

Is there any defence? Yes, you can upset the timing by forcing South to play his squeeze-card (nine of diamonds) prematurely. West has two idle cards in spades, and it is dummy that is to be squeezed. If you return any card but a diamond, South will win the trick, and will then play spades, the diamond nine, and the knave on West.

CROSSWORD

No. 8,157 Set by GRIFFIN
prize of a classic Pelikan Souverain 800 fountain pen, inscribed with the winner's name for the first correct solution opened and five runner-up prizes of £35 Pelikan vouchers. Solutions by Wednesday June 2, marked Crossword 8,157 on the envelope, to the Financial Times, Number One Southwark Bridge, London SE1 9HL. Solution on Saturday June 5.



me _____
dress _____

ACROSS

Times things working (6)
Officer Dicky Flint, caught during battle (8)
It's worn when rebuilding organs (5)
One starting to pray inside (8)

21 Warned of faulty treadle (7)
22 Sign protecting a shrew (6)
24 Tuna, 50% lie, is not of thin silk (5)
26 Interviewed nurse taking English (4)

Solution to Puzzle No.8,156

I go into French marshal's injustice (8)
 President made teachers look back (8)
 Pleasible politician is after \$200K (4)
 Pin-up that's a tart (10)
 In finals did badly, you say, smearing (10)
 Continent shown in atlas, I agree (4)
 Plot out of the past (8)
 Pub that's not backed introduced singer (8)
 Observer disturbed lone rook (8)
 Outsize boring part about a joiner (8)

SEPTUAGINTA
 BANGS
 REVIEWS
 VILDM
 REAL
 VOR
 GOWNA
 OGC
 ON
 D
 DINGS
 A
 AUDIENCE
 RE
 OUTSIDE
 SOLUTION AND WINNER OF

Making good progress fitting slide in pipe (8)
Southern ring road taking princess back to base (6)

DOWN

Setting up home with northern gent is foolish? (7)
Reading about when to get shrubs (6)
Organ in a Brighton guest house (5)
Frank takes writer round first house (4)
They're unsuccessful if a rule's broken (8)
Shot trespasser pointlessly (5)
Bank tiny amount (about a sovereign) (5)
The top away is irritating (7)
Fellow American accepted genuine opinion (7)
Second bad doctor left secretly (5)
Brush everything into the dancing area (8)

Call promissory notes doubtful (?) Bay, Cornwall.

LASTING WOOD JIB
M T A P E E D
N I N G P O P U L A R I T Y
H S A A O O
P R A I N T I N G C Y M R U
B Z S R E T
I L L A G E S H O P
E R I C H M I N I O S
N S U O B A
I N V E R T S L I P C A T C H
S Y T D O I T O
H N A D I L L O M O T O R
E E E R U U L S
H A R S T R E T S C I E N C E
A. W. Nelson, North Ber-
kley, D. M. Ansley, Scrimpt-
on, A. J. Brown, Watford,
Leam; R. T. Gallie, Hong Kong; Dr
C. S. Holmes, Lisbeard, Corn-
wall; Dr A. R. Kemble, Carlyon
ay, Cornwall.



A REVOLTING and revealing photograph was published in the May edition of *High Mountain Sports*, the official magazine of the British Mountaineering Council.

It was taken by the French photographer, Pierre Royer, and shows the scene at 28,000 feet on the South Col of Everest. It is a scene of filth, devastation and pollution. The refuse of countless expeditions is scattered almost as far as the lens can see. We are told that the litter on the plateau just below the summit weighs about 20 tons, and that yet another expedition will have to be organised to remove the mess.

Among the detritus are between five and nine corpses - no one seems to know how many. Some have been left open to the elements, others hidden under stones.

View from peaks of progress

Dominic Lawson on what a photograph of Everest tells us about our values

The picture was published some weeks before the near national hysteria in Britain over the climb to the summit of Everest by Rebecca Stephens, the first Englishwoman to succeed in the attempt. It is of course, a great achievement: the corpses on the South Col are grim testament to the hazards. But I wonder what Stephens thought when she surveyed the mess, which looks like nothing so much as Piccadilly Circus during the dustbin men's strike of 1979.

She probably did not have much time to think. There are so many people climbing Everest that any one who hesitates loses his, or her, place in the queue to the summit. I suppose it will be claimed as a

wonderful thing that what was once a virtual impossibility is now almost routine. At about the same time as Lord Hunt and Tenzing Norgay made the first full ascent of Everest, Sir Roger Bannister became the first person to break the four minute mile. That has become even more of a commonplace than climbing the world's highest mountain. Athletic records fall almost daily, and each fresh edition of *The Guinness Book of Records* charts the unfailing progress of man towards some ultimate and as yet unquantifiable ideal of fitness and fastness.

Does this mean that we are evolving into some race of supermen and women? I suppose that physically

and medically, that might happen. And indeed much of the health journalism which has spread from the US seems predicated on the notion that we all not only could, but should become physically perfect. The only drawback to this ideal, the inevitability of death and decay, is never mentioned.

This form of secular body worship, the notion that we can become physically perfect, is probably harmless enough, and less morally hazardous than most emanations of the displaced religious impulse. The danger lies in the illusion that if we are continuously advancing physically, we must also be evolving mentally and creatively. This belief lies behind

much that is meretricious in art and literature.

Artists who come up with something new are lionised, awarded the Turner Prize and appear on late night television. The fact that the new idea might be a pile of bricks, or a crucifix in a tub or urine, just to take two recent examples of acclaimed new art, seems to cause no concern among believers in the progressive ideal.

Somehow the thought that what is new might be regressive, a defeat for mankind, does not occur. The intellectual sphere of human attainment becomes as value-free as a one-mile race, or a climb up a mountain. Perhaps if the athletic records were to dry up, if the life

expectancy of the western male were to cease its unremitting rise, there might be a greater willingness to acknowledge that artistic and literary standards could be declining, and that we have more to learn from the scarcely digested old than the indigestible new.

The photograph of the human refuse and remains on Everest is as good an illustration as any of the descent of man, even as he/she climbs the peaks: it is hard to imagine the mountaineers of 40 years ago leaving bodies unmarked and unburied, for someone else to clear up, if not honour. Lord Hunt, the leader of the 1953 ascent of Everest has described the conduct of his successors as "unthinkable... inexcusable." But I doubt that Lord Hunt's words and Royer's photograph will influence the public as much as the smiles and exhilaration of Stephens. Mankind can stand only so much reality.

■ Dominic Lawson is editor of *The Spectator*.

On the trash heap

Michael Thompson Noel



I WAS not a happy chimpanzee this week. I was Mr Sad of Sad City - sad beyond endurance that Norway and Japan are up to their tricks again with their barbarous keenness to restart commercial whaling. I thought we had agreed that the time was long gone when we should be firing explosives into the backs and flanks of our greatest mammals so that Norway and Japan could continue to eat whale meat and light their street lamps with blubber-oil to perpetuate an aboriginal lifestyle.

The madness of humans is not something that shocks me. The thing that shocks me is our stupid stupidity. If you count them up, there are about 40m ways in which we are trashing our planet and the lifetimes we share it with. Yet the moment we seem to be making progress we slam into reverse and grab our harpoons.

I laugh at people who believe that humans are special or superior - citing, usually, nothing more impressive than the Sistine Chapel or our moon-landings or religions as evidence of this superiority. They are wrong. In the history of human evolution, the Sistine Chapel will be seen as a daub, the moon-landings as child's-play and our religions... don't tempt me.

In the meantime, we keep trashing the planet. Apart from the whales, the reason I was Mr Sad of Sad City this week was because I was reminded how swiftly and thoroughly we set about this trashing when we really try. The reminder came in an article in *Earthwatch*

HAWKS & HANDSAWS

magazine by Fred Hill, a writer based in Idaho, in which he describes how a high-desert valley in south-eastern Arizona, where he grew up, was trashed by modern farming methods.

The valley was opened to white settlement in the 1930s by the Army and rancher-pioneers, who drove the native Americans back into the hills and eventually onto reservations. The valley wasn't particularly desirable land. But his family and their neighbours were good at what they did.

"My stepfather could read the crops; he knew the precise amount of fertiliser and water they needed and when they would be ripe for harvest. He could read the weather and know to the hour when the rains would hit. He knew exactly when to cut the hay so that it could be baled and put up without being rained on... He knew when to pick the cotton so that it was fully developed but not so mature that it would fall from its boll and be lost on the ground. He loved the land and crops and cattle, and treated them all with the deference that was their due."

It wasn't enough. As time went on, farmers had to learn new ways. They had to become mechanics. To be good businessmen and keep full records. To understand markets. Understand investment terms. Manipulate tax positions. Develop strategic plans. Experiment with new crops. Almost overnight they had to become experts in lubricants, fuels, pesticides, herbicides and soil analysis.

Few could learn the new ways fast enough. And of course the water ran out. The water in the aquifers was 10,000 years old, so even had there been rain it could not have been replenished.

"We were ignorant of the harm we were doing and ignorant of different choices that we could have made," writes Hill. "We were also greedy, some of us... Radio and especially television made us yearn for that radiant easy life, but did not show us the value of what we scorned and were leaving behind."

"We put too many cattle on the native grass, even during dry years. We overgrazed... and destroyed the water that we needed. We stripped the land of every scrap of sellable product... We poured on the fertilisers and herbicides and fungicides and pesticides in ever-increasing volume and variety, and beat the living soil into lifeless clay. We ploughed and disked and baled and leached, pounding the soil into a hardpan impervious to water. The alkali salts leached to the top and poisoned the crops."

Sometimes intentionally, sometimes not, they killed coyotes, badgers, snakes, turtles, rabbits, ants - every living creature that they deemed superfluous to their own narrow interests.

They were driven off the land. In time, says Hill, all that will be left of the fierce battles of three generations will be memories lying restlessly in the minds of their children. Norway and Japan - watch out.

Private View/Christian Tyler

Mutations of an artist in the lab

William Latham on the aesthetics of his computer-generated 'virtual sculptures'

BUT IS IT Art? William Latham says it is, though he does it at the console of a computer in an underground laboratory at an IBM research station in southern England.

He sits in the half-darkness breeding "virtual sculptures" out of mutant forms borrowed from nature - horns, shells, slugs and eggs - and sets them afloat in computer space like visitations from a nightmare. Not only are they art, says Latham, they are a statement of the artist's function in a technical world.

"My work links into the Renaissance and Dürer's concern with geometric primitives. It has connections with Leonardo and his sketches." His other influences are Surrealism, "systems art" and the Russian Constructivists, Pop Art and SF films such as *Alien*.

"I am exploiting technology and commenting on it at the same time," he explained. "Normally an artist stands on the edge of society as a spectator making comments. The artist on canvas is on the outside, whereas I have become a cog in the science machine."

"Maybe it's the 30th century's view of artists that is wrong. They are peripheralised, expected to behave like savages, when really they are often highly perceptive and can make a much wider contribution. It's wrong that they should be limited to commercial galleries and museums. Visual communication is very powerful and it is a skill that many people don't have. There's not enough art at school. I think that's criminal."

William Latham is genuinely an artist; he started painting at 13, won a scholarship to Stowe School, a First in fine art at Christ Church, Oxford, and a Henry Moore scholarship to the Royal College of Art in London. From simple geometrical shapes he began to construct, on paper, a vast family tree of forms. He applied to IBM for help and was taken on six years ago as a research fellow - a sort of artist in residence.

IBM was practising community outreach. But its investment in Latham has proved commercially valuable. For his evolutionary project led to the creation of "Mutator", a sophisticated computer program which, because it permits the use of intuitive judgment, could revolutionise not only graphic design but financial and economic modelling, automobile design, motorway planning, medical image processing and criminal identification.

"Mutator" could not have been created, however, without Latham's colleague, Stephen Todd, a pure mathematician (also with a First from Christ Church) and full-time IBM employee.

The invention of Mutator raised unusual questions of copyright; and since Latham sells his art works (large photographs of his cyber-creatures) through his own company, he was obliged to take legal advice.

"To work with big corporations you have to be very hard-nosed sometimes and diplomatic at other times, especially if you're using millions of pounds of their computer time to do what you like," he said.

Don't you find the environment alien?

"I have accustomed myself to it. Because I'm not an employee I'm treated a bit like a guest. I quite like the environment actually. I've always found it difficult working in a studio by myself. I find it better when stuff is happening around me: you feel you are part of the nervous system of technology."

But that subterranean air-conditioned office... I wonder your artistic sensibility doesn't revolt.

"In some ways it has its own aesthetic, the lab world. I find it very necessary to get away from all this and shut it out of my mind. That's why I live in London." Latham's wife Belinda Channer is an artist too and they have a six-month-old baby, Daisy.

Did you have conventional prejudices about scientists?

"No, largely because my father was an industrial chemist. It's odd why I didn't become a scientist. I do think very subjectively, but analytically as well. I switch very quickly from one to the other - working with computers forces one to."

Latham made a distinction between the creative scientists like his colleague Stephen Todd and the programmers who live a narrower, systems-dependent existence.

I asked him about the mind-numbing jargon of the computer industry.

"It's a bit like Latin in the Middle Ages. If you spoke it you communicated with people across the world, but if not you were hostile. It hasn't helped by making people quite fearful of technology. But jargon is necessary as a short-hand."

William Latham describes the computer screen as a window into his own imagination and his "sculptures" as snapshots through the window. The mutations are generated randomly but according to



parameters set by the artist, and he intervenes to select them on aesthetic grounds. His animated films demonstrate the evolutionary process.

Are these creatures as real to you as the real world?

"About the same. I sometimes feel sorry about killing a mutation. You become attached to them in a funny sort of way, a bit like a pet. They float around and the babies cluster round the parent like bees around a honey-pot. Should I really kill these little things clustering around their parent? Is it morally incorrect to kill these forms if they are behaving autonomously?"

Having instruction keys on the computer which read "marry", "breed", "gene-splice", "kill" makes

it worse, he said. "The morality of computer space..." he laughed.

But is it Art?

Latham sells about six of his big Cibachrome prints a year (they go for £2,000 upwards) through a London gallery; and has exhibited in Europe, the US, Japan and Australia. "Why shouldn't art be sold in the same way as a symphony on a CD? What I don't like is the elitism, the mafia, snobishness, art being only for the rich."

Aren't they just computer graphics?

"There is this argument. If I'm like a gardener making flowers for a show or a dog-breeder breeding for Crufts, it doesn't necessarily make me an artist. If you find a beautiful shell on a beach shouldn't that be

called art as well?

"The difference is I am both the gardener and the creator. It's my system, crafted with Stephen to match exactly my ideas. I can go behind the scenes and change the evolutionary rules then come out again as the gardener and breed more forms. I agree that if I was just the gardener someone else could do it instead."

"Another interesting question is whether the role of the artist is to create the system that other people use to make their own art - so art becomes a collective experience."

"Yes, I would describe what I do as art. But maybe the purpose of my work is to question. I think all good art questions the definition of what art is. Does the meaning of art change with evolution and computers? Or is there another term? I don't really try and answer those questions."

But where is the personal stamp?

"The personal stamp is that I define the evolutionary system and the rules of growth, then Stephen hard-codes that."

The objects are very impersonal. "Like nature. Like that plant." He pointed to a pot plant. "It is austere. I want things to be austere so someone looking at them wouldn't realise there was any human involvement at all. I want it to be very cold and very uncompromising, to get this quality of natural forms... Nature is hostile. I like photos of giant bed-bugs, blown up."

You mean you have a taste for the weird?

"Yeah," he laughed. "I think so."

Is this a psychological problem? I asked, bemusedly.

"I think I'm quite a normal sort of guy." He laughed again. "But I do

like things that are just at the edge of one's frame of reference."

So working on a machine doesn't limit your imagination?

"Not really, so long as I keep producing weird forms." The machine enables him to be more productive, he said. "It's quite cathartic, in some ways like Picasso's late work when he was just churning this stuff out... getting ideas out of one's imagination. All artists have these drives."

And does your work carry any message?

"You could say it's a comment on the whole area of genetic engineering and man's tampering with the natural world, a subtle parody of science and technology. In a thousand years everything may have been genetically manipulated. So there's a sort of paranoia there about things ceasing to be natural."

Geneticists and the military have shown an interest in "Mutator". One day, Latham said, it might be used for purposes with which he did not agree.

Such as a eugenics programme for humans?

"My structures are not representations of natural objects. It would have to be a lot more complicated, but we've got the basis of research here that could take it into that area. We ourselves don't."

So you could find yourself in 20 years the unwitting father of some monstrous project?

"I hope not. But those are the dangers. It comes back to this human fascination for exploring without knowing where it will lead. It might mean mutating molecules for some medical cure."

"But the point is that the artist is no longer on the periphery."

As they say in Europe/James Morgan

The ordinary and the evil

HEROISM and evil provide an essential journalistic staple. The past week offered the case of four women and one man who reflected the naturally excitable, even hysterical, approach of the British and the phlegm of the French.

Let us start with one of those peculiar records. *The Daily Express* wrote: "Rebecca Stephens battled on to become the first British woman to conquer Everest. No one is better able to sum up her achievement than Lord Hunt, leader of the first expedition to conquer Everest exactly 40 years ago. 'It is a tremendous achievement, particularly as she has had relatively so little experience.' This combination of braggadocio and bathos is typically British and its disappearance would constitute a serious folkloric loss, but it inevitably devalues real achievement."

The other woman who loomed large in the British press was a hospital nurse, Beverley Allitt, who was found guilty of the murder of a

number of children in her care. It was a horrifying case and the tabloid press played on the lynch mob mood. "Let us kill Allitt," was the headline in the *Sun*, quoting the bereaved parents and dropping the inverted commas.

A few days earlier the French had watched with bated breath as a gunman, one Eric Schmitt, demanded FF100m (£12m) in exchange for six children he held in a nursery school outside Paris. He was killed by the police but the children were saved, physically and psychologically, largely thanks to the fortune and skill of their teacher, Laurence Dreyfus, assisted by a 25-year-old paediatrician, Evelyn Lambert.

The two women received the accolades of an admiring press, but in the extensive comment there was

no reference to "the courage of French womanhood," no bluster, no triumphalism. A rich stream of clichés flowed, but followed a course unknown in Britain. *Presse-Ocean* wrote of Schmitt: "Unemployed and divorced. Even if he incarnated the two great evils of our society, Eric Schmitt, the so-called human bomb, deserved no pity."

It was the drama of the human condition that drew the most attention. As *France-Soir* put it: "... the mystery is that of the quiet man who becomes paranoid, of a destiny which crashes and wavers between tragedy and strip cartoon."

For *Sud-Ouest* the heroines of the affair raised up the rest of society: "The courage of these ordinary people is an extraordinary example which

shows that bravery and guts do not belong only to the great and the strong: it reminds us that we are not all bastards or rotten, or egotists and cynics, and that it is not necessary even in this grey period of pessimism, to despair of man."

This theme was surprisingly widespread. From central France I read: "The rescue of the hostages from their nursery school revealed the marvellous devotion of the anonymous servants of the state and the comforting solidarity of citizens for one torn from their selfishness."

The difference between the popular press in Britain and in France is clear. The former believes that ordinary people are wonderful, and indeed constantly tells its readers how particularly wonderful they

are. For these papers, everybody who was ever once involved in any hostilities on the British side is a "hero" and those who act to prevent their goods being stolen are always "plucky." When anyone behaves really badly, therefore, tabloid indignation knows no bounds. Evil is abnormal and punishment has to take the most extreme forms.

In France there is some surprise when people behave well. Eric Schmitt was portrayed as "normal," as a unexpected phenomenon in a society which bears many scars in a world burdened with original sin. So rare, in fact, is the demonstration of virtue that it has to be rewarded immediately. Thus the two women who protected the children from Schmitt were made members of the *Légion d'honneur* on the

very day their charges were saved.

Honest John Bull would have ensured civil servants spent 18 months looking into the matter, seeing if either candidate had ever parked on a double yellow line and then given each a "British Empire Medal" because that would not exceed the honour bestowed on the chairman of the school governors who was already a "Member of the British Empire." The chairman of the company which supplied the portion-controlled frozen food during the siege, having made the appropriate donations, would have exchanged the appellation of Julian Featheringnest for that of Lord Linepocket.

This is a system with which the prime minister, John Major, has promised to tinker. What cannot be fixed is an incurable Anglo-Saxon optimism about human nature that makes even the banal evils generated by sick minds the subject of endless shocked exposition and indignation.

■ James Morgan is economics correspondent of the BBC World Service.